CAH Interdisciplinary Research Award
Application Form
Due Date: August 18, 2008 at 5:00 PM

List researchers involved in project:
A minimum of 3 different budget units required, 2 must be from the College of Arts and Humanities (CAH)

**Krispin Congdon**
Film
Lead PI
CAH Budget Unit
Chair/Director Signature: [Signature]
Date: 8/13/08

**Joe Kim**
ART
Co-PI
CAH Budget Unit
Chair/Director Signature: [Signature]
Date: 8/13/08

**David Bowie**
English
Co-PI
UCF Dept. or Company
Chair/Director Signature: [Signature]
Date: 8/13/08

**Ed Heiland**
Media/Broadcasting
Co-PI
UCF Dept. or Company
Chair/Director Signature: [Signature]
Date: [Signature]

**Richard Royce**
MCA TV Services
Co-PI
UCF Dept. or Company
Chair/Director Signature: [Signature]
Date: 8/13/08

Lead PI signature: [Signature]
Date: 8/13/08

Proposal Requirements:
Proposals will be peer reviewed by a panel for selection. Awards will be distributed based on available dollars. Proposal packages must not exceed 20 pages and must include the following sections in the order listed below:

**Section 1: Application** - Completed CAH Interdisciplinary Research Award Application
**Section 2: Research Problem or Activity** - Statement of the problem or activity
**Section 3: Research Project** - The work to be accomplished and the associated time frame
**Section 4: Budget** - A budget detailing the kind and amount of expenditures to be made
**Section 5: Future Plans** - Provide evidence of the continuity of the work and/or the potential for future funding
**Section 6: Vitae** - Current vitas for the PI and Co-PIs; not to exceed 2 pages each
**Section 7: Appendix (optional)**: Any additional information that you feel would be useful to the selection committee

Hand-deliver completed and signed application and 5 copies of the proposal to the CAH Research Office Located in the CAH Dean’s Office by 5:00 PM, August 18, 2008

Accepted Received by: [Signature]
Date: 8/14/08
□ Declined
CAH Interdisciplinary Research Grant

ChinaVine: Exhibition, Documentary Research, and Television

P.I.: Dr. Kristin Congdon, Professor of Film and Philosophy and Director, Cultural Heritage Alliance

Co-PI: Dr. David Bowie, Assistant Professor of English
Co-PI: Dr. Joo Kim, Associate Professor of Art
Co-PI: Mr. Ed Heiland, Media Relations and Broadcast Operations
CAH Interdisciplinary Research Award Proposal

Statement of the Activity:

The 2008 Summer Olympics has recently brought unparalleled attention to China, focusing on its culture and its economic development. Since May 2007, a group of faculty and students at UCF, the University of Oregon (UO), Shandong University of Art and Design (SUAD), and (more recently) Beijing Normal University (BNU), have been documenting Chinese folk art, traditions that are rapidly changing and, in some cases, disappearing. The Chinese government has said that preserving China’s Intangible Cultural Heritage (ICH), which is China’s folk traditions, is China’s second most important goal after economic development. Because of its uniqueness, its importance, and the quality of the work, the ChinaVine project has received international, national, and local press.

ChinaVine is based on the success of Folkvine.org, a collaborative project co-directed by Dr. Kristin Congdon and Dr. Craig Saper, which worked from seven grants. (Congdon was the PI for five of those seven grants and co-PI on one of the other two.) Students and faculty involved in Folkvine published and presented approximately forty papers and publications on the project. Congdon continues to be asked to write on the project and the National Endowment for the Arts (NEA) is highlighting it in an upcoming educational publication. The Florida Humanities Council, its major funder, continually presents Folkvine as a model project. ChinaVine is structured to build on the success of Folkvine.

ChinaVine is a collaborative partnership project that documents Chinese folk art (through text, film, animation, and creative web-design) and posts it on the web to educate English-speaking people about Chinese folk art and traditions. Its second goal is to develop an interdisciplinary, arts-based research model for working with students in non-hierarchical ways. (Several ChinaVine presentations have already taken place based on this second goal—two are international, two national, and several regional; and three publications—one international and two national are currently in press.) Teams of faculty and students from numerous departments work on this project at the four universities. UCF’s team is largest, numbering around seven faculty members and 25 students. UCF faculty and students have taken four trips to China. The first was in September 2006 to establish the project. Documentation work took place in May 2007, March 2009, and May 2008. Additionally, two film students spent Fall 2007 in Jinan at Shandong University of Art and Design working on the project with our SUAD partners. Expanding on the region in which we are doing ethnographic work, in May 2008 we filmed and documented seven artists in Beijing who are considered among the most respected traditional artists in the country. All seven are currently demonstrating their work in the Olympic Village.

In recognition of the importance of this project, SUAD President Pan Lusheng, Professor Zhao Yi (who directs the SUAD Institute for Folk Art Research), and three other
members of the SUAD Institute for Folk Art Research will be traveling to the U.S. in October 2008 to sign a Memorandum of Understanding on ChinaVine. President Pan will also give an invited presentation at the American Folklore Society in Louisville, Kentucky based on our work.

Discussions are beginning to take place with a variety of organizations on the possibility of expanding ChinaVine. These include: The Executive Board of the American Folklore Society, Rollins College Center for Chinese Study, the American Folklore Center at the Library of Congress, the Beijing Folk Literature and Art Association, the Chinese Folklore Society, the China Folk Union, and China Folk Photography Union.

ChinaVine is a project of the UCF Cultural Heritage Alliance, in the Center for Humanities and Digital Research. The website can be found at: www.chinavine.ucf.edu

ChinaVine addresses each of the goals of the CAH grant. It strengthens teaching and learning as students and faculty work together on the project and some students receive credit. Based on ChinaVine’s research model, a new way of doing arts-based research is being developed and publications that describe the model are now in press. ChinaVine will be highlighted in a late August 2008 conference of invited participants focusing on new ways to think about art education. Dr. Mary Ann Stankiewicz, Professor of Art Education at Penn State University and former president of the National Art Education Association, will make this presentation. Also in keeping with the goals for the CHA grant, ChinaVine produces original scholarship. In film, photos, and field notes, ChinaVine documents locations and folk traditions that have had very little, if any, exposure. ChinaVine raises questions about how to perform arts-based research, and how to use new technology to present ethnographic research. ChinaVine is so unique that universities and organizations in the U.S. and China are interested in the process and are looking at the project as a model. ChinaVine also provides lifelong learning opportunities. The website is aimed at general audiences and is ADA accessible. In Spring 2009, faculty and students will give presentations to the UCF LIFE program on ChinaVine. As a website (and with this grant, a real-space exhibition), ChinaVine provides access to cultural and educational resources, which is its number one goal.

In the process of doing the documentary work, many superb photographs have been taken. Consequently the UCF ChinaVine team voted for a (real-space) exhibition as a top priority for work in AY08-09. Based on the life-changing experience faculty and students have had by being in China doing documentary work, the UCF team also voted for travel to do more documentary work as a top priority for funding. Ed Heiland, Christine Dellert, and Jerry Klein, from UCF’s TV and News Bureau, have all been extraordinarily supportive of ChinaVine with three Expressions shows, numerous contacts with the media, and plans for more documentary television shows. This grant builds on these partnerships and work that has already been done to expand on ChinaVine’s current success.
The goals of this specific grant are twofold:

1) To curate and produce a (real-space) exhibition of 35-40 color photographs taken by UCF ChinaVine students in March 2008 and May 2008. Films from the trips will also be shown in the exhibition. The working title of the exhibition is: *Exploring China: Landscape, Food, and Faces.* (Films are made by UCF ChinaVine students are mentored by Dr. Kristin Congdon and Professor Ula Stoeckl.) Photo students whose work will be shown are: The students are Tomas Valladares (Business, Film), Sharon Weaver, and Ian Herrnd (Film, BFA students, Sharon is also an Honors student, and Blair Remington (Honors Art). Film students whose work will be shown are: Mike Diaz (graduate student in Film), Sarah Long and Erika Rydell (both undergraduate students in Film) as well as films by Tomas Valladares, Sharon Weaver, and Ian Herrn. The exhibition (photos and films) will be curated by Dr. Joo Kim. The exhibition will be shown at UCF in the lobby and hallways of Burnett Honors College from November 17 to January 5, 2008, opening during the first day of International Week at UCF. Dean Alvin Wang has enthusiastically agreed to host the exhibition and help with the opening. The ChinaVine Exhibition Team will seek support from local Chinese restaurants for the opening. The University of Oregon will host the exhibition from January 25 through March 15, 2009. A central Florida library will host the exhibition from April 1 to June 30, 2009 (TBA). (The Orange County Library in Orlando was already booked for exhibitions in AY 08-09, but we have secured a time for exhibition after this grant period is over.) The goal is to have the exhibition travel in following years. Possible venues for the exhibition after the grant period is over are universities that have expressed an interest in supporting ChinaVine. They are: Penn State University, the Ohio State University, and the University of Maine. Dr. Kristin Congdon will coordinate the administrative part of this project. Dr. Joo Kim will curate the exhibition. There will be two text panels that will accompany the exhibition. Dr. Joo Kim will write one text panel that will deal with the theme of the exhibition. The other will be written Dr. Kristin Congdon. It will address how this exhibition (photos and films) relate to the ChinaVine website project, and give some information about the students. Dr. David Bowie will edit the two text panels that will accompany the exhibition.

2) To send four students and/or faculty to China for two weeks in December 2008 to do more documentation (film, photos, and ethnographic fieldwork), and to have the films edited, placed on ChinaVine’s website, and used on UCF TV. As we did in May 2007, March 2008, and May 2008, the UCF delegation will travel and work with the SUAD ChinaVine team. They will visit four-six new villages and document three to four new traditions that have not yet been posted on the website. The four faculty and/or students who will take the trip will be individuals who have been involved with ChinaVine for at least a semester and have shown an interest in continuing with the project when they return. Ed Heiland (UCF TV) will mentor the film students who go, so that their films can be aired on television. (So far ChinaVine films have been shown on the Expressions show and on You-Tube. Heiland is working on a 30-minute documentary using
student films and he has edited some footage for a WESH TV show. We expect that the films from the December 2008 trip will be used in much the same way.)

Evidence of the Continuity of the Work:

Folkvine.org, on which ChinaVine is based, was in development for four years with seven grants to support it. To date, faculty and students had completed about forty publications and presentations on the project. The ChinaVine project has been in process since May 2007 when the first documentary work began. What it has accomplished in a year with very little funding is remarkable. The plan is to continue making partnerships and developing the site with film, text, and animation. New students and faculty continue to join the effort as the site grows in breadth and depth. The Memorandum of Understanding (MOU) that will be signed by UCF, UO, and SUAD in October 2008 says that the project will continue at UCF for at least three more years. The exhibition should continue to travel and be shown as funding permits. After the exhibition is over, the images will be distributed to varying offices around the UCF campus for permanent display.

Funding for ChinaVine is continually being sought from the community and through grants. Linda Chapin has helped by contacting Nelson Ying and is in the process of contacting Alan Helman (HHCP Design International) for help. A meeting will take place in late August with Rollins College, which has a well-funded China Institute and the American Folklore Society has talked about writing a partnership grant with the Chinese Folklore Society that would focus on ChinaVine. Kristin Congdon is currently in the process of writing an NEH grant to fund the project.

Timeframe:

Goal #1: Exhibition:

October 1: Grant approved and money deposited in department account
Arrangements for exhibition space are finalized with Dr. Alvin Wang at the Burnett Honors College, Dr. Doug Blandy at the University of Oregon, and a Central Florida library
Exhibition Committee begins work on getting food donated for an opening reception on November 17th as part of UCF’s International Week.
Title for the exhibition is finalized

October 10: Thirty-five to forty photographs are selected and taken to framers
Three-Five short non-narrative films selected for editing on a loop and placed on a DVD
Text panels by Joo Kim and Kristin Congdon are edited and sent to be printed
Contact other universities and places where exhibition could travel in AY 09-10

November 5: Photos are framed, films are looped on a DVD, and text panels are completed
Reception for November 17 is planned

November 15
Install exhibition
Plan for travel dates and minor funding needs for exhibition travel in
AY 09-10

November 17: Opening Reception at Burnett Honors College in conjunction with UCF’s
International Week

January 5, 2009: Take exhibition down and send to University of Oregon
January 25-March 15; Exhibition at the University of Oregon
March 22: Exhibition returned to UCF
March 30: Hang exhibition at local library
April 1-June 30: Exhibition at local library
June 15: Finalize budget for exhibition
Write report

Goal #2: ChinaVine Research and Film/TV Work:

October 1: Grant approved and money deposited in department account
October 15: Travelers for December are identified
October 21-23: SUAD Team is at UCF
MOU is signed by SUAD and UCF
December travel arrangements to Shandong Province are discussed
November 10: Letter of invitation from SUAD has arrived
Visa applications are submitted
Plans for travel and securing equipment are in place
December: Two weeks of documentary work in China takes place
January 2009: Review film footage
Plans are made with Ed Heiland on how to use film footage on television
February-June: Edit films, work with Ed Heiland on television programming
Post new films and text on ChinaVine
June 15: Finalize budget for travel/research component of the grant
Write report
**Budget:**

**Travel:**

Travel to Jinan for 4 people:
- $1,500 for plane tickets for 4 people
- $500 each for hotel and per diem for 4 people

$6,000

Reproduction of 40 color photographs, sized 17 x 22
- @ $10 a piece

400

Framing of 40 photographs at Colonial Photo
- (black frames with plexi)

2,300

Packaging, shipping, and insurance costs to University of Oregon
- With Craters and Freighters

1,500

2 Large text panels for exhibition at $75 each

150

Miscellaneous supplies for exhibition
- (DVDs, supplies for hanging show, etc.)

50

Total funds requested: $12,400

**Budget notes:**

- It is customary for ChinaVine to pay for the plane tickets and a small part of the expenses. Students are expected to apply for additional support from SGA, Undergraduate Research Grants, where they have received funding in the past. Faculty are expected to get supplementary funding from the departments or pay the rest of the costs themselves.
- Blair Remington’s mother, who is a professional photographer and has a good printer, will reproduce the photographs.
- Posting of the films and documentary work on the web is generally done by a student who works for credit, volunteers for the experience, or is paid by ChinaVine funds if available. The University of Oregon also helps with this work.

**Grant Participants’ Responsibilities:**

Dr. Kristin Congdon: She is P.I. of the grant and UCF Director of the ChinaVine Project.

Dr. David Bowie: Dr. Bowie oversees all writing that goes up on the website. He also writes sections of the website. He will edit the text panels for the exhibition and oversee the text that accompanies the films and photos on the website.

Dr. Joo Kim: Dr. Kim assists with the artistic aspects of the website. She will curate the exhibition and write one of the text panels.

Mr. Ed Heiland: Mr. Heiland will facilitate television exposure for the ChinaVine project and the films created by the students. He also mentors the students in editing their films.
Kristin G. Congdon
Professor of Film and Philosophy
Director, Cultural Heritage Alliance
Film Department
University of Central Florida
12461 Research Parkway, Suite 500
Orlando, FL 32826
kcongdon@mail.ucf.edu

Education:
Ph.D. University of Oregon; 1983; Art Education with a supporting area in Folklore
M.S. Indiana University; 1972; Art Education
B.A. Valparaiso University; 1970, Art (painting)

Major Awards:
* 2007 Florida Achievement Award for Exemplary Contributions to the Arts by the Women’s Caucus for Art—Florida Chapter
* 2007 Dorothy Howard Award (second prize) from the Education Section of the American Folklore Society, for Folkvine.org
* 2007 University of Central Florida, Teaching Incentive Program Award
* 2006 University of Central Florida, Scholarship of Teaching and Learning Award
* 2006 University of Central Florida, University Award for Excellence in Teaching
* 2006 University of Central Florida, College of Arts and Humanities Award for Excellence in Teaching
* 2004 Invited Studies Lecture; Invited by the Review Board of Studies in Art Education to give the annual scholarly lecture at the National Art Education Association Conference
* 2004 Invitation to join the honor society of Phi Kappa Phi
* 2003 University of Central Florida Research Incentive Award (RIA) for outstanding research contributions
* 2003 University of Central Florida LEAD Scholar Leadership Award in recognition of leadership contributions
* 2002 United Arts of Central Florida Second Place Higher Education Award for Team Teaching at the Orlando Museum of Art (with Susan Rosoff)
* 2002 Dorothy Howard Folklife and Education Prize for folklore and Education, granted by the American Folklife Society for Uncle Monday and Other Florida Tales
* 2002 Florida Historical Library Foundation Carolyn Washbon Book Award for Best Popular Book on Florida History for Uncle Monday and Other Florida Tales
* 2002 University of Central Florida Teaching Incentive Award (TIP) for Excellence in Teaching
* 2001 University of Central Florida Distinguished Research Award for the University.
* 2000 University of Central Florida College of Arts and Sciences, Distinguished Teaching Award.
* 2000 (Summer) Fulbright-Hays Research Grant for Study in Peru
* 1999 - Manual Barkan Memorial Award for best scholarly contribution to the field of art education in 1998. Granted by the National Art Education Associate. (With John Howell White)
* 1998- Ziegfeld Award, United States Society for Education Through Art, for significant contributions to the international field of art education
* 1996- Researcher of the Year, UCF College of Arts and Sciences.
* 1994- Southeastern Region’s National Art Education Association Higher Education Division National Art Educator of the Year Award.
*1989 - Mary J. Rouse Award for outstanding teaching, leadership and scholarship. Granted by the Women's Caucus of the National Art Education Association.
*1986 - "Il Magnifico" Award for outstanding faculty member in the Bowling Green State University School of Art for teaching, research and service

Publications:
Books:

Selected Articles: (lead author or equal authorship when co-authored)
CURRICULUM VITAE
Joo Kim
University of Central Florida
Department of Art.
407-823-3244 • jkim@mail.ucf.edu

1. EDUCATION
   Ph.D. The University of Minnesota, 1999
   Department of Design, Housing and Apparel (Design communication)
   MA The University of Minnesota, 1995
   Department of Design, Housing and Apparel (Design Communication)
   BA The University of Minnesota, 1993;
   Department of Design, Housing and Apparel (Design Communication)

2. ACADEMIC POSITIONS
   Associate Professor: 2004–present
   University of Central Florida, Department of Art
   Assistant Professor: 1999–2004
   University of Central Florida, Department of Art

3. SELECTED ART EXHIBITIONS 2006–present
   China International Art Salon (Group) Jun. 2008
   Yanbian Yonggamimwon Museum
   Yanbian, China/International
   CF Seoul International Art 2008 (Group) Mar. 2008
   Seoul International Design Plaza
   Seoul, Korea/International
   Englewood National Arts (Juried/Group) Apr. 2008
   Hampden Hall
   Englewood, CO/National
   Arts in Harmony (Juried Traveling / Group) Apr. 2008
   THRIVENT (Thrivent Financial for Lutherans) bldg
   Minneapolis, MN/International
   Arts in Harmony ’08 (Juried Traveling / Group) Feb. 2008
   Elk River Area Arts Alliance Center
   Elk River, MN/International
   Corea International Art Expo (Group), Dec. 2007
   Seoul Inter’l Design Plaza (3rd Floor)
   Seoul, Korea/International
   IV Tashkent International Biennale of Contemporary (Group), Oct. 2007
   (New: Illusions and Reality)
   National Museum of Art
   Tashkent, Uzbekistan
   Yanbian Asia International Art Salon (Group) July, 2007
   Yanbian Museum of Art
   Yanbian, China/International
   2007 CiaF (Group) May, 2007
   Seoul Museum of Art
   Seoul, Korea/International
4. REFEREED PRESENTATIONS

Joo H. Kim, Jul. 2008
Visual Expression of Designing a Global Brand
Arts in Society
Birmingham, UK
Refereed/ International

Joo H. Kim, Aug. 2007
*Transforming Service Learning Theory to Visual Arts Curriculum*
The Arts in Society
Kassel, Germany
Refereed/ International

Joo H. Kim, Feb. 2007
*Are We There Yet? (The Status and Impact of the Women’s Art Movement)*
College of Art Association
New York, NY.
Refereed/ National

*Collaboration: Project-Based Learning in Visual Art.*
Hawaii International Conference on Arts and Humanities
Honolulu, Hawaii
Refereed/ International
DAVID BOWIE
DEPARTMENT OF ENGLISH
UNIVERSITY OF CENTRAL FLORIDA
PO BOX 161346
ORLANDO FL 32816-1346
(407)823-3067
dbowie@pegasus.cc.ucf.edu
http://www.pmpkn.net/lx/

EDUCATION
University of Pennsylvania Philadelphia, Pennsylvania
PhD in Linguistics 2000
University of Maryland College Park College Park, Maryland
BA in Linguistics 1994

PROFESSIONAL EXPERIENCE
University of Central Florida Orlando, Florida
Assistant Professor 2003 to present
Brigham Young University Provo, Utah
Assistant Professor 2000 to 2003
Instructor 1999 to 2000
University of Pennsylvania Philadelphia, Pennsylvania
Research Fellow 1996 to 1997
University of Maryland College Park College Park, Maryland
Teaching Assistant 1993

RESEARCH INTERESTS
Sociolinguistics/sociology of language, language and aging, dialect development

RECENT SCHOLARLY PUBLICATIONS (SINCE 2005)

RECENT SCHOLARLY PRESENTATIONS (SINCE 2007)
Baker, Wendy, and David Bowie. 2008 (forthcoming). Religious affiliation as a correlate of linguistic behavior. Paper to be presented at NWAV 37, 6 to 9 November, in Houston, Texas.
Bowie, David, and Mariana Chao. 2008 (forthcoming). The acquisition of attitudes toward language by undergraduates in linguistics courses. Paper to be presented at NWAV 37, 6 to 9 November, in Houston, Texas.

Bowie, David, and Jeanne M. Bowie. 2008. The perception of linguistic and non-linguistic inputs: The case of road signs. Paper presented at the 35th Annual LACUS Forum, 14 June, in
Québec City, Québec.


Bowie, David. 2007b. “Wow! Linguistics really has no pedagogy!” A review of what (little) we know about teaching linguistics. Poster presented at the Third Annual Faculty Showcase on the Scholarship of Teaching and Learning, 4 April, in Orlando, Florida.


FIELDWORK AND ARCHIVAL EXPERIENCE

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<th>Ethnographic and sociolinguistic interviewing</th>
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<td>People’s Republic of China</td>
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<td>United States (multi-site study)</td>
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<th>Archival research</th>
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PROFESSIONAL SERVICE

Linguistic Society of America

Language in the School Curriculum Committee, Member Washington, DC 2008 to present

Undergraduate Program Advisory Committee, Member 2005 to 2008

Deseret Language and Linguistics Society

Executive Committee, Member Provo, Utah 2001 to 2003

Program Committee, Member 2000 to 2001

Anonymous reviewer

American Speech

Computers and the Humanities

Language Variation and Change

NWA

PROFESSIONAL MEMBERSHIPS

American Dialect Society

American Sociological Association

Linguistic Society of America

Modern Language Association

National Council of Teachers of English
Ed Heiland  
3608 Scoutoak Loop  
Oviedo, FL 32765  
Home: (407) 366-8944  Cell: (407) 461-9040

EXPERIENCE:

University of Central Florida  
Orlando, FL  
September 2004-Present  
**Media Relations-Broadcast Operations:**  
- Utilize extensive personal network of local, regional and national media contacts  
- Develop original programs for UCF television on-point with branding and marketing  
- Schedule, manage and budget multiple productions and staff  
- Proficient in non-linear editing (Final Cut), videography and Photoshop.

Aviation Industry News  
Orlando, FL  
November 2006- present  
**Webcast Anchor/Reporter**  
- Location anchor for Aviation business conventions and air shows  
- Experience in reporting government regulations and industry trends  
- Respond quickly to rapidly changing news events

WHBF-TV  
Rock Island, IL  
August 2001-September 2004  
**Primary News Anchor:**  
- Helped create public image campaigns for station and news operations  
- Produced targeted news specials including a health (weight loss) campaign and identifying sexual predators

WESH-TV  
Orlando, FL  
November 1985-July 2001  
**Award winning Anchor-Reporter**  
- Featured in/co-developed interactive audience campaigns (healthy dieting, vision screenings)  
- Numerous awards for Health franchise reports on plastic surgery, smoking, children and medicine.

WALA-TV  
Pensacola, FL  
**Weekend Anchor/Bureau Chief**  
- Generated story ideas for targeted audience within one-third of A.D.I.

Additional Experience:  
**WSOC-TV**  
**“Live” Field Anchor**  
- Anchor, writer, producer for daily agriculture newscast. General assignment reporter

**WSOC-AM**  
**Anchor/Morning Drive**  
- All news format. County government reporter

**WKLX-AM**  
**Anchor/Morning Drive**  
- All news format. Political reporter

**WVAB-AM**  
**Newscaster/Host**
EDUCATION:

Ball State University- B.S. Radio, Television and Motion Pictures (Secondary major: History)  
(2005) UCF- Elemental Spanish  
(2003) Blackhawk Community College- Quad City Business Spanish 1

AWARDS:

2008  World Leadership Forum Award- Best Air Show Daily
2007  Nomination- World Leadership Forum Award for Best Air Show Daily
2001  American Planning Association: “Urban Revitalization”
1998  Emmy nomination (regional): “Gator Fight”
1997  Emmy nomination (regional): “Fire Victims”
1996  Journalistic Achievement Award (National) “Plastic Surgery Week”
1993  1st Place-Major Market Media/American Cancer Society
1992  1st Place-Major Market Media/American Cancer Society
      Certificate of Merit/American Cancer Society
1991  2nd place-Major market Media/ Florida Medical Association
      Honorable mention/American Cancer Society
1990  Pat Weaver Award for Excellence (National)
      1st Place-Major Market Media- Florida Medical Association
1989  Pat Weaver Award for Excellence (National) –Honorable mention
1988  1st Place Major Market Media/Florida Medical Association
China Vine Team Members

UCF ChinaVine Team Members

ChinaVine Team Leader:
Kristin Congdon, Professor of Film and Philosophy

Production Manager:
Tomas Valladares (marketing student with film minor)

Assistant ChinaVine Team Leader and Film Participant
Sarah Long (world cinema film and history double major)

Film Team
Sharon Weaver (honors world cinema film student)
Ian Hernandez (film student, BFA)
Mike Diaz (MFA film student)
Erika Rydell (HIM world cinema film student)
Marco Cordero (film student)
Ula Stoeckl, Associate Professor of Film

Digital Media Team:
Eric Schon, (DM student)
Alex Mamel, (DM student)
Kevin Funk, (biology student with minor in DM)
Sheila Suarez (DM student)
Jackie Bacal (DM student)
Dr. Joo Kim, Associate Professor of Art (Graphic Design)
Jo Anne Adams (artist)

Sound
Stella Sung, Professor of Digital Media
Li Wei, Ethnomusicologist

Story and Text
David Bowie, Assistant Professor of English
Mary Johnson, Associate Professor of Film

Ethnographic Research Assistant
Erin Thompson (anthropology student/honors)
Kelin Flanagan (anthropology student/honors)

History, Humanities, Content Information
RC Hyatt, (honors, history major)
Kelly Mcnees (graduate student in humanities)

Art
Crystal Bell (BFA art student/ honors)
Danny Coeyman (UCF art alumni, Parsons’ MFA student)
Blair Remington (BFA art student/ honors)

China/Language Experts
Sara Wong (Honors student, Digital Media)
Yuejiao “Echo” Zhang (doctoral student in Text and Technology)
May Cao (Chinese language instructor)
Xinli Geng (Kelly) (Engineering student)

Public Relations:
Denise Berker, International Studies Program

Support/Consulting:
Craig Saper, Team Leader for National Folkvine, Professor of English
Elayne Zorn, Associate Professor of Anthropology
Mike Moshell, Professor of Digital Media
Dan Novatnak, Technology, MFA student in DM and DM Coordinator for Computer Applications.
Mark Gerstein, Associate Professor of Film
Glenda Hood, former Mayor of Orlando and former Florida Secretary of State
Linda Chapin, Director, UCF Metropolitan Center for Regional Studies
Bruce Janz, Director, Center for Humanities and Digital Research

University of Oregon (UO) China Vine Team Members

ChinaVine Team Leader:
Doug Blandy, Professor and Director, Center for Community Arts and Cultural Policy

UO Center for Community Arts and Cultural Politics
Jess Yates (M.A. graduate, media arts)
Myra Tam (M.A. student, Chinese language and culture)

Support/Consulting:
Rosario Aglialoro, Executive Director, Northwest China Council
Karl Owens, Digital Arts, School of Architecture and Allied Arts
Ed Parker, Web Manager, School of Architecture and Allied Arts

Shandong University of Art and Design (SUAD) China Vine Team

ChinaVine Team Leader:
Pan Lusheng, President, SUAD and Director, China Folk Art Research Institute

Assistant ChinaVine Team Leader and Film Team Leader
Zhao Yi, Vice-Director, China Folk Art Research Institute

Team Members with the Folk Art Research Institute
Fu De Lei
Tian Yuan
Li Yan
Li Zhi Peng

Outside Consultants/Evaluators

Dr. Deming An, Folklorist and Professor, China Academy of Social Sciences
Dr. Lihui Yang, Folklorist and Professor, Beijing Normal University
Dr. Juwen Zhang, Folklorist and Luce Asian Studies Professor of Chinese at Willamette University,
Dr. Pat Stuhr, Professor and Chair of Art Education. Ohio State University
Summary of ChinaVine Media Efforts

For the past few months, the ChinaVine team has worked closely with UCF News & Information to promote the project across the country. These efforts have included contacting more than 100 reporters at the national, regional and local level. One member of the ChinaVine team produced a short, promotional video about the project that appears on YouTube and the UCF Newsroom Web site; online at http://www.youtube.com/watch?v=AFiKpzGm7Z4. The team has made itself accessible to numerous media interviews, and helped supply photos and video footage of their trips.

Media coverage of ChinaVine includes:


Other news reports are in the works, including coverage from The (Lakeland) Ledger, Florida Today, Seattle Times’ Blogging Beijing site, Oregon Public Broadcasting and WESH Channel 2 News.