CAH Interdisciplinary Research Award
Application Form
Due Date: August 18, 2008 at 5:00 PM

List researchers involved in project:
A minimum of 3 different budget units required, 2 must be from the College of Arts and Humanities (CAH)

| Stephen Schlow | Film Division |
| Lead PI | CAH Budget Unit |
| Rosalind Beller | History Department |
| Co-PI | CAH Budget Unit |
| Laila Miletić-Vejzović | UCF Library |
| Co-PI | UCF Dept. or Company |
| Kristin Congdon | Cultural Heritage Alliance |
| Co-PI | UCF Dept. or Company |

Co-PI

Lead PI signature: ____________________________ Date: 8/18/08

Proposal Requirements:
Proposals will be peer reviewed by a panel for selection. Awards will be distributed based on available dollars. Proposal packages must not exceed 20 pages and must include the following sections in the order listed below:

Section 1: Application - Completed CAH Interdisciplinary Research Award Application
Section 2: Research Problem or Activity - Statement of the problem or activity
Section 3: Research Project - The work to be accomplished and the associated time frame
Section 4: Budget - A budget detailing the kind and amount of expenditures to be made
Section 5: Future Plans – Provide evidence of the continuity of the work and/or the potential for future funding
Section 6: Vitas - Current vitas for the PI and Co-PIs; not to exceed 2 pages each
Section 7: Appendix (optional): Any additional information that you feel would be useful to the selection committee

Hand-deliver completed and signed application and 5 copies of the proposal to the CAH Research Office Located in the CAH Dean's Office by 5:00 PM, August 18, 2008

☐ Accepted Received by: ____________________________ Date: ____________ ☐ Declined
Dear Stephen,

I shared your proposal and project with Barry, earlier today. He also agrees that it's a good project, and so please feel free to include UCF Libraries as an outside participant. Please stay in touch, as this project develops, and let me know if I could be of further assistance at this point? Good luck!

Laila

Laila Miletic-Vejzovic
Head, Special Collections & University Archives
University of Central Florida Libraries
P.O. box 162666
Orlando, FL 32816-2666
407-823-2788 phone
407-823-2529 fax
lmiletic@mail.ucf.edu
http://library.ucf.edu/SpecialCollections/

>>> Stephen Schlow 8/4/2008 11:52 AM >>>

Dear Laila,
Thanks. If you need, I would be glad to speak with Barry as well.
Steve
PROPOSAL FOR THE ESTABLISHMENT OF
A HOME MOVIE ARCHIVE AND EXHIBITION TO
BE COORDINATED BY THE FILM DEPARTMENT
AND SUPPORTING DIVISIONS OF
THE UNIVERSITY OF CENTRAL FLORIDA.

Stephen Schlow
Interim Chair, Film Department
July 28, 2008
“The past is a foreign country; they do things differently there.”

-L.P. Hartley

The flickering images of home movies exist at the edge of our national memory. They are the history we live – quite different from the history we are taught. They are another folk art – intended to record a moment, they often express it's meaning as well. These amateur productions capture with stunning innocence the daily experiences of American life through most of the 20th century. Each is so personal as to take us to a foreign country. At the same time, each is hauntingly familiar, giving shape to nostalgia, putting us into a world we have known or one we have been told about. Some are straight record: a wedding in 1947, a birthday in 1959. Some are more elaborate: “documentaries” of a vacation, carefully organized often with intertitles, or a portrait of a family presented as a “drama” or “comedy” performed by all members. Some are experimental and demonstrate the deep creative needs of the filmmaker. These last are explorations of the medium untouched by academics or particular schools of art.

In one way or another all turn out to be treasures worthy of preservation and study.

Archivists and scholars throughout the country have finally recognized the value of these films. They are being collected and preserved, town-by-town, county by county, state-by-state, region-by-region.

The University of Central Florida – specifically The College of Arts and Humanities – could become the pivotal Institution for the archiving, studying and exhibition of these films for the entire Southern Region. Through the combined efforts of The Film department, The History Department, The Cultural heritage Alliance and the Library Special Collections Department, the gathering and study of these treasures for the southern region could be formalized and realized. They could become fundamental to research and to the pursuit of creative work.
This could be done in carefully planned steps over the next five years. What follows is an outline of these steps. It is by no means exhaustive but is meant to suggest a direction.

First, the Film Department and The History Department should plan to participate in International Home Movie Day on October 18th. This event, now in its fifth year has served to bring the value of home movies to the public in a setting that is both entertaining and educational.

The form for Home Movie day is simple: a screening venue is created and the public is invited to bring films for screening. It is a celebration of private lives made public, of family moments turned into art. The typical venue is a large space wherein several screening “stations” are set up. These stations consist of one or two projectors in the popular home movie sizes (16mm, 8mm, Super8mm) and screens on which the films are shown. There can be chairs or people can stand: the audience should be free to move from station to station. A media campaign will encourage people to bring their films to the venue for cleaning and screening. Prior to projection, each film will be cleaned and repaired – if possible. In addition the participants will be encouraged to protect their films as well as given information as to where they might have them transferred to video or DVD. Finally, there will be a small pitch encouraging the donations of films to the home movie archive as it is established at UCF.

A second step is the creation of the archive, which for the initial phase can be operated by the Film Department and the Library. The broad intent of the archive would be to create a collection of amateur films that reflect the history and life of the Southeast from the early 1900’s to the mid-1970’s (by which time the home movie camera had been replaced by home video). Video transfers to DVD and digital storage will begin with the first event with the intention of establishing the archive as self-sustaining by 2010. By year 5, Home Movie Day will be an established event and the Archive, a significant member of the academic and artistic community of the South.
Finally – perhaps first – there would be the goal of involving other Florida Universities and Institutions in the continuing life of the archive. There can be many Home Movie Days and the archive itself could have several locations. Websites would be a necessary condition for the perpetuation of the archive and the potential distribution of material for scholars and artists.

Initial start-up – for Home Movie Days – would cost about $6500. This would include the purchase of several small gauge projectors and their support materials (bulbs, reels, belts, etc.), the cleaning materials (splicing blocks, tapes, glue, solvents, white leader, etc), free standing screens and one telecine device for transferring smaller gauge film to DVD. This equipment could then be used in all subsequent events. Film student volunteers could be easily recruited to operate this equipment and to see to the functioning of the event. It is suggested that the event be held in the sound stage at The EXPO Center. A coordinator would be hired for the organization and operation of the event. A complete budget is attached.

There is potential funding for the archive once the project has begun: Kodak and other film companies have given several grants already. The NEH and the NEA have supported small efforts and State Cultural Agencies can provide support. In addition the Orlando Entertainment Community – starting with Universal and Disney - should certainly be approached to support the archive and even Home Movie Day.

The increasing pace of historical change has made these home films more valuable with each year. The American tendency to discard that which seems no longer useful has put these films in some danger. This is an opportunity to preserve much that is most precious about history: the personal records of the people who lived it. Together the Film Department, The History Department, The Library and the Cultural Heritage Alliance can take this opportunity and turn it into a lasting and important part of The College of Arts and Humanities and the University.
THE PROJECT

We intend to establish maintain an archive for the collection, storage, cataloging and preservation of home movies that have been made throughout the Southern Region of The United States. Over time this collection would become a major resource to historians and filmmakers throughout the country as have similar archives in Los Angeles, Chicago and the Northeast.

This will begin with the establishment of a Home Movie Day Event that will be coordinated with the National Home Movie Day Event scheduled for October 18, 2008.

Production of this event will be provided by the Film department. The event will one day but will require about 6 weeks prep as the equipment must be obtained and the organization of the day must be determined.

Following the event, the Departments would move forward over the year to assist in the beginning of the archive, transferring donated film and communicating with the national organizations listed in the appendix to use the event as a jumping off point for increased funding.

If possible, a short television program of select materials might be produced for the UCF Digital Channel.
Budget for establishment of Home Movie day

EQUIPMENT AND SUPPLIES

2 8mm projectors @ $250 500
2 Super8mm projectors @ $250 each 500
1 16mm silent projector 300
Spare Belts, bulbs, cords, etc. 250
4 Splicing outfits @ $100 each 400
Splicing and cleaning supplies 250
4 portable screens @ $150 each 600
Misc. (pens, paper, forms, etc.) 150
8mm Telecine Projector 1600

SUBTOTAL $4500

LABOR

Project Cordinator $1000

TRAVEL

Travel to Savannah (AMIA) (for 2) $1000

TOTAL REQUESTED $6500
FUTURE PLANS

The goal of this project is to create a large archive of Home Movie material that would be housed at the UCF Campus in Special Collections. The scope of this archive would include material collected from as far north as the Carolinas, including Kentucky and Tennessee and as far west as Louisiana.

To achieve this goal, the archive would reach first to Central Florida (coast to coast) in year two; year three would be the state; years four, five and six would reach into the other states.

In each case we would look for partnering Institutions to run Home Movie Day Events and to participate in the collection of material.

By 2020 it is hoped that the Archive and these events would be well established in this growing field and that UCF would be seen a leading center for the study, preservation and utilization of this material.

The first Florida Home Movie Day is the beginning. Using the event and its results at a foundation and integrating this with already established archives and organizations in other parts of the nation, we would move forward to gain funding from sources in the State and Federal Governments.

A plan for the scope and operation of the archive would be developed in the month following the event and this document would better refine approaches to funding sources. The coordinator would also take initial steps to identify organizations and individuals in the private sector who would be willing to provide funding.

With each year's Home Movie Day, the archive would be expected to grow and as it became necessary, increased funding would be sought.

Agencies to be approached include the Florida Cultural Commission, The NEH and the NEA, The Orlando Economic Development Commission and the State Historical Agency. Partnerships can be established with The Orlando Museum of Art and the Historical Center.

Private sector sources must certainly include Disney, Universal and other entertainment organizations as well as Kodak, Arri and certain motion picture laboratories and transfer houses.
Stephen A. Schlow
Award winning Cultural Affairs Producer with a distinguished
Portfolio of documentaries based on historical source materials including
This Was America and Forever Gershwin

Resume

EDUCATION

Boston University
B.S, 1963, Film with a minor in Philosophy
Graduate Work, Pennsylvania State University Journalism, 1967-1968
Graduate work, Boston University Philosophy, 1969 - 1971
Named Distinguished Alumni, Boston University 1984

PROFESSIONAL EXPERIENCE

PRESENT  
Interim Chairman, Film department, UCF
(Appointed October 2004) Manage and Supervise 14 full time faculty and 12 adjunct
faculty plus 3 person unit staff. Responsible for the launch of MFA program in
Entreprenurial Digital Cinema. There are 274 full time students in the Film program.
Ninety of these are enrolled in a BFA limited access production program. Member,
Florida Film and Entertainment Advisory Committee

2003 – present Full time Lecturer, Film Division, UCF School of Film and Digital Media
Courses Included History, World Cinema, Cinematic Expressions and Honors Survey.
Served on Speakers Committee and Cinema Studies Committee.
Wrote, produced and directed Return to Bountiful, documentary supplement to the DVD
Release of The Trip To Bountiful (MGM DVD)

2002 –2003 Visiting Lecturer, Film Division, UCF School of Film and Digital Media
Courses included Foundations of Story, Foundations of Production, Film History, Honors
Survey of Film, World Cinema Traditions, Cinematic Expressions and Directed Studies
in Screenwriting. Chairman, Undergraduate curriculum committee, Cinema Studies;
member Guest Speakers Committee

2000 – 2002 Adjunct Lecturer, Film Department, UCF
Courses include Screenwriting, Adaptation, Cinema Survey,
Film History, Honors classes in Film History and Cinema Studies.

Produced and lead interviews for Orlando Arts Council Project- an Oral History of
Central Florida Artists.
Consultant to Clear Blue Sky Productions, Seattle, WA

1995 – 2000  
Area Manager, Entertainment Arts
Disney Institute, Walt Disney World, FL

1992 – 1995  
Freelance Television Writer/Producer
Instructor-Consultant, Boston University, College of Communications
Redesigned College of Communications Television Program, focusing on role of producer in shaping curriculum.
Developed courses in Producing for Television Department Instrumental in bringing Film and Television together through enrichment of Screenwriting program. Courses taught included Screenwriting, Adaptation and Film Design.
Wrote and designed “Celebrating the American Family,” a photo-documentary for Martin Sandler Productions and PBS.

1990 – 1992  Freelance Writer/Television Producer  
               WNEV-TV, Boston
Wrote and produced several award-winning documentaries including “Dream of The Pharaohs,” the highest rated local program for the year.

1989 – 1990  Executive Producer  
               WNEV-TV, Boston
Led team of 20 producers and associate producers in the reorganization and re-development of station programming department.
Oversaw production and delivery of public affairs programs, daily talk shows, and docudramas.

1988 – 1989  Producer, Prairie Home Companion, Minnesota Public radio
Was hired to re-organize staff but returned to Los Angeles after 6 months when host announced he was leaving the show to live in Denmark

1981 – 1988  Executive Producer, Development Director  
               Metromedia Producers Corporation, Boston and Hollywood
Member of reorganization team following Metromedia leverage buyout in 1983.
Member of Development team charged with identifying and developing programming for production. Executive Producer, “Tom Stoppard’s Squaring The Circle.” - Co production with TVS, UK

1977 – 1981  Executive Producer, Programming  
               WCVB-TV, Boston
1971 – 1977  Writer/Producer  
               WCVB-TV, Boston
1969 – 1970  Corporation for Public Broadcasting Fellow  
               WBUR-FM, Boston

Awards include: Emmy Award, Ohio State Award, Gold medals New York Film and Television Festival, Banff Film Festival, San Francisco Film Festival. Others on request
Rosalind J. Beiler  
Department of History  
University of Central Florida  
Orlando, FL  32816-1350  
(407) 823-6467  
beiler@pegasus.cc.ucf.edu

EDUCATION

1987  B.A. Rider University, Lawrenceville, NJ.

EMPLOYMENT

2007-present  Chair, Dept. of History, University of Central Florida, Orlando, FL
2001-present  Associate Professor, University of Central Florida, Orlando, FL.
2003-2004  Fulbright Senior Scholar, JFK Institute for North American Studies, Free
            University Berlin, Berlin, Germany
1994-2001  Assistant Professor, University of Central Florida, Orlando, FL.
1993  Lecturer, University of Pennsylvania, Philadelphia, PA.
1990-1992  Assistant Editor, Biographical Dictionary of Early Pennsylvania Legislators,
            Philadelphia, PA.
1987-88  Reference Archivist; Administrator, Microfilming Program. New Jersey State
          Archives, Trenton, NJ.

SELECTED PUBLICATIONS

Books:
Immigrant and Entrepreneur: The Transatlantic World of Caspar Wistar, 1650-1750.  

Book in Progress:
Communication Networks and the Dynamics of Migration, 1660-1730.

Articles and Essays:
“Dissenting Religious Communication Networks and Migration, 1660-1710.” In Soundings in
Atlantic History: Latent Structures and Intellectual Currents, 1500-1825, Bernard Bailyn,  
“Information Networks and the Dynamics of Migration: Swiss Anabaptist Exiles and their Host
Communities.” In Religious Refugees in Europe, Asia and North America (6th - 21st
“Searching for Prosperity: German Migration to the British American Colonies, 1680-1780.” In
The Atlantic World: Slavery, Migration, and Imagination, Wim Klooster and Alfred
“Bridging the Gap: Cultural Mediators and the Structure of Transatlantic Communication.”
In Atlantic Communications: The Media in American and German History from the
Seventeenth to the Twentieth Century, Norbert Finzsche and Ursula Lehmkuhl, eds.
“Smuggling Goods or Moving Households? The Legal Status of German-speaking Immigrants
in the First British Empire.” In Menschen zwischen zwei Welten: Auswanderung,
Ansiedlung, Akkulturation, Walter Roedel and Helmut Schmah, eds.
"From the Rhine Valley to the Delaware Valley: The Eighteenth-Century Transatlantic
Trade Channels of Caspar Wistar." In In Search of Peace and Prosperity: New


SELECTED GRANTS & FELLOWSHIPS


2003-04 Senior Scholar, Lecture/Research Fulbright Grant, John F. Kennedy Institute, Freie Universität Berlin, Berlin, Germany.


1997 Scholars-in-Residence Award, Pennsylvania Historical and Museum Commission, Harrisburg, PA.


1995 Summer Research Fellowship, Winterthur Museum, Winterthur, DE.


SELECTED PROFESSIONAL SERVICE


Grant Review Panelist. Historical Museum Exhibits, Historical Museum Grants-in-Aid, Cultural Affairs Department, Dept. of State, FL, Apr. 2005


Laila Miletic-Vejzovic
2965 Grandeville Circle, #301, Oviedo, FL 32765
321-765-4271 home; 407-823-2788 work; lmiletic@mail.ucf.edu

Research & Academic Library Experience

University of Central Florida, Main Library, Orlando, FL, 03/2008 to present
Head, Special Collection & University Archives

Washington State University, Holland and Terrell Libraries, Pullman, WA, 01/1989-02/2008
Head, Manuscripts, Archives & Special Collections (MASC), 1997-2008
Rare Books & Special Collections Librarian, MASC, 1989-1997
Acting Head, Manuscripts, Archives & Special Collections (MASC), 1995

Huntington Library, San Marino, California, 09/1986-01/1989
Rare Book Cataloger, Acquisitions & Cataloging Department

Education
University of Wisconsin, School of Library & Information Studies, Madison, WI, MLS, 1986
Brigham Young University, Provo, UT, B.A. in French, 1975
University of California, Berkeley, CA, French Major, 1970-1972

Languages
Croatian (native), French (conversing, reading & writing), Italian (fluent), Latin, Russian and
Spanish (working knowledge)

Selected Professional Development Activities
workshop prior to the RBMS Preconference, Austin, June 20, 2006.
"Creating Library Leaders for the 21st Century: What it Takes to Take the Lead," Third Library
Administration and Management Association (LAMA) National Institute, Palm Springs, CA
"Redefining Preservation, Shaping New Solutions, Forging New Partnerships," Association of
Research Libraries, University of Michigan, Ann Arbor, March 7-8, 2002.
"Building on Strength: Developing an ARL Agenda for Special Collections," Working Symposium
on the Future of Special Collections in Research Libraries, Association of Research Libraries,
"School for Scanning: Issues of Preservation and Access for Paper-Based Collections." Chicago
Summer Institute for Women in Higher Education Administration, Bryn Mawr College, Philadelphia,

Selected Grants
2007 Women's History Consortium Grant, $10,000
2005 George F. Jewett Foundation Grant, $20,000
2004 Washington State Library Preservation Initiative Grant, $20,000
2001 Washington State Library LSTA Grant for Digitizing and Creating Metadata for Early
Washington Maps, $48,169
2000 International Research & Exchange Board grant (IREX), $3,000
2000 Project Manager, Washington State Library Digital Images Initiative Pilot Project, $17,000
1997 International Research & Exchange Board grant (IREX), $2,000
Selected Awards & Fellowships
2003 Fulbright Scholar Award, Lecturing and Research in Library Science, Croatia 2004
2002 Fulbright Senior Specialist Grant in Library Science, Slovenia
1996 Selected to attend the Summer Institute for Women in Higher Education Administration at Bryn Mawr College
1992 Fulbright Scholar Award: Lecturing in Library Science, Croatia 1992/93

Selected Publications

Selected Presentations

Teaching
Designed a Preservation Internship Program offered under Directed Field Work (LIS 590), at the Information School at University of Washington.
Directed Preservation Internships at WSU Libraries, 2001-2008

Selected Boards, Panels & Committees
Member, UCF Libraries Preservation Committee, 2008 -
Chair, WSU Foundation Faculty Advisory Board, 2007-2008
Reviewer, Library Sciences Peer-Review Committee for the Fulbright Scholar Program, 2006 -
Member, OCLC Systems & Services (OSS) Editorial Board (EAB), 2002 -
Member, Washington State Historical Records Advisory Board, 2001-2008
Member, Panel Board for Croatian Applicants for the Fulbright, 1992 Scholar Program (1993-1994) in USA, USIS, 1992
Member, Washington State University Press Editorial Board, 1990-2008

Current Professional Membership
American Library Association
ACRL Division
ACRL RBMS Section
ACRL SEES Section
RBMS-Membership & Professional Development Committee through June 2009
Kristin G. Congdon
Professor of Film and Philosophy
Director, Cultural Heritage Alliance
Film Department
University of Central Florida
12461 Research Parkway, Suite 500
Orlando, FL 32826
kcongdon@mail.ucf.edu

Education:
Ph.D. University of Oregon; 1983; Art Education with a supporting area in Folklore
M.S. Indiana University; 1972; Art Education
B.A. Valparaiso University; 1970, Art (painting)

Major Awards:
* 2007 Florida Achievement Award for Exemplary Contributions to the Arts by the Women’s Caucus for Art—Florida Chapter
* 2007 Dorothy Howard Award (second prize) from the Education Section of the American Folklore Society, for Folkvine.org
* 2007 University of Central Florida, Teaching Incentive Program Award
* 2006 University of Central Florida, Scholarship of Teaching and Learning Award
* 2006 University of Central Florida, University Award for Excellence in Teaching
* 2006 University of Central Florida, College of Arts and Humanities Award for Excellence in Teaching
* 2004 Invited Studies Lecture; Invited by the Review Board of Studies in Art Education to give the annual scholarly lecture at the National Art Education Association Conference
* 2004 Invitation to join the honor society of Phi Kappa Phi
* 2003 University of Central Florida Research Incentive Award (RIA) for outstanding research efforts
* 2003 University of Central Florida LEAD Scholar Leadership Award in recognition of leadership contributions
* 2002 United Arts of Central Florida Second Place Higher Education Award for Team Teaching at the Orlando Museum of Art (with Susan Rosoff)
* 2002 Dorothy Howard Folklore and Education Prize for folklore and Education, granted by the American Folklore Society for Uncle Monday and Other Florida Tales
* 2002 Florida Historical Library Foundation Carolyn Washbon Book Award for Best Popular Book on Florida History for Uncle Monday and Other Florida Tales
* 2002 University of Central Florida Teaching Incentive Award (TIP) for Excellence in Teaching
* 2001 University of Central Florida Distinguished Research Award for the University.
* 2000 University of Central Florida College of Arts and Sciences, Distinguished Teaching Award.
* 2000 (Summer) Fulbright-Hays Research Grant for Study in Peru
* 1999 - Manual Barkan Memorial Award for best scholarly contribution to the field of art education in 1998. Granted by the National Art Education Associate. (With John Howell White)
* 1998 - Ziegfeld Award, United States Society for Education Through Art, for significant contributions to the international field of art education
* 1996 - Researcher of the Year, UCF College of Arts and Sciences.
* 1994 - Southeastern Region’s National Art Education Association Higher Education Division National Art Educator of the Year Award.
* 1989 - Mary J. Rouse Award for outstanding teaching, leadership and scholarship. Granted by the Women’s Caucus of the National Art Education Association.
* 1986 - "Il Magnifico" Award for outstanding faculty member in the Bowling Green State University School of Art for teaching, research and service
Publications:

Books:

Selected Articles: (lead author or equal authorship when co-authored)

Selected Book Chapters: (lead author or equal authorship when co-authored)
* “Community Arts.” In Kate Christensen and David Levinson (Eds.), The Encyclopedia of Community: From the Village to the Virtual World. Great Barrington, MA: Sage, 2003, 242-245. (with Doug Blandy)
* “Administering the Culture of Everyday Life: Imagining the Future of Arts Sector Administration.” In V.B. Morris & D. Pankratz (Eds.) The Arts in a New Millenium: Research and the Arts Sector. Westport, CT: Praeger, 2003, 177-188. (with Doug Blandy)
Dear Stephen --

I'm sure all the Board members will be as excited as I was to read your email, and eager to encourage you both in hosting your first Home Movie Day as well as in your more ambitious visions for an Archive of Southern Home Movies.

Regarding the former, I am attaching a document that you may find helpful in planning your October event. Please feel free to follow up with further questions, and when you are ready to commit to the 2008 HMD, we will be glad to add your event information to the Home Movie Day website:

http://www.homemovieday.com/

Also, in a separate email, I will send you an invitation to our Yahoo discussion group for HMD hosts, where you can ask questions and share notes with our growing group of peers in this endeavor.

Regarding the latter, a University archive with ample resources specifically targeted at the preservation of Home Movies is certainly an attractive prospect -- particularly in Florida and other Southern states where the climate is particularly destructive of casually stored film materials. We would be very interested in following your progress and helping you along as we can. As a preliminary step, I wonder whether you and other UCF staff members interested in film preservation might consider joining the Association of Moving Image Archivists (AMIA) and attending our annual conference this November, which, ideally enough, will be held in Savannah Georgia! This would be a great opportunity to meet the Center for Home Movies board members as well as many archivists in the region who might encourage you in, or even collaborate with you, in your long-term plans. Here is the AMIA web-site:

http://amianet.org/

yours truly,
Albert Steg
Center for Home Movies
HOME MOVIE DAY

HOME MOVIE DAY 6: SATURDAY, OCTOBER 18, 2008

"There's no such thing as a bad home movie. These mini-underground opuses are revealing, scary, joyous, always flawed, filed with accidental art and shot out from attics and closets all over the world to be seen again. Home Movie Day is an orgy of self-discovery, a chance for family memories to suddenly become show business. If you've got one, whip it out and show it now."

John Waters

What Is Home Movie Day?
Home Movie Day is a celebration of amateur films and filmmaking held annually at many local venues worldwide.

Home Movie Day events provide the opportunity for individuals and families to see and share their own home movies with an audience of their community, and to see their neighbors' in turn. It's a chance to discover why to care about these films and to learn how best to care for them.

"Home Movie Day! What a fantastic idea -- culture isn't just the stuff that the studios make, it's what we make of it. Content isn't King, conversation is -- and what better conversation-starter than the significant moments of your neighbors' lives?"

Cory Doctorow

"Saving our film heritage should not be limited only to commercially produced films. Home movies do not just capture the important private moments of our family's lives, but they are historical and cultural documents as well. Consider Abraham Zapruder's film that recorded the assassination of President Kennedy or Nicholas Murray's color footage of Frida Kahlo and Diego Rivera shot with his 16mm camera. Imagine how different our view of history would be without these precious films. Home Movie Day is a celebration of these films and the people who shot them. I urge anyone with an interest in learning more about how to care for and preserve their own personal memories to join in the festivities being offered in their community..."

Martin Scorsese

Did You Know?
- Home movies have been named to the Library of Congress's National Film Registry, alongside popular and esteemed classics such as Citizen Kane, Star Wars, and King Kong.
- While your home movies may be easier to watch in a digital or video copy, the original films, with proper care and storage, can last DECADES longer than new media formats.
- A growing number of local archives, museums, and historical societies are interested in collecting home movies of regular people—not just celebrities and major events.

Show Your Home Movies
Your home movies are probably a lot more interesting than you remember! Most Home Movie Day events are free and open to the public, and offer expert evaluation of films brought in by participants, as well as an opportunity to see your very own films in an open screening. If you have home movies on film that you've never seen, or haven't watched since you inherited them from your grandparents—don't let your films decay! Take them to Home Movie Day! Click here to find the Home Movie Day event nearest you.

Photo: HMD New Orleans 2006, Courtesy of Lauren Sorensen.

http://www.homemoveday.com/

8/26/2008
Begin forwarded message:

From: Eric Breitenbach/Phyllis Redman <flyakite@cfl.rr.com>
To: Stephen Schlow <sschlow@mail.ucf.edu>
CC: Patty Hurter <phurter@mail.ucf.edu>
Date: 7/1/2008 7:25 PM
Subject: Fwd: GOVERNOR CRIST APPOINTS TWO TO THE FLORIDA FILM AND ENTERTAINMENT ADVISORY COUNCIL

--- Original Message ---
From: Governor's Press Office
Sent: Tuesday, July 01, 2008 4:59 PM
Subject: GOVERNOR CRIST APPOINTS TWO TO THE FLORIDA FILM AND ENTERTAINMENT ADVISORY COUNCIL

FOR IMMEDIATE RELEASE
JULY 1, 2008

CONTACT: GOVERNOR'S PRESS OFFICE
(850) 488-5394

GOVERNOR CRIST APPOINTS TWO TO THE FLORIDA FILM AND ENTERTAINMENT ADVISORY COUNCIL

TALLAHASSEE – Governor Charlie Crist today announced the following appointments:

Florida Film and Entertainment Advisory Council

Vivian R. Myrtetus, 37, of Tallahassee, public relations vice president of Core Message, succeeding Arlene Herson, appointed for a term beginning July 1, 2008, and ending August 20, 2012.

Stephen A. Schlow, 68, of Orlando, chair of the Film Department for the University of Central Florida, succeeding Craig M. Hagen, appointed for a term beginning July 1, 2008, and ending August 20, 2010.

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