CAH Research Award
Application Form
Due Date: December 15, 2006 (CAH Research Office)

Grant Proposal Award

*Faculty (please supply current vitas) Department (3 CAH Budget units required)*

*PI*

Dr. Lisa Mills, Film and Digital Media

Mr. Jeff Rupert, Music

Ms. Stephanie Rice, Communications

*Other:*

Proposed Grant Funding Source (include a copy of guidelines): International Association of Jazz Education (IAJE)

Applied Research and Contract Awards

*Faculty (please supply current vitas) Participants (3 required*)*

*PI*

Dr. Lisa Mills, Film and Digital Media

Mr. Jeff Rupert, Music

Ms. Stephanie Rice, Communications

*Other (refer to guidelines): Society for Research in Psychology of Music and Music Education (SRPMME)*

Proposed Funding Source (including a copy of guidelines, if applicable): International Association of Jazz Education (IAJE)

Chair’s Signatures / Date

---------------

Attach a copy of your funding source guidelines, a complete copy of your signed proposal, including final budget and expenditures to date, to this completed and signed form and hand-deliver to CAH Research by 5:00 PM, December 15, 2006.
CAH Research Award
Application Form
Due Date: December 15, 2006 (CAH Research Office)

Grant Proposal Award

Faculty (please supply current vitas)  Department (3 CAH Budget units required)

PI
Stephanie Rice, Communications  Dr. Lisa Mills, Film & Digital Media
Jeff Rupert, Music

Other:

Proposed Grant Funding Source (include a copy of guidelines):
International Association of Jazz Education (IAJE)
Society for Research in Psychology of Music and Music Education

Applied Research and Contract Awards

Faculty (please supply current vitas)  Participants (3 required*)

PI

*Other (refer to guidelines):

Proposed Funding Source (included a copy of guidelines, if applicable):

Chain's Signatures / Date

12/15/06

Attach a copy of your funding source guidelines, a complete copy of your signed proposal, including final budget and expenditures to date, to this completed and signed form and hand-deliver to CAH Research by 5:00 PM, December 15, 2006.
Sam Rivers, composer and jazz musician, began his musical career at age five. Now, at 83, among other things, he has studied at the Boston Conservatory of Music, lectured at Harvard, studied with classical composers, written over 400 original jazz compositions, and intersected with well over a hundred well known musical figures including Miles Davis and Dizzy Gillespie to name a few. Isn't it time we document Orlando's very own, jazz legend Sam Rivers?

With his plethora of musical content, it would be a major coup for UCF to be the repository for the archiving of Sam Rivers' work! This is the stuff that historical jazz libraries are made of, from New Orleans to New York! It will take vision and the ability to think big, but 10 years from now, UCF could look brilliant for having such forethought!

I have significant experience in producing musical television shows and documentaries having been a television producer since 1980, (see attached, Stephanie Rice, CV). My academic credentials include a 200+ page thesis titled "The Third Ear: The Aesthetics of Jazz Improvisation". This original CD cut live at WUCF's recording studio, showcases Sam's many talents while playing in an intimate environment, with his trio. Additionally, we will produce the documentary that will be full of entertaining footage of outtakes from the CD sessions, a lengthy interview with him, and possibly a planned live performance with audience that will also be shot and edited. We will interview musicians and producers who worked with Sam, as well as research and acquire archival footage of performances he had with some of the greats, Miles and others! All of this will culminate in the production of a collector's edition DVD/CD combination, working title: "Running Like Rivers, the Life and Legacy of Sam Rivers".

The documentary will be shot on digital tape utilizing a professional digital camera in 24P mode as to look much like film. Editing will be done using Final Cut Pro HD editing software to provide the highest quality possible for mass distribution. Sound recording can be simplified by utilizing a Macintosh computer with digital audio recording software (Pro Tools) to keep both original audio and video on a digital platform. The UCF Jazz Studies department and the Radio/Television department of the Nicholson School of Communication will partner to lend respective expertise to make both the visual and auditory parts of this product its aesthetic best. An important ingredient in Sam's interview will be the particulars of improvisation and his personal account of what that entails, and how it differs as you age. A UCF library representative will also be consulted.
TO: The College of Arts & Humanities, Ke Francis
FR: Stephanie Rice, Instructor, RTV Division, NSOC, College of Sciences
RE: Interdisciplinary Research Award Proposal
DATE: December 15, 2006

I am new in this process and trust everything is in order, however if you should need something further, please do not hesitate to contact me. Thank you for the opportunity to present this idea. I appreciate your careful consideration.
35th Annual IAJE International Conference

Research Paper Presentation Proposal

January 9 - 12, 2008 • Toronto, Ontario, Canada

An invitation is issued to IAJE members to submit proposals concerning original scholarly research subjects that will be considered for presentation at the 2008 IAJE conference in Toronto, Ontario, Canada. Send a two-page abstract on a subject of interest to those involved in jazz studies.

Author: **Stephanie Rice**
Complete Address: 208 S. Summerlin Ave.
City: Sanford, FL Zip/Postal: 32771 Country: USA
Work Phone: (407) 823-5421 Fax: (407) 823-6360
Email: srice@psu.ac.uk

- I understand that all expenses are my responsibility and not that of IAJE.
- I am a current member of IAJE. (Membership is required at time of application to receive consideration and must be maintained in good standing during conference in order to present.) Membership #__________
- In addition to this form I have enclosed a two-page abstract on a subject of interest to those involved in jazz studies.

Proposed Research Paper title: "Running Like Rivers: The Life and Legacy of Sam Rivers"
*Year I last presented a research paper at the annual IAJE conference: ___. Title: ______________________

Signature: **Stephanie Rice** Date: 12/15/06

- Do not send completed papers. Only abstracts will be considered at this time. (Guidelines and details for completing the paper will be sent if your proposal is accepted for presentation. Deadline for final paper submission is October 1, 2007.)
- IAJE publishes all presented papers in the Jazz Research Proceedings Yearbook and therefore cannot accept papers that have been published previously or those that are presently being considered for presentation or publication elsewhere.

To be considered, this form and accompanying abstract must be received in the IAJE office on or before April 10, 2007

Return to:
Ms. Sandy Nelson
IAJE Publications Director
2803 Claffin Road
Manhattan, KS 66502 U.S.A.

This form may be duplicated.
Sempre Awards

The Arnold Bentley New Initiatives Fund
Up to five awards per annum totalling up to £2,500

Arnold Bentley (1913 - 2001)

Arnold first came to prominence in 1966 with the publication of his celebrated 'Musical Ability in Children and its Measurement', a book that for many years was to be the most cited in the field. Under his leadership, regular research conferences were held at Reading twice yearly from 1966 onwards, and it was from these that 'SRPMME' (now 'SEMPRE') evolved. Under his chairmanship, and later as its president, Arnold oversaw the development of the Society's prestigious journal 'Psychology of Music' and was instrumental in the Society becoming internationally acclaimed.

Purpose of the Award

The Arnold Bentley Fund exists to support new, interdisciplinary initiatives concerned with the advancement or promotion of research in the psychology of music or music education. Examples may include support towards a project, conference, seminar, workshop, exhibition or publication that is particularly innovative or pioneering.

Eligibility

The Arnold Bentley New Initiatives Fund is open to any individual or organisation engaged in the fields of endeavour embraced by the Society.
Criteria

The criteria by which applications will be judged include the quality, originality and significance of the proposed initiative, which must be interdisciplinary, and the likelihood of the applicant being unable to obtain funding from other sources. It is unlikely that any award will exceed £500.

Applying

Applicants should apply by letter by 1st May for awards to be taken up in the following academic year, addressing the criteria set out above. Submissions, in hard copy or electronic form, should be sent to the Secretary, Dr Adam Ockelford, Royal National Institute of the Blind, 105 Judd Street, London, WC1H 9NE, United Kingdom. Tel: +44 (0) 20 7391 2149 Fax: +44 (0)20 7391 2034 Email: A.Ockelford@sempre.org.uk.

The decision-making process

All applications will be considered by the SEMPRE Awards Panel. Applicants will be informed by 1st July of the outcome. Awards should be taken up within the following 12 months. Any awards not claimed within this period will be deemed to have lapsed. The decision of the panel is final, and the Society regrets that it is unable to enter into any correspondence regarding its decision. Each application is treated individually on its merits; hence previous applicants are not precluded from applying.

Further information

For further information, please contact the Chair, Professor Graham Welch, Institute of Education, University of London, 20 Bedford Way, London WC1H 0AL, United Kingdom. Tel: +44(0)20-7612 6503. Email: G.Welch@sempre.org.uk.

[Back to main Awards page]

[Back to top]

From: "Stephanie Rice" <slrice9@yahoo.com>

To: mshaver@mail.ucf.edu

Subject: Proposal Deadline/Stephanie Rice

Hi Mary Alice,

So sorry to bother you. Of course I’m here at the 11th hour trying to get this grant proposal in for that documentary I want to do and it needs your signature. Can you email back an approval of sorts (this is the documentary on Sam Rivers, Jazz Legend).

Thanks,

Stephanie

Do You Yahoo!?
Tired of spam? Yahoo! Mail has the best spam protection around
http://mail.yahoo.com
CURRICULUM VITAE

STEPHANIE RICE

Home Address
208 S. Summerlin Ave.
Sanford, FL 32771
(407) 322-1064
(407) 416-7404 Mobile
slrice9@yahoo.com

Current Work Address
Nicholson School of Communication
University of Central Florida
P.O. Box 161344
Orlando, Florida 32816-1344
(407) 823-5421
Email:
srice@pegasus.cc.ucf.edu

Professional Experience in Television/Video - 25 Years

1997 to 1999 - Senior Project Manager
iXL, Inc. (Internet Excellence), Atlanta, Georgia
Duties included project coordination with multimedia and website clients, from concept to final delivery, working with creative team; information architects, graphic designers, animators, authors and program engineers to implement and complete projects, on time and on budget. Specialized in video streaming and video-on-demand web projects. Served as mentor to junior and newly hired project managers. Successfully delivered projects with total budgets in excess of $1,000,000.

1986 to 1993 - Producer/Director and Owner
Praxis Communications, Atlanta, Georgia (a film and video production company).
Clients included The Z-Soft Corporation, The Burger King Corporation, Girl Scouts of America, United Van Lines, Fender Guitars, and more.

1985 to 1987 - Producer/Director
Media Marketing Services, Inc., Atlanta, Georgia (a resort marketing firm)
Produced, wrote, and directed numerous promotional resort videotapes including Palm Springs, Lake Tahoe, Las Vegas, and others.

1984 to 1985 – Production Manager/Project Manager
Freelance, Nashville, Tennessee
Projects included 88 thirty-second national commercials for Studio Productions featuring Jim Varney as the Ernest P. Worrell character, more popularly known as “Hey Vern!” (16 mm film)

1982 to 1984 - Associate Producer
The Nashville Network, Nashville Tennessee (a national cable channel)
Produced 94 shows of ‘Nashville After Hours’ series and Assisted Directed 63 shows of ‘New Country’ along with numerous other shows and series.
1980 to 1982 - **Producer/Director**  
WZTV-Channel 17, Nashville, Tennessee (an independent television station)  
Responsible for on-air promotions and “Specials” promotions, including giveaways and contests. Produced daily afternoon children’s program called “Z-Whiz Kids”.

1981 - **Production Manager**  
The Shopping Game, a national cable, *new concept* game show whereby viewers at home can purchase prizes contestants compete for, at a price less than retail. 47 shows completed. Executive Producers were nationally known Mark Goodson & Bill Todman.

**Academic Teaching Experience – 18 years**

2004 to present - **Instructor**  
University of Central Florida, Orlando, Florida  
Presently teaching Advanced Post Production, Single Camera Videography and Editing, and Studio Live-to-tape production. Was responsible for Post Production for nine “407 Weekly” Magazine shows airing on the UCF channel Spring ’05 utilizing Final Cut Pro Digital Editing Software. Supervises student internships, practicums, and independent studies. Continued as Executive Producer of “407 Magazine” productions resulting in 8 shows in ‘05/’06 academic year and slated for four shows in Fall ’06 and four shows for Spring ’07.

2004 to present - **Adjunct Faculty**  
Valencia Community College, Orlando, Florida  
Taught Digital Post Production, Fall ’05 which included instruction of the use of Final Cut Pro HD, Avid Studio HD, After Effects, Live Type, SoundTrack and more.

1998 to 2004 – **Senior Faculty**  
American InterContinental University, Atlanta, Georgia  
Taught courses in the Media Production dept., including Avid Editing, Final Cut Pro Editing, Videography, Webcasting and Streaming Video, Studio Production Techniques, Field Production, Survey of Documentary Film, Production Seminar, and more. Advisee to 80 plus students on course selection and graduation requirements. One of three committee members of Portfolio Review Committee. Also served on committee for the Annual Video Festival voting for first, second, and third place winners for excellence in writing, directing, and production.

1993 to 1997 - **Director of Video Production**  
Art Institute of Atlanta, Atlanta, Georgia  
Duties included hiring and managing faculty and staff assistants, developing new curricula, forecasting and management of annual budgets, evaluating and
maintaining technology for classes, coordinating internships, working with other departments to promote academic program, teaching digital editing and portfolio classes. Served as academic advisor to approximately 150 students.

1994 to 1995 - Acting Director of Multimedia/Computer Animation Department
Art Institute of Atlanta, Atlanta, Georgia
Developed and implemented new curricula, hired and managed faculty. Managed the day-to-day activities of the Computer Animation and Multimedia technical staff. Guest lectured on video aspects of multimedia projects. Consulted on multimedia and computer animation graduate portfolios. Served as academic advisor to approximately 75 students.

1988 to 1993 - Video Production Faculty
Art Institute of Atlanta, Atlanta, Georgia
Assisted in developing new curricula, taught video production classes covering both technical and creative aspects of all phases of video production. Originated and served as faculty advisor to SPG (Special Projects Group), an extra curricular student group for video majors that worked with outside non-profit organizations to produce promotional and/or training video productions.

Private Sector Teaching/Training Experience

2002 – DV Camera Instruction and Editing
Kestrel Communications Inc., Atlanta, Georgia
Taught web producers, DV camera operation and Adobe Premiere Editing for the web, “DV Tips For the Web”, Techniques for Video on the web

1999 – PMI Training (Project Management Instruction Courses)
iXL, Inc., Atlanta, Georgia
Taught Project Management Software to newly hired Project Managers.

Education

Bachelor of Science, Mass Communications: Broadcast Journalism 1980
Middle Tennessee State University, (MTSU)
Murfreesboro, Tennessee

Master of Arts, Cultural Communications 1998
Vermont College of Norwich University
Montpelier, Vermont
Present and Past Membership in Associations and Societies

National Association of Television Arts & Sciences (NATAS)
International Television and Video Associates (ITVA)
Media Communications Associates International (MCAI)
Computer Graphics and Interactive Techniques Community (ACM Siggraph)
American Women in Radio and Television (AWRT)
Women in Film (WIF)
International Association of Jazz Education (IAJE)
Society for Research in Psychology of Music and Music Education (SRPMME)

Skills and Expertise

Technical - Skilled videographer and on-line editor. Professional format cameras
includes: Sony DVC327, 637 Beta SP, Panasonic DVCPro-215, Canon XL-1S,
Canon GL-1, Canon GL-2, Panasonic AG-EZ1, and more. Skilled equipment
operator of Sony UVW 1800 Beta SP on-line edit system; Avid Media Composer
4000 non-linear on-line edit system; Final Cut Pro software editor, Media 100
software editor, Alias Animator II software certified; Adobe Premiere desktop editor,
and various studio equipment such as Grass Valley switchers, Chyron Graphics
Systems, Teleprompters, Audio and Light boards, and more.

Creative Writing and Research - Originates ideas and conceptualizes to finished
product - from slogans to 30 page television scripts. Credits include corporate
commercials, training and promotional videos, national cable television series,
brochures and an unpublished 100 page thesis entitled “The Third Ear: The Aesthetics
of Jazz Improvisation”.

Management - Personnel and departmental budgets since 1982. Supervised a staff
of eight and production crews as large as forty. Accomplishes work through
productive, professional relationships, and motivates staff through positive
reinforcement. Ability to manage several projects simultaneously while meeting
deadlines.

Project Management - Identifies problems, issues, and assesses corporate and
academic departmental needs. Advises and coordinates the implementation of new
systems and procedures. Coordinates activities of teams with skills in multimedia,
instructional design, and video production. Successfully managed multimedia,
animation, and video projects for various clients.

Promotional - Produced promotional films and videotapes for several Fortune 1000
corporations, resulting in a 50% increase in sales for one company. Clients: Burger
King Corporation, Fender Guitars, Sun Trust Bank, United Van Lines, and more.
**Marketing** - Analyzes and develops strategies and full-blown advertising campaigns which include original ideas for television advertising, print promotional materials, and other media. Works closely with clients to promote services, incorporate ideas and coordinate projects.

**Interpersonal** - Ability to work congenially and efficiently with all levels of employees and clients. Understands and respects the necessity of corporate policies, philosophies, and hierarchies.

**Office/Production/Research Software**

Adobe Premiere
Adobe After Effects
Adobe Photoshop
iMovie
Microsoft Front Page
Microsoft Project
Microsoft Publisher
Microsoft Word
Microsoft PowerPoint
Microsoft Excel

**Scholarship Committees**

Chair, Scott Wallace Memorial Scholarship/AlU, Spring '03 & 04

Member, “Rising” Award Scholarship/AlU Spring '03 & '04

Member, WESH-TV, Channel 2/UCF Scholarship/UCF Fall '05

**Panel Participation**

May 2004
Image Film & Video National Seminar, Panel Member: Education vs. Experience in Film. Part of the 2004 Image Film & Video Festival, Atlanta, GA

August 2003
Women In Film Seminar, Panel Member: Careers In Television, Atlanta, GA

**Unpublished**

Masters Thesis, Vermont College of Norwich University, May 1997
*The Third Ear: The Aesthetics of Jazz Improvisation*
References

Thomas A. Anderson, Chair
Media Production Department
American InterContinental University,
Atlanta, Georgia
Telephone: (404) 965-5823
tanderson@buckhead.aiuniv.edu

Belinda Reed, Realtor (Former Senior Producer, iXL, Inc. Atlanta, GA)
Jenny Pruitt Realty
Atlanta, Georgia
Telephone: (404) 372-3486
belindareed@earthlink.net

Barry Sikes, Senior Managing Partner
Creative Digital Group
Telephone: (404) 267-7601
barry@creativesingledigitalgroup.com

Personal Background

Born August 17, 1955, Nashville, Tennessee
Single
No Children
Health: Excellent
Hobbies: Singing, yoga, reading, travel, biking, gardening, jogging

Father: Richard H. Rice, PhD
  Retired Editor/Writer
  United Methodist Publishing House
  Nashville, Tennessee
Mother: Marilyn Rice, MS
  Retired Librarian
  Nashville Metropolitan Library
SAM RIVERS CD/DVD DOCUMENTARY BUDGET PROPOSAL

**PRE-PRODUCTION:**

<table>
<thead>
<tr>
<th>Activity</th>
<th>Duration</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Research</td>
<td>2 weeks</td>
<td>1,000.00</td>
</tr>
<tr>
<td>Scripting</td>
<td>1 week</td>
<td>1,000.00</td>
</tr>
<tr>
<td>Archival footage acquisition</td>
<td>----</td>
<td>2,000.00</td>
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**PRODUCTION:**

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<tr>
<th>Role</th>
<th>Rate</th>
<th>Days</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Producer/Director</td>
<td>1000 per/dy</td>
<td>4 days</td>
<td>4,000.00</td>
</tr>
<tr>
<td>Camera Operator/DP</td>
<td>800 per/dy</td>
<td>4 days</td>
<td>3,200.00</td>
</tr>
<tr>
<td>Audio Producer</td>
<td>1000 per/dy</td>
<td>4 days</td>
<td>4,000.00</td>
</tr>
<tr>
<td>Lighting Director</td>
<td>800 per/dy</td>
<td>4 days</td>
<td>3,200.00</td>
</tr>
<tr>
<td>Musical Performers (3)</td>
<td>1000 per/dy</td>
<td>3 days</td>
<td>9,000.00</td>
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**POST-PRODUCTION:**

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<th>Service</th>
<th>Rate</th>
<th>Hours</th>
<th>Cost</th>
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<tbody>
<tr>
<td>Music Editing</td>
<td>50 per/hr</td>
<td>20 hrs</td>
<td>1,000.00</td>
</tr>
<tr>
<td>Pro-Tools Software</td>
<td></td>
<td></td>
<td>900.00</td>
</tr>
<tr>
<td>Video Editing</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Off-line</td>
<td>50 per/hr</td>
<td>30 hrs.</td>
<td>1,500.00</td>
</tr>
<tr>
<td>On-line</td>
<td>200 per/hr</td>
<td>15 hrs.</td>
<td>3,000.00</td>
</tr>
<tr>
<td>CD/DVD Cover Art</td>
<td></td>
<td></td>
<td>1,000.00</td>
</tr>
<tr>
<td>DVD Mastering</td>
<td></td>
<td></td>
<td>500.00</td>
</tr>
<tr>
<td>CD Mastering</td>
<td></td>
<td></td>
<td>1,000.00</td>
</tr>
<tr>
<td>DVD Duplication</td>
<td>15 per/dvd</td>
<td>100 dvds</td>
<td>1,500.00</td>
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<tr>
<td>CD Duplication</td>
<td>10 per/cd</td>
<td>100 cds</td>
<td>1,000.00</td>
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<tr>
<td>Music Clearance</td>
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<td>1,000.00</td>
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**TOTALS**

<table>
<thead>
<tr>
<th>Service</th>
<th>Cost</th>
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</thead>
<tbody>
<tr>
<td>GRAND TOTAL</td>
<td>$39,800.00</td>
</tr>
</tbody>
</table>

*Note: Project can be scaled down and budget can be adjusted accordingly.*
CURRICULUM VITAE

LISA MILLS-BROWN

<table>
<thead>
<tr>
<th>Home Address</th>
<th>Current Work Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>629 Bonita Road</td>
<td>Nicholson School of Communication</td>
</tr>
<tr>
<td>Winter Springs, Florida 32708</td>
<td>University of Central Florida</td>
</tr>
<tr>
<td>Email: <a href="mailto:lsimil407@earthlink.net">lsimil407@earthlink.net</a></td>
<td>P.O. Box 161344</td>
</tr>
<tr>
<td>(407) 327-8945</td>
<td>Orlando, Florida 32816-1344</td>
</tr>
<tr>
<td></td>
<td>(407) 823-5671</td>
</tr>
<tr>
<td></td>
<td>Email: <a href="mailto:lsimlies@pegasus.cc.ucf.edu">lsimlies@pegasus.cc.ucf.edu</a></td>
</tr>
</tbody>
</table>

A. GENERAL INFORMATION

1. Professional Experience in Television: 20 Years

   November 2001 – Present
   Executive Producer in Local Programming, WMFE-TV, Orlando Florida
   Community Television, Inc.
   Supervise monthly public affairs program exploring the connections between the
   University of Central Florida and the Orlando Regional Metropolitan Area.

   Senior Producer in News, WESH-TV, Orlando, Florida
   Hearst-Argyle Television, Inc.
   Line-Produced daily local news magazine program exploring issues and
   controversies with long form journalism. Primary writer and story editor.
   Approved scripts by all reporters and reviewed videography and editing by three
   photojournalists assigned to the unit.

   Senior Producer in Programming, WESH-TV
   Pulitzer Broadcasting, Inc.
   Line-Produced daily local feature program exploring interesting places,
   fascinating people and important events in the community with a positive and
   upbeat tone. Primary writer and story editor. Designed set, designed graphic
   look, chose music, purchased equipment and hired staff of anchors, reporters and
   videographers. Supervised program production and created sponsorship liaisons.
January 1981 – November 1983
News Production Assistant/Assignments Editor, WJXT-TV, Jacksonville, Florida
Post-Newsweek Stations, Inc.
In addition to traditional p.a. duties worked on assignment desk and was fill-in producer for the noon and weekend newscasts.

Academic Teaching Experience

August 2001-Present
Instructor, Division of Radio and Television
Nicholson School of Communication, University of Central Florida
Teaching the school's capstone electronic journalism course that centers on the production of a weekly television newscast. Taught the school's first online course, television field production courses, electronic journalism courses, electronic copywriting courses, and two different large lecture core courses.

August 1999 – August 2001
Visiting Assistant Professor, Division of Radio and Television
Nicholson School of Communication, University of Central Florida
Taught two electronic copywriting courses, one electronic journalism course and one large seminar on the foundations of broadcasting and mass media.

September 1987 – June 1988
Adjunct Instructor, College of Fine Arts, Division of Theatre Arts
Jacksonville University, Jacksonville, Florida
Taught introduction to broadcasting course.

2. Private Sector Teaching Experience

September 1999 – Present
Part-time Instructor, Entertainment Arts
Disney Institute
Taught the same television news programs developed in 1995, but on a part-time as-needed basis.

February 1996 – May 1997
Full-time Television and Radio Instructor, Entertainment Arts
Disney Institute
Developed and taught programs in which guests could experience television and radio news broadcasts, radio drama, and commercial production. Also taught a program in which guests learned professional video photography and editing skills.
Fall 1996
“Leadership Pathway”
Disney University, Walt Disney World
Selected to attend program which develops leadership skills and explores ethical concerns for today’s leaders in business.

6. Awards

<table>
<thead>
<tr>
<th>Date</th>
<th>Award Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Summer 2005</td>
<td>Grady Award for Outstanding Teaching</td>
</tr>
<tr>
<td></td>
<td>Annual award from the Nicholson School of Communication</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Spring 2004</td>
<td>Teaching Incentive Program $5000 Merit Award</td>
</tr>
<tr>
<td></td>
<td>University-wide monetary merit award for which faculty members may apply every five years.</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Spring 1997</td>
<td>Florida Medical Association “Excellence in Journalism” Competition</td>
</tr>
<tr>
<td></td>
<td>Won second place for medical documentary produced for WMFE-TV.</td>
</tr>
<tr>
<td>Fall 1996</td>
<td>Leadership Pathway Award</td>
</tr>
<tr>
<td></td>
<td>Received award based on the votes of others in the program for “most likely to lead” in their workplace. This is a prestigious award at Disney.</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>November 1995</td>
<td>Suncoast Emmy Award</td>
</tr>
<tr>
<td></td>
<td>Produced news documentary for WESH-TV on Orlando emergency rooms, which won an emmy for editing.</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Fall 1993</td>
<td>“Best Documentary,” Central Florida Press Club</td>
</tr>
<tr>
<td></td>
<td>Award was for an investigative documentary co-produced for WESH-TV to explore whether Central Florida would be ready for a category 5 hurricane.</td>
</tr>
</tbody>
</table>

7. Special Journalistic Assignments/Partial List of Credits

Medical Shows/Segments
WESH-TV, WMFE-TV
Dr. Todd Husty's first producer at WESH. Taught him "how to do television" and produced/wrote the first dozen or so of his health reports. Produced three moderator/panel medical programs for WMFE and the Orange County Medical Society. Produced three programs for WMFE and Orlando Regional Medical Foundation about Orlando's "Healthy Community Initiative."
Live Political Debate
WESH-TV
This had never been done before at WESH, and was an exclusive in the Orlando market. Conducted all negotiations between the incumbent and her opponent. Designed the format and set of the debate, supervised all pre-production, and produced it live from the control room. Also coordinated coverage of a Florida gubernatorial debate live via satellite.

Live Audience Format
WESH-TV
1991: "Questions from the Home Front" - (Gulf War)
1991: "Money Talk" - (Recession)
1993: "Home is a School Zone, Too"
1993: "The Year Round School Debate"

8. Consulting Contracts

Summer 1999 - Disney Institute, Entertainment Arts
Observed television programs and proposed ways of keeping them fun and entertaining while adding depth and more historical background.

Fall 1999 - Athena MVP, Consultants and Educators in Planning and Management
Observed videotaped candidates for fire chief in a central Florida county. Graded candidates in ability to present a news conference to local media and ability to handle their questions.

9. Present and Past Membership in Associations and Honor Societies

Lambda Pi Eta Honor Society
Phi Kappa Phi Honor Society
National Communication Association
Association for Education in Journalism and Mass Communication
Broadcast Educators Association
Society of Professional Journalists
National Press Photographers Association
American Women in Radio and Television
Central Florida Media Network
Central Florida Press Club
RTV 3260 Single Camera Video (15 students)
RTV 3000 Foundations of Broadcasting (up to 275 students)
RTV 3000c (Web Version of Above)
RTV 3200 Production Fundamentals and Aesthetics (up to 200 students)
RTV 4320 Capstone Course: Student-Produced Weekly Newscast

Jacksonville University (Fall 1987, Spring 1988)

TA 207 Introduction to Broadcasting

2. Scholarship Committees
Chairman, Gerow/May Communication Scholarship, Fall 2001
Chairman, American Women in Radio and Television, Spring 2001
Harry Brockman RTV Scholarship, Fall 1999
Gerow/May Communication Scholarship, Fall 1999

3. Evidence of involvement with students’ career development

Faculty Advisor, Student Chapter, Radio-Television News Directors Association.


Past Co-faculty advisor for UCF student chapter of Association for Women in Communications.

Co-faculty advisor for UCF student chapter of National Press Photographers Association

4. Panel Participation

August 2002
Association for Educators in Journalism and Mass Communication
"Dead End or Opportunity? Local Cable News Internships" Panel

Fall 2000
Radio Television News Directors Association National Convention
"End of Free Labor" Internship Panel

5. Guest Speaker Appearance/Bookings

Fall 2001 - Guest Lecturer
Honors Course on Women and Aging
Broadcast Educators Association
Spring 2003 Las Vegas, Nevada
3rd Place Paper, Ongoing Research Competition
An Analysis of 2002 Political Ad Coverage by Florida Local TV News

Unpublished

1. Doctoral Dissertation, University of Florida, August 2005
   Journalistic and Third-party Scrutiny of Political Ads on Television and the Web: An Experimental Study

   A National Survey Reveals How American Photojournalists Feel About Their Jobs and Their Struggle For Respect

3. Regional Convention Submission, November 1999
   A National Survey Reveals Differences Between American Print and Television Photojournalists
   Submission to AEIMC Southeast Colloquium, Spring 2000

   A National Survey Reveals Television News Photographers' Struggle For Respect
   Submission to BEA 45th Annual Convention, Spring 2000

   Post-Newsweek Television Station License Challenges in Florida: Motivated by Local Ownership or Presidential Revenge?
   Submission to AJHA 21st Annual Convention, Fall 2002

D. PERSONAL BACKGROUND

   Born October 29, 1961, Jacksonville, Florida
   Married: Timothy George Brown, TV News Photographer, WESH-TV
   Children: 1 adopted teenaged son
   Health: Excellent
   Hobbies: Running, surfing, gardening, playing piano

   Father: Robert Glenn Mills, M.A. (deceased)
   Assistant Professor of Economics and History
   Jacksonville University
   Mother: Virginia Gaynelle Mills (deceased)
   Homemaker
   Sister: Virginia Carol Mills, Commercial Artist
G. PERSONAL REFERENCES

Steve Schlow, Associate Director
School of Film & Digital Media
University of Central Florida
(407) 823-0694
sschlow@mail.ucf.edu

Gillian Smith, Executive Chef
Crawford Communications, Inc.
(404) 876-7149
gsmith@crawford.com
Jeffrey Rupert
Associate Professor and Director of Jazz Studies

University Of Central Florida

Phone: 407-823-5411
Email: jruupert@ucf.edu
Website: www.cas.ucf.edu/music/jazz

Jeff Rupert heads Jazz Studies in the music department at the University of Central Florida. He earned his BM, and MM degrees in Jazz Studies at Mason Gross School of the Arts, Rutgers University.

Rupert directs the UCF Big Band, as well as the UCF Jazz Chamber groups. The UCF Big Band has performed with James Moody, Eric Alexander, Marvin Stamm, Tom Garling, Arturo Sandoval, Bob Berg, Sam Rivers, Nick Brignola, Rodney Holmes, Michael Philip Mossman, Ralph Bowen, John Swana, Terry Gibbs, and Harry Allen. In 2005 the UCF band performed a world premier double big band composition by Sam Rivers, commissioned by UCF Music, and UCF African American Studies. The work featured Rivers and his RIVBEA orchestra, with the UCF Jazz Ensemble.

Rupert also teaches Jazz Theory 1 and 2, Jazz improvisation 1 and 2, and the Evolution of Jazz. Jeff is a busy clinician as well, teaching throughout Europe, the Middle East, Australia, and Japan. This year Jeff directs the Florida All State Jazz Band.

In addition, Jeff enjoys a career as a freelance tenor saxophonist, composer, and arranger. Rupert's numerous recordings as a featured soloist include dates with Ernestine Anderson, Sam Rivers, Maynard Ferguson, Kenny Drew, jr., Diane Schuur, Mel Torme, Benny Carter's Grammy winning recording, Harlem Renaissance (Music Masters), NJ blues band The Fins, and his own quartet recordings, Jeff Rupert, and Jeff Rupert + Dirty Martini, Save Your Love for Me.
Jeff Rupert

Jeff's tour schedule includes performances in Europe, Scandinavia, Japan, the Middle East, South America, Australia, and New Zealand. Jeff is a long time member of Sam Rivers' band, with recent performance and recording at Lincoln Center, for Ed Bradley's Jazz from Lincoln Center broadcast on NPR. Jeff has been a featured soloist at the Chicago Blues festival, the Monterrey Jazz Festival, the Montreux Jazz festival, Montreux, Switzerland, the Montreux festival/Japan, the Lucerne Jazz festival, the Jamaica Jazz festival, The Aruba Jazz festival, Bishopstock, The Pori Jazz Festival, Finland, The Jubileums Blues festival, Hamar, Norway, as well as numerous other festivals throughout the world.

Additional performances include Birdland with Ernestine Anderson, the Jazz Standard, NYC with Kevin Mahogany, Benny Green, Joe Farnsworth and Ray Drummond. Jeff is a former member of the Jaguar International Jazz Series, New Zealand, with Joe La Barbera, Larry Koonse, John Fedchock, and Tom Warrington, and performs with the Kenny Drew, Jr. quartet.

Jeff's quartet remains active, including regular performances in NYC, including the Blue Note, NYC, July 4th, 2002, and the International Association of Jazz Educators Convention, in New York, 2001.

Recent Accomplishments

October, 2006: Jeff Rupert performed at the Clearwater Jazz Festival, with the Kenny Drew Jr. quartet.

September, 2006: Jeff Rupert performed at the Monterey Jazz Festival in Monterey, CA.

July, 2006: Jeff Rupert performed at the Pori Jazz Festival in Pori, Finland.

July, 2006: Jeff Rupert performed at the Molde Jazz Festival in Molde, Norway.

June, 2006: Jeff Rupert performed at the Vision Festival in New York City with Sam Rivers's RIVBEA Orchestra.

April, 2006: Jeff Rupert performed at Birdland, Vienna, Austria with the Ernestine Anderson Quartet.
April, 2006: Jeff Rupert performed at the Bern Jazz Festival in Bern, Switzerland, with the Ernestine Anderson Quartet.

March, 2006: Jeff Rupert performed at the Burghausen Jazz Festival with Ernestine Anderson, Taylor Eigste, Michael Phillip Mossman, Willie Jones, III and Gerald Cannon.

November, 2005: Jeff Rupert performed at the Jazz Standard in New York City with Kevin Mahogany, Benn Green, Ray Drummond, and Joe Farnsworth.

December, 2003: Jeff Rupert performed at the Midwest band clinic as a guest artist with the River City Band.