"OPERA AND ART FOR CHILDREN: EDUCATIONAL OUTREACH SCENERY"

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CAH INTERDISCIPLINARY RESEARCH AWARD APPLICATION

UCF OPERA – THOMAS POTTER

CAH Research Award
Application Form
Due Date: December 15, 2006 (CAH Research Office)

Grant Proposal Award

Faculty (please supply current vitas)  Department (3 CAH Budget units required)

PI

Other:

Proposed Grant Funding Source (include a copy of guidelines):

Applied Research and Contract Awards

Faculty (please supply current vitas)  Participants (3 required*)


CHUCK ABRAHAM [ART]  Janice Newell

*Other (refer to guidelines):

Proposed Funding Source (included a copy of guidelines, if applicable): PLEASE SEE "EXTERNAL FUNDING SOURCES" - PAGE 19

Chair's Signatures / Date

Attach a copy of your funding source guidelines, a complete copy of your signed proposal, including final budget and expenditures to date, to this completed and signed form and hand-deliver to CAH Research by 5:00 PM, December 15, 2006.
Title of Proposal: Opera and Art for Children: Educational Outreach Scenery
Award Classification: Applied Research and Contract Award
Principal Investigator: Thomas N. Potter,
Department / Program: UCF Department of Music, UCF Opera Program
2nd CAH Participant: Charlie Abraham
Department / Program: UCF Department of Art, Graphic Design Program
3rd [Outside] Partner: Janice Newell
Commercial Venue: All Staging Unlimited

Opening Statement:

Opera is the most collaborative of all art forms, integrating several types of visual art (painting, graphic design, drawing, sculpture, set design and construction, etc.) with literature, history, theater, costuming, acting, dance, language studies, solo vocal music, choral music, and orchestral music. UCF Opera, then, is arguably the most exemplary unit within the College of Arts and Humanities in terms of interdisciplinary research potential. As you will read in the “Five Year Program Growth Plan Summary”, beginning on page thirteen of this document, collaboration with other UCF units and with “outside” professional entities, such as Orlando Opera, are integral to the growth of the program.

The two partners involved in this award application are Mr. Charlie Abraham III, UCF Associate Professor of Graphic Design, and Ms. Janice Newell of All Staging Unlimited, an Orlando based commercial venue specializing in custom set design and fabrication, theatrical soft goods and staging, and specialty hardware and installation of all of the above.

The primary focus of the Applied Research and Contract Awards, as stated in the Interdisciplinary Award Guidelines, is to “encourage research and grant activities and to generate complete applied research projects that will enter the mainstream of research in a form that will generate public interest and produce income for an extended period.” As you read through the following award proposal, I would like to suggest UCF Opera as a choice candidate to bring results of this nature. In its second year of revitalization, UCF Opera has already begun presenting educationally and socially minded performances of opera to elementary schools. [Our current production, CARMENELLA, is described in some detail on page three of this document.] In September of this year, an email was distributed to Orange County elementary and middle school music teachers. The response was almost overwhelming. Within days, I received nearly fifty emails from schools, many of them pleading with me to bring our opera program to their school.
The following is a sampling of statements written by those teachers:

"We are a Title 1 school with students who are exposed to violence. I think that your opera would really help our school make a positive difference in the lives of our students."

"I would love to reserve a time for UCF to come to our school. We are a Title 1 school and this experience could be the only time these children could watch an opera. I am currently finishing my masters degree at UCF."

"I would be interested in more information, and being considered as a performance venue, for your opera. Our school is in a very poor, high crime area of West Orange County."

"I teach music in a Title 1 school and am so eager to bring to our children all that is out there that will in some way make a difference in their lives. We were a "Double F" school; yes, two years consecutively and just this year we were given the grade of "C". We are pleased at the progress we have made. Our children need the kind of opportunity you are offering with the children's opera. Many things that we do are making a difference in the lives of these children. And many of our students see and experience too much of what is out there. The "violence is a no-win situation" is exactly what we need to share with our children, grades 3, 4, and 5. Please come with your troupe to share with us."

"I am a former voice major from UCF, so it's really cool to see that you are offering this to our public schools! I am VERY interested in having you out to perform!! [...] I want to give my kids as much exposure to opera in a cool way as possible! [...] Again, thanks for offering this great opportunity to the kids in our schools, even if you can't make it all the way out to ours :)

"What a great opportunity for children. Clay Springs Elementary would love for you to bring the Opera to our school."

There is clearly a great deal of "public interest" in such programs on the part of our local schools. The response also indicates a sufficiency of "guaranteed venues for continued exposure" for these programs. Receipt of this Interdisciplinary Award will assist in the continuance of this service to local elementary and middle schools. Additionally, as completion of this project will increase the number of children's operas we can offer, it will greatly enhance the potential for UCF Opera to receive educational funding and grant funding from private and/or federal sources.

With future programs (those not aiming specifically at the subject matter of our current production), there is an added possibility of "potential income generation", as several of the emails received from the schools inquired as to our fee, indicating that they are accustomed to financially supporting such performances...
Background Statement:

I have enjoyed/am enjoying a successful career as an opera singer/actor, and am committed to the proliferation of opera as the most collaborative of all art forms. Since coming into the teaching profession (five years in Indiana, and in my second year here at UCF), most of my scholarly research and creative achievement effort has centered on the performance of opera. My new position as UCF Opera program administrator presents me with the joy and challenge of revitalizing a viable opera program which offers quality performance opportunities to its students, serves the greater Orlando public with opera performances, and helps fulfill a need for increased and improved cultural events on the University of Central Florida campus. Additionally, I feel a responsibility to involve UCF opera students and resources in educational outreach programs which provide opportunities for elementary and middle school aged children to experience opera.

In November of 2006, a group of six student singers, a pianist, a stage manager, and I traveled to three "Title 1" elementary schools in Orlando to sing a 45-minute opera called CARMENELLA, which tells the Cinderella story through musical excerpts taken from George Bizet’s opera CARMEN, but with a bullfighting twist. The stepsisters, who are gang members, figure out that violence is a no-win proposition and everyone realizes that being yourself and trying to make a positive difference for others makes for a happy ending. The students at these schools thoroughly enjoyed the performance, presented through diverse methods including operatic singing, spoken dialogue, and the singing of popular style songs such as "YMCA" by The Village People and "Bad to the Bone" by George Thorogood, accompanied by acoustic guitar. Please read the following letters received from music teachers at those three schools.
December 11, 2006

Dear Mr. Potter,

I am writing to thank you for your time, effort and energy in getting your opera company out to our school. What an amazing experience for the students of Pinewood Elementary! While issues like gangs, peer-pressure and treating others with respect are always relevant, they are even more so in a Title 1 school like Pinewood. Most of our students will never again have an opportunity to see an opera and, thanks to you, now have that experience to take with them the rest of their lives. All day, as I walked down the halls, I heard students humming some of the songs from your show. You really made an impact! We look forward to fostering a relationship with you, your students and your company. We hope to have you back again soon.

With deepest appreciation,

Mrs. Brooke Gebb
Dance Teacher, Fine Arts Chair
Magnet Coordinator
Pinewood Elementary
407-532-7930 ext. 281
CAH INTERDISCIPLINARY RESEARCH AWARD APPLICATION
UCF OPERA – THOMAS POTTER

IVEY LANE ELEMENTARY SCHOOL
209 N. Silverton Street
Orlando, FL 32811
(407) 296-6420 OFFICE / (407) 521-3324 FAX

December 5, 2006

Dr. Ruth Baskerville
Principal

Mr. Mark Shamoff
Assistant Principal

University of Central Florida Opera
Thomas Potter, Program Director
Post Office Box 161354
Orlando, Florida 32816-1354

Dear Mr. Potter,

"The opera that UCF is performing is called CARMENELLA, by Denise Paige Canabie. It is based on the Cinderella story and is set to musical excerpts from Bizet’s CARMEN, but with a twofold twist. The stepsisters, who are gang members, figure out that violence is a no-win proposition and everyone realizes that being yourself and trying to make a positive difference for others makes for a happy ending. The duration of the performance is 45-50 minutes and is very suitable for students in grades three through six."

When I received the above information about UCF’s Touring Opera, I became very excited. I teach music in a Title I school, and am so eager to bring to our children all that is out there that will in some way make a difference in their lives. We were a “Double F” school; yes, two years consecutively and just this year we were given the grade of “C.” We are pleased at the progress we have made. Our children need the kind of opportunity you are offering with the children’s opera. Many things that we do are making a difference in the lives of these children. Many of our students see and experience too much of what is out there. The “violence is a no-win situation” is exactly what we need to share with our children in grades three through five.

But now that you have come to our school to perform CARMENELLA, it is my hope and even a dream that you will be able to support the work that you want to continue even in the next year, to other schools such as ours. All Title I schools need to have the opportunity to be the recipients of what you are doing to make a difference in their lives. Your production kept all of our students on the edge of their seats. The staging, lighting, scenery, as well as all of the students who sang the score so profoundly made a tremendous impact on those that were in attendance. The many notes that the students have written that I will be sending soon indicate that the effect was real to them. The arts can touch people in a way that nothing else can. The grant you received could not have been spent more effectively. What a treasure there is when university students can reach the Title I school students, such as you have proven to us. Give us more! We welcome you to return and again make a difference in the lives of elementary school children. Thank you!

Sincerely,

[Signature]

Mr. Ture E. Larson, Music Teacher
Ivey Lane Elementary School

“Orange County Public Schools is an Equal Opportunity Employer”
Thomas Potter,

It was such a pleasure for the UCF Opera program to visit Mollie Ray Elementary. The subject matter found in Carmenella was focused directly to the sensibilities of a Title I population. The children raved about the experience and as a result seemed more enthusiastic to sing and express themselves artistically. We are currently trying to revive a vocal program that has been dormant for more than three years. The opera performance provided a positive example for proper vocal technique and artistic expression. It also provided a practical example of where music and theatre could coexist in each student’s future. As an educator in a Title I school, the UCF Opera program provided a unique opportunity for this student body to experience culture from the classical voice world. It provided a practical experience not found anywhere else in the curriculum. Through our OCPS sponsorship the students receive the annual opportunity to experience an orchestra and the ballet but nothing from the operatic world. Vocal performance is an important aspect of the music curriculum. Teaching our children to find their own voice through music is important to their mental and emotional development. Music in our world and schools “soothes the savage beast.” In addition the UCF Opera program fulfilled and supported many of the Sunshine State Standards that we teach. The parallels exhibited in Carmenella and the story of Cinderella represent Sunshine State Standards M.U.C.1.1 and 2, M.U.D.1.2, M.U.D.2.2, M.U.E.1.2, M.U.E.2.2, TH.C.1.2, TH.D.1.2, and TH.E.1.2. Once again Mollie Ray thanks you for the educational service provided by the UCF Opera program. We hope that this year begins to foster a close relationship between our school and your program. Feel free to contact us in the future. Thank you again.

Sincerely,

Paul Gepp
Music Specialist
Mollie Ray Elementary
ggepp@ocps.net

Christopher Benedetti
Principal
Mollie Ray Elementary
benedetti@ocps.net

Debra Veenen
Assistant Principal
Mollie Ray Elementary
vereen@ocps.net

Stephen Martin
Drama Teacher
Mollie Ray Elementary
martins3@ocps.net

"Excelling by Design"

--An Equal Opportunity Employer--
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Orange County Public Schools
www.ocps.net

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CAH INTERDISCIPLINARY RESEARCH AWARD APPLICATION
UCF OPERA – THOMAS POTTER

Statement of Objectives:

Funds received through this Interdisciplinary Research Award will assist in the production of portable scenery to be used in the continuance and expansion of the educational outreach arm of the UCF Opera program. The portable set which I designed and had built this year is made up of three units. Each unit is made up of an aluminum frame, over which digitally printed artwork panels slide like pillowcases. [See inside back cover of this document for a sample of the material onto which the artwork is digitally printed.] The units are set on casters, allowing them to be spun around to reveal a second setting. They are easily assembled on-site and store in two canvas bags for easy transport. The scenery panels fold up and store in a box.

The following drawing provides a better representation of the set design than words can:

![Drawing of the set design]

Additionally, here are photos of the existing set/artwork used:

![Photo 1 of the existing set/artwork]

![Photo 2 of the existing set/artwork]

I propose to present UCF Graphic Design students with an opportunity to digitally design artwork for three specific children’s opera sets. The chosen artwork will be sent to All Staging Unlimited (the company which built the original units) to be printed onto panels and sewn together for use in future productions which will be offered to schools in the Orlando area. The entire project should be completed and ready for performances by November 2007.
Plan of Work:

Discussions of the UCF Educational Outreach program with UCF Associate Professor of Graphic Design Chuck Abraham revealed that he will teach two sections of a course entitled "Special Problems in Graphic Design" [GRA 4197C] in the spring 2007 semester. The catalogue description for the course (in part) reads "Advanced problems in visual design and reproduction", making it a perfect place to find qualified and interested students for the job. Mr. Abraham will distribute a flyer to the students of those classes and to all senior and second-year junior Graphic Design majors, offering an "incentive award" of $250.00 to up to three students, if their submitted artwork is chosen to be used for upcoming UCF Opera educational outreach projects. Students will be allowed to submit as many sets of artwork as they like, giving them the possibility of earning up to $750.00 through the exercise. Because the proposed project fits so well into the course objectives, Mr. Abraham is also willing to offer extra credit for the course to those students who satisfactorily submit artwork to the project.

Digital artwork from the three winning student entries will be sent to Janice Newell at All Staging Unlimited, where it will be printed onto panels, sewn together and delivered to UCF to be used in future educational outreach productions. The expansion of repertoire this allows the opera program will further its abilities to serve music education in local schools, and offer increased performance opportunities for UCF voice students. Establishing this solid base of children's opera repertoire will aid in the search and acquisition of 'outside' grant monies from organizations ranging from the "National Endowment of the Arts", the "Pew Charitable Trust", "Opera America", to local commercial endorsement and support, to name but a few.
Budget Summary/Note:

The budget proposal below ["Budget Scenario A"] identifies the costs involved in carrying out the full scale project, which will produce three sets of opera scenery to be used in programs taken out to Orlando area schools. In addition to the $750.00 requested for use as "incentive awards" for the graphic design students, $7,983.15 represents the cost of having the artwork digitally printed onto the scenic panels and sewn together to be ready for use with our touring set. Transportation costs due All Staging Unlimited would total $250.00, bringing the total request for the project in "Budget Scenario A" is $8,983.15.

In order to provide the review committee with a broader range of choice, I have also outlined a second option, reducing the project to produce two sets of scenery, which could be accomplished at a cost of $6,072.10. This budget option is designated as "Budget Scenario B".

Following this page is a copy of the current proposal from All Staging Unlimited, which outlines the costs for each set of graphics printed to panels and sewn to fit the existing touring set structure. After that, a copy of the invoice for the original touring set, representative of the "cost-to-date" for this educational outreach project, as mentioned in the award guidelines.

### Project Budget:

#### BUDGET SCENARIO A – 3 SETS OF SCENERY

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#### BUDGET SCENARIO B – 2 SETS OF SCENERY

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12/6/2006  
University of Central Florida  
4000 Central Florida Blvd.  
Orlando, FL 32816  
Phone: 407-823-4680  
Fax: 407-823-3378  
Attn: Thomas Potter  
Re: Rental of Equipment  

Dear Thomas Potter

The following is the information which you requested regarding the purchase of All Staging Unlimited equipment for your upcoming event. If you have any questions regarding this information, please feel free to call.

---

**EQUIPMENT**

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**LABOR**  

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**TAX (FL 6.5%)**  

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Proposal continued next page...
Proposal continued...

This proposal includes delivery and initial installation if desired.
Special circumstances and additional days (based on weekly rate) may occur additional cost.
It is the responsibility of the client to notify All Staging Unlimited if any time constraints or delays with
delivery to venue.
Any delays beyond All Staging Unlimited's control will be billed to our client at a rate of $45.00 per man, per hour.

This proposal does not guarantee availability. Please confirm by end of working day
1/1/2007
to ensure labor equipment and materials. We at All Staging Unlimited kindly request a 50% deposit to confirm
the project, with the balance due upon installation. Any changes made to scheduled event times need
be made directly through the administrative offices at All Staging Unlimited.

Please remit all payments, billing, financial matters, designs, packages, shipping, pickups to our offices at
All Staging Unlimited
10101 General Drive Orlando, FL 32824

We would like to thank you for the opportunity to work with you on this project. If you have any
questions regarding this information, or if we may assist you in any other facet of your project, please feel free to call.

PLEASE SIGN BELOW TO CONFIRM THE PURCHASE OF ALL STAGING UNLIMITED'S EQUIPMENT ON
DATES AND TIMES SPECIFIED ABOVE AT THE CURRENT TOTAL AMOUNT OF $ 2,911.05
Project/installation cannot begin until signed confirmation is faxed to All Staging Unlimited
(407)240-4358. Please read through all information in this proposal and confirmation carefully. Any
alterations may result in a change in the cost of this project.

12/4/2006

Janice Newell
All Staging Unlimited
www.allstagingunlimited.com

Thomas Potter
University of Central Florida

12/4/2006

All Staging Unlimited may be terminated.
Dear Thomas Potter,

The following is the information which you requested regarding the purchase of All Staging Unlimited’s equipment for your upcoming event. If you have any questions regarding this information, please feel free to call.

**EQUIPMENT:**

<table>
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<th>Item Description</th>
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<td>$1,098.00</td>
</tr>
<tr>
<td>2 - small (2 sided) graphic (client to provide EPS files for graphics)</td>
<td>$1,056.00</td>
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<tr>
<td>1 - large frame travel bag - fabric</td>
<td>$250.00</td>
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<tr>
<td>3 - graphic travel containers</td>
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**LABOR**

| Cost | $270.00 |

**SUB-TOTAL**

| Cost | $4,741.00 |

**TAX (FL 6.5%)**

| Cost | $308.17 |

**TRUCKING**

| Cost | $250.00 |

**TOTAL**

| Cost | $5,299.17 |

***ALL PERMITS OR LICENSES REQUIRED ARE THE CLIENT’S RESPONSIBILITY UNLESS OTHERWISE SPECIFIED.***

Proposal continued next page...
Proposal continued...

This proposal includes delivery and initial installation if desired.
Special circumstances and additional days (based on weekly rate) may occur additional costs.
*It is the responsibility of the client to notify All Staging Unlimited of any time constraints or delays with delivery to venue.*
Any delays beyond All Staging Unlimited's control will be billed to our client at a rate of $45.00 per man, per hour.

This proposal does not guarantee availability. Please confirm by end of working day 10/11/2006 to ensure labor equipment and materials. We at All Staging Unlimited kindly request a 50% deposit to confirm the project, with the balance due upon installation. Any changes made to scheduled event times need to be made directly through the administrative offices at All Staging Unlimited.

Please remit all payments, billing, financial matters, designs, packages, shipping, pickups to our offices at:

ALL STAGING UNLIMITED
10101 General DriveOrlando, FL 32824

We would like to thank you for the opportunity to work with you on this project. If you have any questions regarding this information, or if we may assist you in any other facet of your project, please feel free to call.

**PLEASE SIGN BELOW TO CONFIRM THE PURCHASE OF ALL STAGING UNLIMITED's EQUIPMENT ON DATES AND TIMES SPECIFIED ABOVE AT THE CURRENT TOTAL AMOUNT OF** $5,299.17

Project/installation cannot begin until signed confirmation is faxed to All Staging Unlimited at (407) 240-4358. Please read through all information in this proposal and confirmation carefully. Any alterations may result in a change in the cost of this project.

10/11/2006

Colin Murphy
All Staging Unlimited
www.allstagingunlimited.com

10/11/2006

Thomas Potter
University of Central Florida

The signature hereby accepts the above listed equipment in good condition for purchase at the above rates and shall be responsible for this equipment thereafter. Any damage or loss of said equipment whether resulting from theft, casualty, or other cause will be paid by lessee.

Lessee agrees to permit lessor to remove this equipment from lessee's premises and/or venue sight in the event that amounts are not paid when due. Lessee agrees to indemnify and hold harmless All Staging Unlimited and all employees of All Staging Unlimited against and in respect of any claims, losses, expenses, obligations and liabilities (including reasonable attorney fees) which arise as a result from use of the product or negligence of the or negligence of the lessee. All accounts require a 50% deposit to initiate order with the balance due upon receipt. Approved accounts are Net 10 days for materials and labor. A finance charge of 1.5% per 10 days past due will be applied to all accounts. All fees incurred in collecting a past due account will be the responsibility of the purchaser. A $25.00 service fee will be charged for any check not honored by your bank. Accounts over 30 days past due may be put on credit hold. Accounts over 60 days past due will be referred for collection and the account status with All Staging Unlimited may be terminated.

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Long Term Program Goals:

The principal mission of UCF Opera is to produce quality opera performances that entertain and educate for the betterment of our students and the enjoyment of the greater Orlando public. We seek to prepare students for professional lives as opera singers, stage managers, producers, and educated consumers of opera by increasing their familiarity with the art form and cultivating their individual talents relating to the performance of opera.

UCF Opera exists to function as a major service program to the voice division of the Department of Music. Many of the benefits derived from such a program will improve students’ overall success as singers and teachers of singing. Those benefits include:

- Score Study relating to Character Analysis
- Musical Coaching of scenes and complete opera roles as assigned for UCF Opera
- Musical Coaching of student’s operatic repertoire as assigned by the studio teacher
- Performance opportunities specifically within the principal genre of the classically trained vocalist
- Reduction in Stage Anxiety
- Stage Deportment and Movement
- Acting for the Singer
- Character Study Techniques
- Master Class opportunities
  - Work with Movement and/or Choreography Professionals
  - Work with professionally trained Stage Directors and Conductors
- Auditions/Employment with professional opera companies

The opera program director works closely with the voice faculty in the choice of appropriate repertoire for the student body at any given semester. Repertoire selection for the Fall Opera Gala concerts is to be a direct outgrowth of the music assigned students by their studio teachers. Whenever possible, scenes from operas being considered for spring production selections will also be incorporated into these concerts. Students will not be assigned roles for which their studio teacher considers inappropriate.
In addition to serving the voice division, an Opera Program aids in the
development of other arts disciplines within the Department of Music. Department of
Music Chair Dr. Pherygo has identified a goal of including one fully-produced opera
production per school year at UCF. The opera program seeks to establish an
appropriate time-line for implementing this addition to the school’s regular calendar of
performances, discussing appropriate repertoire for each production taking into
account the needs of the students in the vocal program as well as students in the
instrumental program. Productions should be chosen from repertory that will benefit
all musical participants. Performances utilizing the orchestra offer instrumentalists
valuable experience in the accompanying aspects of orchestral performance.

Through collaboration between UCF Opera, the Director of Orchestral Activities,
and the voice and choral faculty, it will be our aim to produce opera performances that
include orchestral accompaniment and appropriate, well prepared choral components.
In addition, Opera Workshop should be added to the list of approved ensembles so
that voice students working toward a goal of a professional singing career in opera can
allot the appropriate time commitment to the opera program.

Collaborative work with students and faculty in a number of other disciplines
across the College of Arts and Humanities such as visual art, theatre (including both
production and performance degree students), linguistics, dance, and interior design
will be explored as well.

Five Year Program Growth Plan Summary:

Over the next five year period, the opera program at the University of Central
Florida seeks to define and establish its relationship to the overall education of young
vocalists who will come to Orlando from around the world. As a service component of
the UCF Department of Music, UCF Opera will offer vital training and performance
opportunities for its young singers studying classical voice, thereby providing them
with knowledge and experiences essential to their transition from student to
professional.

In the first year, an overall schedule for the program was established. The
schedule consists of an “Opera Gala Concert” (operatic arias and scenes) each fall
semester and a staged opera production each spring semester. The specific content of these two annual events will intensify over the five year period such that the spring production of the fifth year will consist of a full-length and fully produced (costumes, sets and lights) original language opera performed in partnership with the University Symphony Orchestra and the University Chorus. These and other regularly scheduled events such as clinics and master classes from established professionals and educators in the field of opera will provide exceptional training and performance opportunities to UCF vocalists and instrumentalists.

UCF Opera expects to cultivate a strong and lasting relationship with the Orlando Opera Company. The relationship began during the first year with coordination of the UCF Opera performance schedule with that of the professional company. UCF students have already begun to participate more regularly in Orlando Opera’s Studio Artists program. This program, supported by the Lockheed Martin Corporation, offers educational touring productions across the entire state. UCF Opera is augmenting this tradition by coordinating its own outreach programming with that of Orlando Opera in an effort to maximize the educational results of everyone’s efforts.

As the University is able to expand offerings to include the Master of Music degree with an emphasis in Vocal Performance and perhaps eventually a Performer’s Certificate in Voice, the relationship between UCF Opera and Orlando Opera will mature to include a joint program through which young artists will work at the professional company while finishing their advanced degrees at the University. By combining professional company and University resources, it will be possible to provide sufficient scholarship monies to be competitive in recruiting some of the world’s best young singers into such a young artist/apprentice program. Through genuine integration of UCF students into the professional world of opera, this collaborative program will expand the appropriate opportunities and experiences for students to work with clinicians, guest directors, vocal coaches and other professionals in the field of opera. In addition to the obvious educational value of these experiences, students will develop valuable contacts within the profession that will serve them well as they mature from young artists to working professionals.
Projected Activities and Performances:

<table>
<thead>
<tr>
<th>Year</th>
<th>Fall Semester Activities</th>
<th>Spring Semester Activities</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ONE</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2005-2006</td>
<td>o Opera Workshop Course [MUO 3501]</td>
<td>o Opera Workshop Course [MUO 3501]</td>
</tr>
<tr>
<td></td>
<td>o Workshop students attend Orlando Opera dress rehearsal and performance</td>
<td>o Dr. Ben Bernstein &quot;Singer's Gym&quot; Workshop</td>
</tr>
<tr>
<td></td>
<td>o Scenes Program with Piano [Music Forum]</td>
<td>o Workshop students attend Orlando Opera dress rehearsal and performance</td>
</tr>
<tr>
<td></td>
<td>o Auditions for Spring 2006 Operas</td>
<td>o One-Act Operas with Piano: HAND OF BRIDGE [S. Barber]</td>
</tr>
<tr>
<td>TWO</td>
<td></td>
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</tr>
<tr>
<td>2006-2007</td>
<td>o Opera Workshop Course [MUO 3501]</td>
<td>o OPERA Workshop Course [MUO 3501]</td>
</tr>
<tr>
<td></td>
<td>o 1st Annual Opera Gala Concert with piano</td>
<td>o Two One-Act Operas with Piano: TBA</td>
</tr>
<tr>
<td></td>
<td>&quot;IT'S A GOLDEN KNIGHT FOR SINGING&quot;</td>
<td>o Workshop students attend several Orlando Opera &quot;working rehearsals&quot;, a dress rehearsal and performance</td>
</tr>
<tr>
<td></td>
<td>o Educational Outreach programs:</td>
<td>o Three scheduled Opera Video viewings</td>
</tr>
<tr>
<td></td>
<td>o CARMENELLA [O. Carabera] (3 performances in schools)</td>
<td>o &quot;A Knight at the Opera&quot;</td>
</tr>
<tr>
<td></td>
<td>o Workshop students attend Orlando Opera dress rehearsal and performance</td>
<td>o Educational Outreach programs: CARMENELLA [O. Carabera] (8 performances in schools)</td>
</tr>
<tr>
<td></td>
<td>o Auditions for Spring 2007 Opera</td>
<td>o Auditions for Fall 2007 Opera Workshop and Spring 2008 Opera</td>
</tr>
<tr>
<td>THREE</td>
<td></td>
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</tr>
<tr>
<td>2007-2008</td>
<td>o Opera Workshop Course [MUO 3501]</td>
<td>o Opera Workshop Course [MUO 3501]</td>
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<tr>
<td></td>
<td>o Opera Skills Course [MUO 2501C]</td>
<td>o Opera with UCF Chamber Orchestra: TBA</td>
</tr>
<tr>
<td></td>
<td>o 2nd Annual Opera Gala Concert with piano</td>
<td>o Educational Outreach programs: TBA</td>
</tr>
<tr>
<td></td>
<td>&quot;IT'S A GOLDEN KNIGHT FOR SINGING&quot;</td>
<td>o Three scheduled Opera Video viewings</td>
</tr>
<tr>
<td></td>
<td>o Workshop/Skills students attend Orlando Opera dress rehearsal and performance</td>
<td>o &quot;A Knight at the Opera&quot;</td>
</tr>
<tr>
<td></td>
<td>o Educational Outreach programs:</td>
<td>o Workshop students attend Orlando Opera dress rehearsal and performance</td>
</tr>
<tr>
<td></td>
<td>o Three scheduled Opera Video viewings</td>
<td>o Auditions for Fall 2008 Opera Workshop and Spring 2009 Opera</td>
</tr>
<tr>
<td></td>
<td>o Dr. Ben Bernstein &quot;Singer's Gym&quot; Workshop</td>
<td>o Guest Auditor: Robert Swedberg</td>
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<tr>
<td>FOUR</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2008-2009</td>
<td>o Opera Workshop Course [MUO 3501]</td>
<td>o Opera Workshop Course [MUO 3501]</td>
</tr>
<tr>
<td></td>
<td>o Opera Skills Course [MUO 2501C]</td>
<td>o Two Act Opera with Piano: TBA</td>
</tr>
<tr>
<td></td>
<td>o Workshop/Skills students attend Orlando Opera dress rehearsal and performance</td>
<td>o Guest director: TBA [Robert Swedberg?]</td>
</tr>
<tr>
<td></td>
<td>o 3rd Annual Opera Gala Concert with piano</td>
<td>o Preview Concerts with Piano</td>
</tr>
<tr>
<td></td>
<td>&quot;IT'S A GOLDEN KNIGHT FOR SINGING&quot;</td>
<td>o Educational Outreach programs: TBA</td>
</tr>
<tr>
<td></td>
<td>o Three scheduled Opera Video viewings</td>
<td>o Workshop students attend Orlando Opera dress rehearsal and performance</td>
</tr>
<tr>
<td></td>
<td>o &quot;A Knight at the Opera&quot;</td>
<td>o Auditions for Fall 2009 Opera Workshop and Spring 2010 Opera</td>
</tr>
<tr>
<td></td>
<td>o Educational Outreach programs:</td>
<td>o Guest Auditor: Everett McCorvey</td>
</tr>
<tr>
<td>FIVE</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2009-2010</td>
<td>o Opera Workshop Course [MUO 3501]</td>
<td>o Opera Workshop Course [MUO 3501]</td>
</tr>
<tr>
<td></td>
<td>o Opera Skills Course [MUO 2501C]</td>
<td>o Three Act Opera with UCF Orchestra: TBA [complete with costumes and scenery]</td>
</tr>
<tr>
<td></td>
<td>o Guest Clinician/ Director: Everett McCorvey</td>
<td>o Guest director: TBA [Everett McCorvey?]</td>
</tr>
<tr>
<td></td>
<td>o Workshop/Skills students attend Orlando Opera dress rehearsal and performance</td>
<td>o Workshop students attend Orlando Opera dress rehearsal and performance</td>
</tr>
<tr>
<td></td>
<td>o 4th Annual Opera Gala Concert with piano</td>
<td>o Three scheduled Opera Video viewings</td>
</tr>
<tr>
<td></td>
<td>&quot;IT'S A GOLDEN KNIGHT FOR SINGING&quot;</td>
<td>o &quot;A Knight at the Opera&quot;</td>
</tr>
<tr>
<td></td>
<td>o Three scheduled Opera Video viewings</td>
<td>o Preview Concerts with Orchestra</td>
</tr>
<tr>
<td></td>
<td>o &quot;A Knight at the Opera&quot;</td>
<td>o Auditions for Fall 2010 Opera Workshop and Spring 2011 Opera</td>
</tr>
</tbody>
</table>
External Funding Sources:

UCF Opera was recently awarded funding through a competitive grant program sponsored by the Learning Institute for Elders [LIFE] at UCF. The funds are to be used for the purchase of opera music scores.

I have recently applied for an In-House Research Grant Program through the UCF Office of Research and Commercialization. Its intention is to initiate new faculty research activities which will strengthen faculty credentials and make them more competitive for external funding appropriate to their discipline. While each of these sources is connected to the University of Central Florida, they are funding sources "external" to the College of Arts and Humanities.

External funding opportunities into which UCF Opera is actively looking include:

- The Florida Department of Education
- The Florida Humanities Council
- The Central Florida Performing Arts Alliance
- The Association of Performing Arts Presenters
- The National Association of Teachers of Singing
- Opera America
- Three specific grant programs from the National Endowment for the Arts:
  - Challenge America: Reaching Every Community Fast-Track Review Grants
    - The Challenge America: Reaching Every Community Fast-Track Review Grants category offers support primarily to small and mid-sized organizations for projects that extend the reach of the arts to underserved populations - those whose opportunities to experience the arts are limited by geography, ethnicity, economics, or disability.
  - Learning in The Arts for Children And Youth
    - The Learning in the Arts for Children and Youth category offers funding for projects that help children and youth acquire appreciation, knowledge, and understanding of and skills in the arts. Projects must provide participatory learning and engagement of students with skilled artists, teachers, and excellent art.
  - Opera: Access To Artistic Excellence
    - Access to Artistic Excellence encourages and supports artistic creativity, preserves our diverse cultural heritage, and makes the arts more widely available in communities throughout the country. While projects in this category may focus on just one of these areas, the Arts Endowment recognizes that many of the most effective projects encompass both artistic excellence and enhanced access.
THOMAS N. POTTER

Home Address: University of Central Florida
12429 Marleigh Court Department of Music
Orlando, Florida 32828 P.O. Box 161354
Orlando, Florida 32816-1354

Telephone: 407.737.1032 Telephone: 407.823.4680
Email Addresses: tpotter@mail.ucf.edu opera@mail.ucf.edu

WEBSITES:

EDUCATION:

- Institute of Voice Performance Pedagogy – Oberlin, Ohio 2004
  - Completed summer course with Dr. Richard Miller
- Des Moines Metro Opera [Summer Training Program] 1992
  - Hired as “Artist” to sing Enrico in LUCIA DI LAMMERMOOR
- San Francisco Opera Center, Adler Fellow Apprenticeship 1986-1988
  - Residency program for singers consisting of language, staging, and musicianship training as well as opportunities to be cast in main stage roles and to ‘cover’ leading roles at SFO.
- San Francisco Opera Center, Merola Opera Program 1985-1986
  - Masetto in DON GIOVANNI and Marcello/Schaunard in LA BOHÈME
- Inspiration Point Fine Arts Colony [Opera Training Program] 1984
  - Don Giovanni in DON GIOVANNI and Giorgio Germont in LA TRAVIATA
- Texas Opera Theater Studio Program 1983
  - Chorus in LA TRAVIATA
- University of Illinois, Advanced Repertoire Study 1983-1985
  - Individual-study program with John Wustman
- Central City Opera Apprentice Program 1982
  - Chorus and Scenes Programs
- Indiana University, Master of Music - Voice Performance 1980-1983
- Indiana State University, Bachelor of Science - Music Education 1976-1980

PROFESSIONAL MEMBERSHIPS/AFFILIATIONS:

- Visiting Guest Professor at the Shenyang Conservatory of Music in China
- Opera America
- College Music Society
- National Association of Teachers of Singing
- Voice Foundation
- Pi Kappa Lambda National Music Honor Society
- University of Central Florida Representative for Classical Singer Magazine
TEACHING RESPONSIBILITIES:

- MVV XXXX  Applied Voice  [14-16 Students per Term]
- MUO 3503  Opera Workshop  [15-18 Students per Term]
- MUL 3604  German Song Literature  [20 Students per Term]
- MUL 2010  Enjoyment of Music  [50 Students – Summer A 2006]
- MUO 2501C  Opera Skills  [coming in Fall 2007]

SHENGYANG CONSERVATORY OF MUSIC [CHINA]
VISITING GUEST PROFESSOR OF VOICE

Since June 2004

TEACHING RESPONSIBILITIES:

- Applied Voice  [12-15 Students per Term]
- MUS 411/511  Vocal Techniques  [9-15 Students per Term]
- MUS 185 & 186  Voice Class  [7-13 Students per Term]

Select Teaching-related accomplishments and innovations:

- "A Knight at the Opera Film Festival"
  - I am currently arranging an on-campus film series aimed at giving our students more exposure to the opera genre.
- China Initiative
  - In 2004 I visited four cities in China to teach a series of master classes and sing concerts. I taught over fifty hours and sang four concerts over the three week visit, and was awarded the title of Visiting Guest Professor of Voice at the Shenyang Conservatory of Music.
- Repertoire Requirements
  - I have worked together with my UCF voice colleagues to write and put into place curriculum specific repertoire requirements for our students. I also designed a ‘checklist’ sheet to assist both student and instructor in designing a wide range repertoire plan.
- New Jury Forms
  - I have designed, through collaboration with my colleagues, new forms for our voice juries which better reflect ‘real world’ expectations of singers, and which also better quantify the progress of each singer from semester to semester. A jury sheet based solidly upon a points system adapted from the compilation of competition judging forms gives students a truer view of where they currently stand in the performance aspect of their educational experience.
- Text Subtitles at Recitals
  - During my annual faculty recitals, I synchronize the projection of English translations (via a PowerPoint presentation) onto a screen on stage. This allows audience members to ‘keep up with the story’ without having to find lines on a program page.
**SELECT SCHOLARLY AND CREATIVE ACHIEVEMENT (Upcoming & Recent):**

<table>
<thead>
<tr>
<th>Role/Work</th>
<th>Company/Network</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>FALSTAFF (Verdi)</td>
<td>Ford Company: Indianapolis Opera</td>
<td>May 2007</td>
</tr>
<tr>
<td>FACULTY SOLO RECITAL</td>
<td>Solo Vocal Recital with pianist Laurent Boukobza</td>
<td>April 2007</td>
</tr>
<tr>
<td>MADAMA BUTTERFLY (Puccini)</td>
<td>Role: Sharpless Company: Orlando Opera</td>
<td>March 2007</td>
</tr>
<tr>
<td>REQUIEM (Mozart)</td>
<td>Baritone soloist with the Orlando Chorale Chorus and Orchestra</td>
<td>November 2006</td>
</tr>
<tr>
<td>TE DEUM (Bruckner)</td>
<td>Baritone soloist with the Winter Park Bach Festival Chorus and Orchestra</td>
<td>October 2006</td>
</tr>
<tr>
<td>TURANDOT</td>
<td>Role: Ping Companies: Nashville Opera and Indianapolis Opera</td>
<td>April/May 2006</td>
</tr>
<tr>
<td>NINTH SYMPHONY (Beethoven)</td>
<td>Baritone soloist with Florida Orchestra &amp; Master Chorale of Tampa Bay</td>
<td>December 2005</td>
</tr>
<tr>
<td>MESSIAH (Handel)</td>
<td>Baritone soloist with ISU Masterworks Chorale and Orchestra</td>
<td>December 2004</td>
</tr>
<tr>
<td>Lieder eines fahrenden Gesellen (Songs of a Wayfarer) (Mahler)</td>
<td>Baritone soloist with ISU Symphony Orchestra</td>
<td>November 2004</td>
</tr>
<tr>
<td>CONTEMPORARY MUSIC FESTIVAL OPENING CONCERT</td>
<td>Solo excerpts from VALISE and RESURRECTION by guest composer Tod Machover</td>
<td>November 2004</td>
</tr>
<tr>
<td>COMPLETE MÖRKE LIEDER (Wolf)</td>
<td>Concerts and CD Recording with Susan Dunn and John Wustman at Duke University</td>
<td>May 2004</td>
</tr>
<tr>
<td>NINTH SYMPHONY (Beethoven)</td>
<td>Baritone soloist with ISU Masterworks Chorale and Orchestra</td>
<td>April 2004</td>
</tr>
<tr>
<td>ST. JOHN PASSION (Bach)</td>
<td>Baritone soloist with Florida Orchestra &amp; Master Chorale of Tampa Bay</td>
<td>April 2004</td>
</tr>
<tr>
<td>MESSIAH (Handel)</td>
<td>Baritone soloist at First Presbyterian Church/Michigan City, IN</td>
<td>December 2003</td>
</tr>
<tr>
<td>OPERA FAVORITES CONCERT</td>
<td>Baritone Soloist with ISU Masterworks Chorale and Orchestra</td>
<td>December 2003</td>
</tr>
<tr>
<td>REQUIEM (Mozart)</td>
<td>Baritone soloist with Florida Orchestra &amp; Master Chorale of Tampa Bay</td>
<td>November 2003</td>
</tr>
<tr>
<td>CONTEMPORARY MUSIC FESTIVAL</td>
<td>Festival Showcase Concert – Paulus: The Long Shadow Of Lincoln</td>
<td>October 2003</td>
</tr>
<tr>
<td>ROMEO ET JULIETTE (Gounod)</td>
<td>Role: Duke of Verona Company: Indianapolis Opera</td>
<td>October 2003</td>
</tr>
<tr>
<td>LA BOHÈME (Puccini)</td>
<td>Role: Marcello Company: Indianapolis Opera</td>
<td>May 2003</td>
</tr>
<tr>
<td>THE REMARKABLE FARKLE MCBRIDE (Lithgow)</td>
<td>Narrator for Terre Haute Symphony Children’s Concerts</td>
<td>March 2003</td>
</tr>
<tr>
<td>CATFISH ROW (Gershwin - Arr. Huntsberger)</td>
<td>Baritone soloist with ISU Wind Ensemble</td>
<td>February 2003</td>
</tr>
<tr>
<td>NINTH SYMPHONY (Beethoven)</td>
<td>Baritone soloist with Florida Orchestra &amp; Master Chorale of Tampa Bay</td>
<td>December 2002</td>
</tr>
<tr>
<td>FACULTY CONCERT SERIES</td>
<td>Solo Recital - Schubert: Winterreise</td>
<td>August 2002</td>
</tr>
</tbody>
</table>
- **SAMSON ET DALILA** (Saint-Saëns)  
  Role: High Priest  
  Company: Indianapolis Opera  
  **May 2002**

- **PASTA, PUCCINI, AND FRIENDS CONCERT**  
  Featured soloist with Terre Haute Symphony Orchestra  
  **April 2002**

- **REQUIEM** (Verdi)  
  Baritone soloist with Florida Orchestra & Master Chorale of Tampa Bay  
  **March 2002**

- **HOLIDAY CONCERT**  
  Baritone soloist with Terre Haute Symphony Orchestra  
  **December 2001**

- **VOICES OF LIGHT** (Einhorn)  
  Baritone soloist with Louisville Orchestra  
  **November 2001**

- **SYMPHONY #2** (Boysen)  
  Baritone soloist with ISU Symphonic Band  
  **October 2001**

- **BELSHAZZAR’S FEAST** (Walton)  
  Baritone soloist with São Paulo (Brazil) State Orchestra and Chorus  
  **July 2001**

- **UN BALLO IN MASCHERA** (Verdi)  
  Role: Renato  
  Company: Atlanta Opera  
  **June 2001**

- **IL TROVATORE** (Verdi)  
  Role: Count di Luna  
  Company: Indianapolis Opera  
  **May 2001**

- **ST. JOHN PASSION** (Bach)  
  Baritone soloist with ISU Masterworks Chorale  
  **April 2001**

- **MESSIAH** (Handel)  
  Baritone soloist with ISU Masterworks Chorale  
  **December 2000**

- **THE CREATION** (Haydn)  
  Baritone soloist with Elgin (Illinois) Choral Union and Orchestra  
  **November 2000**

- **ISU FACULTY HONORS DINNER**  
  [Brief Recital with piano accompaniment]  
  **October 2000**

- **THE CREATION** (Haydn)  
  Baritone soloist with ISU Masterworks Chorale and Orchestra  
  **April 2000**

- **RIGOLETTO** (Verdi)  
  Role: Rigoletto  
  Company: Atlanta Opera  
  **April 2000**

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**GRANT AND AWARD APPLICATIONS:**

- Interdisciplinary Research Award  
  Award offered through the College of Arts and Humanities at UCF;  
  Applied for funds to help support the expansion of opera sets designed for touring to local elementary and middle schools.  
  **December 2006**  
  Submitted  
  **12/15/06**

- **LIFE at UCF Competitive Grant Program**  
  Grant offered through the UCF Learning Institute for Elders;  
  Funds to be used for acquisition of opera music scores.  
  **November 2006**  
  Awarded $750.00  
  **12/05/06**

- **In-House Research Grant Program**  
  Competitive grant offered through the UCF Office of Research and Commercialization to initiate new faculty research activities, which will strengthen faculty credentials and make them more competitive for external funding appropriate to their discipline.  
  **November 2006**  
  Submitted  
  **11/12/06**

- **ISU International Travel Grant**  
  Competitive grant offered by the Office of International Studies at Indiana State University to be used for teaching related international travel.  
  **January 2004**  
  Awarded $2,000.00

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Thomas Potter – Curriculum Vitae  
Page 4 of 4
Charlie Abraham
Associate Professor, UCF Art Department

1220 Falcon Drive,
Orlando, FL 32803
407-894-3351
407-823-2860 (office)
407-719-9304 (cell)
cabraham@mail.ucf.edu

EDUCATION

Master of Fine Arts with a Specialization in Graphics – University of Mississippi, 1976
Bachelor of Fine Arts with a Specialization in Graphic Design – Delta State University, 1974

TEACHING EXPERIENCE

1996 – Present
University of Central Florida – Associate Professor of Graphic Design.
Courses currently taught– Advanced Graphic Design, Special Problems in Graphic Design, Introduction to
Illustration and Advanced Illustration.

1991-1994
University of Central Florida – Adjunct Instructor.

1975-1976
University of Mississippi – Graduate Assistant in Printmaking.
Courses taught–all undergraduate levels of Printmaking.
Charlie Abraham
Associate Professor, UCF Art Department

PREVIOUS PROFESSIONAL EXPERIENCE

1993-1996
MANAGER OF CREATIVE SERVICES, UNIVERSAL STUDIOS FLORIDA - ORLANDO, FL
Responsibilities included: Creative direction, concept and design of collateral materials for the marketing department of the 2 top rated major theme parks in the United States. Other duties include: the administration of the creative department, its staff and budget, working with the various department heads within marketing and advertising to create programs and collateral material for the promotion of Universal Studios Florida and Hollywood to the public. Design and production for print, film and video all generated on Mac based systems.

1991-1993
ABRAHAM DESIGN – ORLANDO, FL
Design and Illustration for individual and corporate accounts, concentrating on design and production for print and video. Design Consultant for Walt Disney Imagineering specializing in computer design and actualization of various print and 3-dimensional environmental graphics used throughout the four theme parks at Disney World.

1989-1991
GRAPHICS MANAGER / ART DIRECTOR, WMFE-TV CHANNEL 24 AND 90.7 WMFE-FM – ORLANDO, FL
Art Director for Orlando based WMFE Public Television and Radio station. Responsibilities included: design and execution of all advertising materials, graphics for broadcast use, set and scenic design, and photography for promotional and archival use. Duties included administering Art Dept. budget, originating related reports, scheduling and prioritizing workload and supervision of art department staff. Advanced working knowledge of Macintosh computers and related software.

1986-1989
Chuck’s Delux - Orlando, FL
Freelance art direction, design and Illustration for various corporate and individual accounts throughout the Southeast. Clients included McCann Erickson (Coca-Cola), Anson-Stoner, HBJ, ItalCable, Walt Disney Resorts, Walt Disney World, and more.
Charlie Abraham
Associate Professor, UCF Art Department

1985-1986
Art Director, Robinson Yesawich & Pepperdine – Orlando, FL
Responsibilities included: art direction and design for corporate accounts specializing in hospitality.
Type of work included: concept, art direction and design of ads, brochures, menus, newsletters and ad campaigns for international and national accounts.

1984-1985
Art Director, GodwinGroup Advertising – Jackson, MS
Responsibilities included: art direction and design for corporate, advertising and institutional clients. Type of work included: concept, art direction, design, illustration, type specification and execution of ads, storyboards, logos, annual reports, newsletters, and outdoor boards for regional and national accounts.

1982-1984
Art Director / Production Manager for University Press of Mississippi – Jackson, MS
Responsibilities included, Art Direction and Design of books, jackets, posters, ads and other collateral material for the promotion of trade and academic titles published by the Press. Production duties included type specification and format design of books, supervision and scheduling of all prints jobs.

1977-1982
Senior Illustrator, Mississippi Authority for Educational Television (PBS) – Jackson, MS
Duties included: illustration and design of posters, press kits, logos and letterheads, promo slides, ads, program guides, production support, set design, (broadcast) graphics, bidding and trafficking of print jobs and supervision of junior staff.
Charlie Abraham  
Associate Professor, UCF Art Department  

Awards  

1990  
Art Director for Suncoast Regional Emmy winning “Fight for Florida” produced and aired by WMFE-TV.  

1984  
Print Magazine’s Regional Design Annual for book cover “Eudory Welty’s Chronicle”.  

1982  
Merit Award for Illustration. The work was entitled “1812” and published in the annual as entry 911.  

1981  
National Association of Education Broadcasters, 2 Graphics Award for the on-air Illustration “Mississippi Delta Blues” and for the Logo Design for “A Bayou Legend”, both aired nationally.  

1979  
National Association of Education Broadcasters, 2 Graphics Awards for the Illustration “Biederbecke Jazz Festival” and for Educational Television’s on-air graphic titled “Thanksgiving”.  

1977  
National Association of Education Broadcasters, (a PBS sanctioned organization) Graphics Award for the on-air Graphic titled “Cinema Showcase”.  

1974  
Roy F. Finger Memorial Award for Outstanding Student Achievement in Printmaking, University of Mississippi.  

EXHIBITIONS  

Available on request