ChinaVine has been working on social media such as Twitter, Facebook, Flickr, Sina.com, and Tudou.com, to attract more visitors and members, and to allow the visitors to better utilize the website. ChinaVine’s new goals will focus on exploring and establishing new partnerships with China, producing more documentation and developing new apps.

In September 2011, Kristin Congdon, Professor Emerita and Lanlan Kuang, Visiting Assistant Professor and Research Investigator, co-founder of ChinaVine.org traveled to China with Lanlan Kuang to meet with potential collaborators in Beijing and Shanghai as well as to work on the art of Taiji (also known as Tai-chi or Taijiquan, the Chinese martial art) with Grandmaster Li Enju and embroidery in Jinan, Shandong. The team was warmly received by Shandong University of Art and Design, ChinaVine’s partner in Jinan and investigated SUAD’s exhibition on Chinese folk handicrafts.

An international collaborative project initiated by the University of Oregon, the University of Central Florida, and the Shandong University of Art and Design in Jinan, Shandong in 2006, ChinaVine’s mission is to present and transmit the traditional forms and intangible culture of China through interactive social media. The ChinaVine team includes a diverse group of researchers, Web designers, and digital media specialists from various groups in the U.S. and China. Work has been conducted with the Chinese Festival Cultural Organization, the Guizhou Musicians Association, and the China Conservatory of Music. This September, the team met with China Tourism Television Committee, China National Radio (CNR Mobile), the Chinese Folk Literature and Art Association, and Jinan University (Guangzhou, Guangdong). Lanlan Kuang’s research focuses on China’s media and cultural policies and their impacts on social and economic development at local, national and international levels. In 2008, Kuang received a Fulbright grant to conduct fieldwork as a Senior Scholar at Lanzhou University’s Dunhuang Research Institute. Her dissertation on the Chinese expressive arts is based on both ethnographic research on contemporary phenomena and historical research on archeological and early textual sources. An award winning film producer and a published author, she is currently finishing her second ethnographic film and working on a book on China’s conservation and presentation of its intangible heritage. Kuang is a doctoral candidate at Indiana University Bloomington’s Department of Folklore and ethnomusicology.

The 2011-2012 College of Arts and Humanities Research Incentive and Development Program Awards are funded by the Office of the Dean, College of Arts and Humanities; the Office of the Provost (Tony Waldrop); and the Office of Research and Commercialization (M.J. Soileau). Type I and Type II awards are for the support of external funding opportunities and creation, publication, and dissemination of research by CAH faculty members.

Many thanks go to the committee members (faculty members in the College of Arts and Humanities) who reviewed and recommended applications for this award program.

Watch for announcements in the spring term 2012 for research workshops open to all faculty on topics such as Finding Funding, Proposal Development and Budget Creation, Research Integrity/RCR and IRB/Human Subjects, Intellectual Property, Evaluation Techniques and Data Management, and Using ARGIS, PARIS, and ECRT. In addition, faculty recipients of the awards will present briefly on their research during the spring term 2012.

**PLEASE JOIN US IN CONGRATULATING THE AWARDEES OF THIS YEAR’S PROGRAM**

- Phil Peters, SVAD: Developing an Assessment Framework for Satellite-Enabled Collaborative Networks
- Steve Schlow, Film: The Central Florida Artists Archive: The Preservation and Collection of Interviews of Mid Twentieth Century Artists based in Central Florida
- Mark Kannrath, English: The Charles Brockden Brown Archive
- Yovanna Pineda, History: Paving toward Modernity: Agricultural Ecology, Machinery, and Innovation in Argentina 1880-1940
- Pavel Zemliansky, Writing & Rhetoric: Prototype Instrument for Assessment of Writing in Chemistry
- Michelle Adams, History: Antarctic Adventure: A Unique Robotic Exploration of Virtual Historic Environments
- Meredith Tweed, Women's Studies: Taking Up Space: Middle School Girls’ Responses to (Cyber) Bullying
- Jane Conspohn, Philosophy: Comparing the effects of religious and spiritual practices with “spiritual absence” on mortality rates and quality of life for hematopoietic stem cell transplant patients
- Kevin Meehan, English: Climate Change Adaptation in Florida and the Caribbean: Science, Ethics, Narratives, and Policies
- Kerry Purmensky, Modern Languages: Innovative Service-Learning at UCF
- Eladio Scharro, Music: Emanuel M. Ponce: Complete Works for Guitar—Final Phase Recording and Editing
- Tiong Pugh, English: Truman Capote: A Queer Southern Life at the Movies
- Susan Hubbard, English: Buffalo Soul
- Christopher Harris, Film: Delia Speaks
- Scot French, History: Publicly Engaged History for the Digital Age
- Jocelyn Bartkevicius, English: The Florida Writers Project
- Hakan Öğulu, History: The US High Commissioner Admiral Mark L. Bristol’s Mission in Turkey
UCF Professor Grand Prize Winner in Chinese Photography Festival

"Desks as Portraits: An Inside Look at the DC Art World" by E. Brady Robinson received the Grand Prize Award and Cash Prize of $10,000 RMB in the “American Life” exhibition at the 2011 Lishui Photography Festival, China. Select work from this new series was selected by independent curator Larissa Leclair from the Indie Photo Book Library.

Artist Statement

Desks as Portraits: An Inside Look at the DC Art World by E. Brady Robinson documents the desks of curators, writers, art critics, dealers, museum directors, artists and tastemakers in Washington, DC. This project has become a “six degrees of separation” in the DC Art World. One photo shoot leads to another in which I ask for recommendations and names of possible subjects. Further introductions are made and invitations accepted which allows me private access to photograph the workspaces of people who are making significant contributions to contemporary art and photography in DC. This series explores the concept of desks as portraits and social experiment of navigating the DC Art World.

See images from the series on Robinson’s website: http://ebradyrobinson.com/index.php/?/projects/art-desks-dc/

The 2011 Lishui Photography Festival is China’s largest International Photography Festival. “American Life” was produced by Yan Li, Director of High Noon Culture & Art Corp in Beijing, China and featured 20 American photographers selected by 10 American curators. The festival opened on Nov. 5th and closed November 12th in Lishui, China. The exhibition will continue after the festival for a one-year tour in major galleries and museums throughout China.

“This was a trip of a lifetime,” said Robinson. “I am grateful for the opportunity to exhibit in the 2011 Lishui Photography Festival and visit China. It is my goal to publish a book and find a venue in DC for this work.”

About the Artist

E. Brady Robinson received her BFA in photography from The Maryland Institute, College of Art in Baltimore, Maryland and her MFA in photography from Cranbrook Art Academy in Bloomfield Hills, Michigan. Her photographs have been exhibited nationally at Orlando Museum of Art, Cornell Fine Arts Museum, Katzen Art Center at American University and Florida State Museum. Reviews include Artforum, The Washington Post and HOY Santo Domingo. Select collections include Corcoran Gallery of Art, Orlando Museum of Art and Spanish Cultural Center in Santo Domingo, Dominican Republic. Robinson’s work was included in ZONES Art Fair 2007 and Art Now Miami 2008. Recent exhibits include Transformer Art Auction at the Mexican Cultural Institute, Remote at Civilian Art Projects and FLASH curated by Amanda Maddox for FotoweekDC. Robinson is an Associate Professor in the School of Visual Arts and Design at the University of Central Florida.

News From Our Faculty

Ilenia Colon Mendoza will be presenting at the Southeastern College Art Conference, Savannah, GA in the Teaching Catholic Art session: “The Seventeenth-Century Spanish Art Survey: Catholic Art in Context” this fall and at the Sixteenth Century Society and Conference, Fort Worth, Texas: “The Essence of the Original: Gregorio Fernández’s Workshop and Followers” while serving as panel chair for the “Sacred Art in Italy: Religious Works in Context” session.

Susan Hubbard is currently researching a novel set in Buffalo, NY. Her most recent publication is “The New York Motel” in Tiger Tail Flash Fiction Annual (Oct. 2011).

Darin’ Neal won the DH Lawrence Fellowship from the Taos Summer Writers Conference. This is their highest honor. She has an essay coming out, “Keeping Catfish,” in an anthology of remembrances of Berry Hannah among other works. Her second story collection “Elegant Punk” will be coming out this spring from Press 53.

Ayako Yonemori had a busy summer. She played at the Kosice Spring Music Festival and also in the Hummene’s Music Festival, and after these performances she taught at the BLYAP Music camp, an intensive violin camp where the selected students were on full-scholarship. She then went to Tokyo to play with the Kioi Sinfonietta Tokyo. She ended her summer playing for the Aspen Institute’s graduation ceremony in August before returning to UCF for classes.

Stella Sung has been commissioned to write a new work for the Orlando Philharmonic Orchestra’s 20th Anniversary season (2012-13). Sung was the first Composer-in-Residence for the Orlando Philharmonic, serving from 2007-2011. In addition, Sung has been commissioned to write a full-length opera for the University of Michigan’s School of Music. This work is scheduled for premiere in April of 2013, and will include aspects of new technology in the set and production design. Sung is currently completing the score for a short animation film, and is also writing as a new work for Peter Wright, principal clarinetist of the Jacksonville Symphony Orchestra. Wright will premiere the composition at the 2012 International Clarinet Association conference in Lincoln, Nebraska.

Thomas McPeek’s renderings of the Historic Stilgh Blvd. train station in Orlando, used by Amtrak and a future stop for SunRail, will take shape in 3D virtual reality before jackhammers begin pounding the building’s foundation. Along with Amtrak station, the monolithic Orlando Public Library on Central Blvd and Howard Middle School on Robinson St.—originally the first desegregated high school in Central Florida—will be the first buildings of historical significance to be scanned by the virtual-reality project. According to McPeek, an architect and the UCF professor spearheading the project, “3-D technology is becoming an integral part of architecture and historic preservation. There are beautiful buildings in downtown Orlando that go beyond what visitors see at Disney World.” McPeek said. “The 3-D technology allows us to see the historical elements of the Amtrak train station from its heyday up to its transition into a SunRail station.”

Congratulations to CAH Faculty with New Awards

Moheb Pelli, Judaic Studies, Restore Piston Judaism: The Struggle to Establish Hashanah Judaism, Lusius N. Lieutenant Foundation, $3,000

Sung Jin Kim, SVAD, A Haptic Surgery Simulator Prototype, Integrated Virtual Solutions, $109,890

Robb W. Lindsey, SVAD, Research: Metaphor-Based Learning of Physics Concepts Through Whole-Body Interaction in a Mixed Reality Science Center Exhibit, NSF, $522,484

Si Jung Kim, SVAD, A Haptic Surgery Simulator Prototype, Integrated Virtual Solutions, $109,890


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