The Charles Brockden Brown Electronic Archive and Scholarly Edition
https://www.brockdenbrown.cah.ucf.edu has made the following progress in 2006-2007 as a result of a $21,766 grant from the College of Arts and Humanities. Progress is divided up into three categories: bibliography, electronic archive, and scholarly edition.

Bibliography

- Collaborated with Philip Barnard, Textual Editor (University of Kansas), in updating and producing “A Comprehensive Bibliography of the Writings of Charles Brockden Brown, 1783-1822”—available at website October 2007. Work involved attribution correction, title and publication information correction, and proofreading of over 1,100 texts. The bibliography was converted to PDF format for online display.

Electronic Archive

- PI met on a bi-weekly basis during Spring 2007 with Associate Dean Terry Frederick to chart project progress and technical implementation;
- In April 2007, PI, co-editor Philip Barnard, and Bryce Jackson (CAH programmer) met with Daniel Pitti (University of Virginia, IATH), Ray Craig (Kent State Institute for Bibliography and Editing), and John Schlenner and David Stabb of Techbook Corporation http://www.aptaracorp.com/ at the University of Central Florida to identify textual access procedures, keyboarding and coding standards for texts, and level of TEI tagging (meeting recorded and available);
- Summer 2007, acquired permissions for, and access to, primary texts from ProQuest’s American Periodical Series (APS) and Newsbank/Readex Shaw-Shoemaker series (including JPEG images of texts from the Library Company of Philadelphia). Editors provided clear copy of texts that had poor image quality or might compromise transcription accuracy;
- August, 2007, began contracted work with Techbook Corporation and code (XML) 1,100 texts), with ongoing discussions of tagging standards and application. Process also included validating XML.

Scholarly Edition
BGerald@surs.org

- CAH Technology Manager, Craig Anderson, purchased a Dell PowerEdge 2900 Server, on which Bryce Jackson installed a Linux Operating System for Brown-related database development;
• Conducted high resolution image consultation with the UCF Libraries Digital Services unit, Selma Jaskowski and Lee Dotson, and Ryan Rutherford of the Instructional Resources Office (OIR) as well as University of Florida library personnel;

• Editor made progress with the *Letters and Selected Poetry of Charles Brockden Brown* (under contract with the Kent State University Press) by developing, with Bryce Jackson, a database for text image storage and viewing. PI began the process of identifying some 183 letter manuscripts at 14 repositories around the country (such as the Library of Congress and the Harry Ransom Humanities Research Center) and acquiring 24-bit color TIFF images (600 dpi) for viewing and transcription verification purposes

• Conducted uploading of donated and purchased TIFF and JPEG letter images [http://www.brockdenbrown.ucf.edu/axplorer/](http://www.brockdenbrown.ucf.edu/axplorer/);

**Additional funding:**