The Letters and Selected Poetry of Charles Brockden Brown

A Planning Grant Proposal for Application to the

2007 National Endowment for the Humanities

Scholarly Editions Grant Program

by

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Introduction

This UCF College of Arts and Humanities planning grant application is for the purpose of acquiring $21,766 of resources and support that will enable the Brown editing project to substantially develop its editorial infrastructure during 2007 and to successfully apply for a November 1, 2007, National Endowment for the Humanities Scholarly Editions Grant for The Letters and Selected Poetry of Charles Brockden Brown. This volume, which is part of a six-volume series currently under contract with Kent State University Press, will be published as a print volume, and, later, in electronic format. With each volume, we will seek the Modern Language Association’s Committee on Scholarly Edition’s seal of approval.

Meeting Modern Language Association (MLA) Committee on Scholarly Editions (CSE) standards is important and difficult work. At the beginning of such a project, the “seed” funding is crucial in establishing the basis upon which the work can proceed. Since coming to UCF in August of 2004, the project has refined its editorial work plan, constructed parts of the archive, and planned an interface for an electronic edition of the material. In applying for a CAH grant, the project seeks to accomplish three editorial objectives during 2007: (1) compile an accurate bibliography for, and the keyboarding of, some 4000 pages of archival print text (15,000,000 characters) in ASCII format with 99.99% accuracy rating; (2) organize, upload, and assess 24 bit TIFF images (600 dpi) of Brown’s letters as part of the MLA CSE transcription verification process; (3) consult with internal and outside experts on the architecture for a TEI P5-encoded digital, searchable version of the letters edition—all leading to the submission of a November 1, 2007, NEH Scholarly Editions grant application for Brown’s letters and selected poetry.

This CAH grant planning proposal, which is accompanied by the NEH Scholarly Editions Grant proposal we plan to submit in 2007, seeks full funding so that the project can extract Brown’s numerous texts from the archives and repositories that hold them and make them available to volume editors in different forms, e.g., TEI XML conformant format, suited to the creation of a digitized base text and, later, textual corrections and annotations. Funding this research project for 2007, as described above, will have the following impact: first, it will provide faculty and students at UCF, and nationally, an opportunity to participate in a major interdisciplinary electronic editing initiative and in the exciting convergence of historical cultural preservation, traditional scholarly editing, and emerging computer processing developments such as the Text Encoding Initiative (TEI); second, it will also significantly enhance the College of Arts and Humanities efforts to establish an infrastructure and national reputation in the digital humanities; and, third, it will strengthen UCF’s ability to compete for federal grants and the project’s potential to generate additional revenue.

In what follows you will find a copy of the grant proposal we intend to submit to the National Endowment for the Humanities “Digital Initiative” Scholarly Editions Grant program in November 2007. Awards are made for one to three years and “normally range from $50,000 to $100,000 per year.” Budget numbers are estimates and subject to change.
Statement of Significance and Impact of Project

With this NEH application, we are requesting a three-year grant of $164,444 to prepare a Modern Language Association CSE-approved print volume of The Letters and Selected Poetry of Charles Brockden Brown (Kent State University Press) and to develop the architecture for a searchable, electronic version of that work that will be linked to the Institute for Bibliography and Editing at Kent State University. As such, this project is ideally suited to NEH interests in the cost-effective use of electronic technology for both print and digital publication.

A notable wave of scholarship over the last 25 years has directed our attention to one of early America’s most ambitious authors and editors, Charles Brockden Brown (1771-1810), and his accomplishments in the world of letters, politics, arts, and literature in developing a distinctly American culture after the American Revolution. In work informed by new historicism, cultural studies, gender theory, postcolonial studies, and other interdisciplinary approaches, scholars are unearthing a large body of writings whose significance and complexity are attracting ever more interdisciplinary interest. As scholarship since the Kent State University Bicentennial Edition of Brown’s novels (1977-1987) has demonstrated, Brown managed to articulate both the excitement and the skepticism generated by the late Enlightenment and revolutionary era; he asked fundamental questions about literary and political representation, about nationalism and imperialism, about gender and sexuality, about reason and belief. Brown’s letters and other writings serve as a touchstone for understanding the cultural transformations and conflicts of the Early Republic during a time of increasing globalization. Indeed, as Shirley Samuels (Cornell) has recently observed in the prestigious Blackwell Companion to American Fiction 1780-1865, Brown’s writings not only help map modern lines of critical inquiry in early American literature, but his “work and its historical reception can be used as a barometer of the state of the field in general.”

The Charles Brockden Brown Electronic Archive and Scholarly Edition project responds to the growing interdisciplinary interest in reassessing the full corpus of Brown’s uncollected writings, from his early journals, personal correspondence, and poetry writing to his shorter fiction, periodical essays and reviews, fictitious “historical sketches,” political pamphlets, and late historical narratives. These volumes will collect unpublished and uncollected materials currently scattered across libraries and various databases—and will edit for the first time the vast majority of these materials. Publication, for example, of Brown’s letters (117 mss. at 14 separate locations across the country) in a print and then digital format will provide easier access to Brown’s writings and further contextualize his life; open new avenues of critical inquiry into Brown’s entire corpus, including the novels; immediately advance scholarship in early American studies by enriching our understanding of epistolary writing and the intersection of late eighteenth century history, politics, literature, authorship, and print culture; and it will help pioneer electronic editing principles and procedures in the emerging field of digital humanities computing. As is evident by the emergence of a Brown scholarly society and the recent publication of new editions of his novels, Brown’s stock as a significant American author has never been higher—and continues to rise.

With the help of the Kent State University Institute for Bibliography and Editing (IBE) and the Institute for Advanced Technology in the Humanities (IATH) at the University of Virginia, we will complete over the course of the next three years: (1) a print edition of Brown’s unpublished letters and poetry that meets MLA’s CSE standards for editing and is ready for publication; (2) a digital archive that contains a representative selection of facsimile images of the letters and poetry from different repositories and (3) the architecture for an electronic, searchable (TEI level P5) version of the edition that will be accessible to the public after print sales. When completed, the project will provide readers a fuller perspective on Brown’s prolific career and a more precise understanding of the cultural debates of the Early Republic. This volume of Brown’s writings, when published in 2011, will also establish a working prototype and infrastructure for successive digital volumes and related scholarship.
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      3. Letter from Terry Fredrick, Assoc Dean of the College of Arts and Humanities Technology
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      5. Letter from Max Bonilla, Dean of Faculty, Franciscan University
      6. Letter from University of Kansas
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     11. Letter from Ray A. Craig, Senior Fellow, Institute for Bibliography and Editing, Kent State University
     12. Letter from David S. Shields, Editor Early American Literature
     13. Letter from Daniel Pitti, Co-Director, Institute for Advanced Technology in the Humanities (IATH), University of Virginia
     14. Michael Hall, Program Officer, National Endowment for the Humanities (NEH)

V. Statement of History of Grants

VI. List of Suggested Evaluators
I. List of Participants

In addition to UCF collaborators such as the Department of English, the Department of History, the University of Central Florida Libraries Special Collections and Digital Services, UCF College of Arts and Humanities Technology, and School of Film and Digital Media, affiliating partners include the Institute for Bibliography and Editing (IBE) at Kent State University, Kent State University Press, and the Institute for Advanced Technology in Humanities (IATH) at the University of Virginia, along with editors from various universities in the United States and Europe. The Brown project has an Editorial Board and Advisory Board that consists of the national leaders in history, literature, editing, cultural studies, and humanities computing. Lastly, commercial partners include Readex, a division of NewsBank, and Proquest Learning and Information, both of which have provided generous agreements for material use.

The following list is of individuals currently affiliated with the project as editors, board members, managers, and consultants.

**General Editor**
Mark L. Kamrath
University of Central Florida

**Consulting Editor**
Fritz Fleischmann
Babson College

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Franciscan University
Julie Kim
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Oliver Scheiding  University of Mainz, Germany
Stephen Shapiro  University of Warwick, England
Wil Verhoeven  University of Groningen, Netherlands
Bryan Waterman  New York University
Ed White  University of Florida

**Consultants**
J.D. Applen  University of Central Florida
Rose Beiler  University of Central Florida
David Bowie  University of Central Florida
Peter Kafer  Independent Scholar
Wolfgang Schafer  Buchen, Germany
Larry Stewart  College of Wooster
II. Description of Project

A. Substance and Context

The project’s editors aim to produce a scholarly edition of Charles Brockden Brown’s private letters and selected poetry that complies with Modern Language Association (MLA) Committee on Scholarly Editions (CSE) standards and that will subsequently become available in electronic format. The print edition will contain historical and textual essays along with annotations and related apparatus required by the MLA CSE. A later digital version of the letters and poems will be TEI conformant and searchable, and also seek, after the grant period, to meet MLA CSE guidelines for digital editions.

Why Edit Brown’s Letters and Poetry?

Born into a Philadelphia Quaker merchant family in 1771 and trained as a lawyer, Brown had a fertile and fluid imagination and was one of the most ambitious and accomplished writers of his time. In addition to being one of America’s first novelists and a crucial contributor to the rise of the American novel, he was one of the earliest American authors of short stories and became the first American literary critic of note. As John Seelye remarked in the *Columbia Literary History of the United States*, we can now see “the complex way in which Brown interacted with the moral and political concerns of his fellow authors,” and how he wrote novels where “questions are more important than answers, ideas more vital than lessons.”

Brown also edited and contributed to three periodical publications—*Monthly Magazine and American Review* (1799–1800), *Literary Magazine and American Register* (1803–1807), and *American Register, or General Repository of History, Politics, and Science* (1807–1809). As part of the wide-ranging output in these periodicals, he made significant contributions to contemporary debates on the theories of historiography and fiction, emerging as one of the most formidable essayists, in the mode of Franklin, of the Early Republic. He also published several influential political pamphlets on the acquisition of the Louisiana Territory and on Jefferson’s Embargo, intervening in contemporary policy debates concerning commerce, expansionism, and U.S. geopolitical strategy during the Napoleonic years.
In the post-Revolutionary generation, few other writers—Noah Webster, Benjamin Rush, and Philip Frenneau come to mind—equaled Brown’s range of interests, critical acuity, or analytical insight. Like Jefferson’s, his mind was molded at the end of the Enlightenment, at a historical juncture when the encyclopedic desire to master the arts and the natural sciences was still active, and when the free dissemination of knowledge was still an intrinsic element of print culture in the public sphere. While Brown’s journalistic writings did not circulate as broadly as those of Franklin, his voice—both in letters and in his public writings—distills much of his time and articulates a broad and provocative engagement with the full range of post-Revolutionary culture and its literary, philosophical, political, and scientific debates.

Similar to the way that Walt Whitman scholarship boomed during the 1950s and work on Willa Cather took off in the1980s, an impressive wave of revisionist scholarship on Brown has been appearing for the last twenty-five years, since the publication of the Kent State Bicentennial Edition of The Novels and Related Works of Charles Brockden Brown (1977-1987). Driven by interdisciplinary paradigms including cultural studies, postcolonial studies, and innovations in gender theory, scholars in the U.S. and abroad have raised a host of new questions about Brown and his era.1 This upsurge in scholarship, which focuses attention on the post-Revolutionary moment and the North Atlantic cultural and intellectual contexts of the 1790s, has begun to revise older notions of Brown and of the cultural milieu in which he wrote, recognizing him as a versatile encyclopedist who was widely read in English, German, and French

1 In addition to hundreds of dissertations and journal articles, one can look to numerous monographs about Brown as well as books in which large sections or substantial chapters are dedicated to Brown, e.g., Tompkins’ Sensational Designs (Oxford UP, 1985), Davidson’s Revolution and the Word (Oxford UP, 1986), and Samuels’ Romances of the Republic (Oxford UP, 1996) to name but a few. In addition, Brown began to receive increased attention in histories of American literature, such as Elliott's Columbia Literary History of the United States (1988) and Bercovitch's Cambridge History of American Literature (1994-). See, for instance, Revising Charles Brockden Brown: Culture, Politics, and Sexuality in the Early Republic. Ed. Philip Barnard, Mark L. Kamrath, and Stephen Shapiro (U of Tennessee P, 2004). More recently, Shirley Samuels, editor of the prestigious Blackwell Companion to American Fiction 1780-1865 (2004) writes: “Over the course of compiling this volume the works of Charles Brockden and Harriet Beecher Stowe have come to stand out as compass points around which a study of American literature to 1865 can be oriented. Indeed, as Ed White and Michael Drexler have argued in their contribution on literary history, Brown’s work and historical reception can be used as a barometer of the state of the field in general” (4).
literature and who may serve as a cultural touchstone for his era. Brown’s writings, including his letters and selected poems, have increasingly become objects of scholarly attention because they reveal one of the period’s most highly-informed minds engaged with issues of race and cultural identity, religion, politics and foreign policy, nationalism and modernity, aesthetics and education at a crucial moment of historical transition, when U.S national culture emerges from its colonial beginnings to play a new role in North Atlantic and wider global cultural transformations.

Publication of The Letters and Selected Poetry of Charles Brockden Brown will advance Brown scholarship significantly. As Donald A. Ringe observed as far back as 1991 in his Revised Edition of Charles Brockden Brown (Twayne’s United States Authors Series), “In the twenty-five years or so that have passed since the first edition of this book was written, the study of Charles Brockden Brown has advanced markedly.” He continues, “Although we still lack an edition of the letters and need a more up-to-date biography, the study of Charles Brockden Brown has reached a high professional level.” Even though another biography has been published since these remarks were written, they highlight the need for a scholarly edition of the letters as well as Brown’s prolific uncollected writings. Editions of the letters and poetry and of Brown’s other uncollected works will add new momentum to an already considerable body of scholarship by improving access to heretofore little-known materials and by further contextualizing scholarship on the novels with the additional evidence and perspectives provided by Brown’s letters, essays, pamphlets, and historical writings.

As literary works that merit publication in their own right, Brown’s personal letters are a central element of the author’s corpus. His letters to friends often contain poems and drafts of fictions, and function as proving grounds for his fiction-writing techniques. Brown develops foreign settings, for example, in letters purporting to be from London (20 March and 13 May 1792) and Switzerland (Spring 1792); he transcribes, perhaps with the help of shorthand notes, the rapid-fire dialogue of friends during a game of cards (7 May 1792); and he records, in what he calls “the groundwork of a noble tale,” a scene of domestic violence between an alcoholic husband and abused wife and daughters (29 July 1793). Other letters chart the progress of three separate outbreaks of yellow fever, in successive summers (1796–1798),
several years before he fictionalized the 1793 yellow fever epidemic in his novel *Arthur Mervyn*; and he experiments, some 130 years before Joyce and Woolf developed “stream of consciousness,” with an associative, nonlinear narrative form he describes as “the conceptions of the moment” and “the streem [sic] of sentiment and fancy” (late 1792).

The letters document Brown’s intellectual development and investment in contemporary ideas and debates, often providing testimony concerning important contexts and events in early national intellectual and cultural history. The role of Enlightenment thought in the Early Republic can be indexed by Brown’s never-realized plan to translate, with a friend, the entire French Encyclopedia (24 May and 10 June 1792); other letters reveal an important transition from the relatively “orthodox” Quaker moral and religious positions Brown shared with his friend Joseph Brinigursto the more radical ideas Brown discussed with New York physician and editor Elihu Hubbard Smith (21 December 1792, 24 October 1795, 20 July 1796, 18 August 1797). In a lengthy letter to Rev. Samuel Miller (see Appendix), whose *Retrospective of the Eighteenth Century* Brown had helped to edit, Brown includes his own detailed summary of the century of revolutions, highlighting the impact of the “reformation of religion” in Western history, of Europe’s “political ascendancy over the earth,” and the “increase of publication.” It is a letter that not only points to cultural changes but also interrogates the status quo and raises questions about the idea of progress. Lastly, Brown was living among the “Connecticut Wits” during the editing of the first anthology of American poetry in the summer of 1793; three letters from that period document the intellectual excitement of Hartford’s literary circles at that moment.²

² Brown’s correspondents represent a cross-section of early American society. His extant letters went to 27 known and two unidentified addressees. Although he wrote one letter to Thomas Jefferson and one to Jefferson’s Secretary of the Treasury, Albert Gallatin, writing to public political figures was rare for Brown. Most of Brown’s friends and acquaintances, such as William Dunlap (a major figure in theater of the Early Republic) and Anthony Bleeker, a minor “Knickerbocker,” shared his passion for literature. Nonliterary correspondents include the Philadelphia merchant and co-founder of the Manumission Society, Thomas Pym Cope; New York Attorney William Johnson; minister and historian Samuel Miller; Connecticut lawyer and orator William Pitt Beers; and Brown’s own brothers, who ran an import-export firm in the prosperous “triangle trade” with the West Indies, Europe, and the United States. Yet even those, like Elihu Hubbard Smith, whose accomplishments were in other fields such as medicine, wrote poetry in concert with Brown. Poems that Brown composed in the context of letters include “Epistle the First” (to James Brown, 8 June 1788), “By all the rules of Equity below” (to Joseph Brinigurst, 20 March, 1792), and “In Praise of Schuylkill” (recipient unknown). Other poems that Brown
Currently dispersed across fourteen repositories, including Bowdoin College, the Harry Ransom Humanities Center at the University of Texas, the Historical Society of Pennsylvania, and the Library of Congress, Brown’s letters and selected poems in a one-volume edition will enable a significantly richer and more differentiated understanding of Brown’s work and his era. Such an understanding will benefit a range of readers, from the early American historian to the student of literary history and the general reader interested in a broad approach to American culture. A scholarly edition of Brown’s letters and selected poetry will provide new biographical information and insights and, perhaps even more importantly, it will contribute to a fuller understanding of his well-known fictions and his relation to contemporary historical events, politics, and debates. The edition will provide further evidence for the growing consensus among scholars that Brown, like Herman Melville, was a writer whose voice is crucial to understanding a formative period in American history. By providing an accurate and up-to-date historical, cultural, critical, and textual presentation of Brown’s letters and selected poetry, the project will provide a resource that generations of Brown and early American scholars have been waiting for—and that will instantly accelerate scholarship on Brown, the cultural moment in which he lived, and the moral, political, and intellectual debates of his day as they relate to our own.

B. History and Duration of the Project

History of the Edition


3 Collected editions of Brown’s novels appeared as early as 1827 and 1857, with David McKay publishing the *Complete Edition of the Novels of C.B. Brown* in Philadelphia in 1887.
Robert Arner, Alexander Cowie, Norman S. Grabo, Sydney J. Krause, Russell Nye, Sid Reid, Donald A. Ringe, Marvin L. Williams, and others, the Bicentennial Edition became a landmark in modern Brown scholarship, with each volume receiving the MLA Committee on Scholarly Editions (CSE) seal. Paperback editions of individual novels based on the Kent State University Press texts have since been published for classroom use, and Sydney J. Krause edited a one-volume edition of three novels for the Library of America.

At about the same time as the Bicentennial Edition was being produced, German scholar Alfred Weber also began to draw attention to Brown’s uncollected, non-novelistic works. Building on the work of Charles E. Bennett and Daniel Edwards Kennedy, Weber’s early publications recovering Brown’s uncollected writings in the 1960s and 1970s were collected and published in book form, in Germany, as *Somnambulism and Other Stories* (1987) and *Literary Essays and Reviews* (1992; co-edited with Wolfgang Schäfer and with the collaboration of John Holmes). Never distributed in the United States and long out of print, these small, selected editions of Brown’s works helped broaden scholarly understanding of Brown’s non-novelistic writings. Although they played a significant role in the development of Brown scholarship, these editions are out of date and need major revision and expansion because they account for only a very limited portion of Brown’s uncollected writings. Their historical and textual apparatus needs to be expanded, updated, and brought into keeping with recent MLA editorial standards.

In terms of quantity alone, the Bicentennial Edition of the novels and Alfred Weber’s two edited volumes still represent only about half of Brown’s writings. The material that remains uncollected and unedited includes book, theater, and music reviews; important historical fictions, political pamphlets, philosophical essays; periodical essays on law, religion, nationhood, geography, history, literature, political economy, medicine, science, and sexuality; Brown’s surviving correspondence of 184 letters (117 in manuscript, 67 recorded in other publications and the diaries of Brown’s friends); and 58 poems (3,419 lines). With the exception of a few letters reprinted in William Dunlap’s 1815 biography of Brown and David Lee Clark’s biography, *Charles Brockden Brown* (1952), the letters and poems survive only in manuscript form, with the 117 manuscript letters archived in repositories across the county. The
contemporary shift in emphasis in literary studies from primarily literary concerns to interdisciplinary scholarship on cultural and historical context makes these uncollected texts even more important and makes the project even more valuable now than it would have been when the Bicentennial Edition was produced.

The Charles Brockden Brown Electronic Archive and Scholarly Edition began in 1998 at a landmark conference, “Revising Charles Brockden Brown,” hosted by the Department of English at the University of Pennsylvania, the McNeil Center for Early American Studies, and the Library Company of Philadelphia. During the following years, an Editorial Board under the leadership of Fritz Fleischmann conducted bibliographical and technological research and developed partnerships with Kent State University Press and Kent State’s Institute for Bibliography and Editing (Appendix). In 2004, we entered into an agreement with the University of Central Florida to host the project. As of December 2006, we have created a restricted web worksite that houses bibliographical guides, various primary materials, emerging editorial protocols, a discussion board, and related supplementary resources. We have also launched a public website, which contains the foundation for the electronic “archive” and scholarly “edition” aspects of the project, bibliographies, and teaching resource.

Overall Plan and The Letters and Selected Poetry

Our contract with The Kent State University Press stipulates a print publication of up to six volumes, with each volume containing approximately 400 total pages. The overall design for the production of six print and, later, digital volumes is as follows:

| Volume 1   | The Letters and Selected Poetry (present grant application) |
| Volume 2   | Selections from The Monthly Magazine and American Review (1799–1800) |
| Volume 3   | Selections from The Literary Magazine and American Register (1803–1807) |
| Volume 4   | The Political Pamphlets |
| Volume 5   | The Historical Sketches |
| Volume 6   | Selections from The American Register, or General Repository of History, Politics, and Science (1807–1809). |

Our current schedule calls for publication of the first print volume by 2011, with remaining volumes published at intervals dictated by the press and its workflow. In addition to archiving a selection of facsimile images for each volume, we plan to launch a digital, searchable version of each print volume no
sooner than one year after print sales are complete, or within approximately two years of print publication. Each print volume will meet MLA CSE standards. We expect that the digital version of each volume will be expanded, as in the case of Selections from the Literary Magazine and American Register (1803–1807), and include additional edited texts, most likely in an appendix for easy integration, and be tagged using TEI P5 “Scholarly Encoding Projects” library standards. We plan to submit the digital volumes for MLA CSE approval after print publication and once we have prepared and edited an expanded version of those materials. Finally, as we develop an archive and publish print and expanded digital volumes, a desired goal is to integrate the electronic scholarly edition of Brown’s letters and other writings with a digitized version of the Bicentennial Edition of Brown’s novels at The Kent State University Press so that all of Brown’s writings are publicly accessible and searchable.

The Letters and Selected Poetry project has reached a point where completion would now be greatly facilitated by NEH funding. John Holmes, in collaboration with Edwin Saeger, has been gathering, transcribing, and editing Brown’s 184 letters and 58 poems for publication for almost twenty years and is now implementing, with Mark Kamrath and Philip Barnard, MLA CSE standards so that we may finally publish this material.

Resources and Financial Support to Date

The University of Central Florida and other institutions have demonstrated significant financial support for this project over the last several years. To date the following start-up resources have been provided by the Department of English, University Library, College of Arts and Humanities, Office of the Vice-President of Research, and the Provost at the University of Central Florida:

- server space to build a private (password protected) worksite and public electronic site
- partial release time (one course per year) to the General Editor to develop and maintain work flow procedures and private and public websites
- computer technical support to develop site interface and content
- consultation with Digital Services of the Library
- graduate research assistance from the Department of English’s Ph.D. program in Texts and Technology
- additional resources for travel to the University of Virginia Library and other sites of project collaboration
- related office support resources, including teleconference, FedEx, and photocopy costs
onsite consultation with John Unsworth, Dean of the Graduate School of Library and Information Science, University of Illinois, Urbana-Champaign

Other members of the Editorial Board have been supported as follows:

- Fritz Fleischmann, through the William R. Dill Governance Chair at Babson College, has been able to host two Editorial Board meetings at Babson College. Ongoing research support from this endowed chair provided for release time, computer and office supplies, and travel.
- John Holmes received sabbatical leaves in 1993 and 2003 for editing Brown’s letters, as well as travel funds to attend Editorial project Board meetings at Babson College and the University of Virginia.
- Wil Verhoeven received limited travel funding from his institutions to assist him in attending Editorial Board meetings.

More recently, the Library Company of Philadelphia and the University of Virginia Library have donated over 100 digital facsimile (TIFF) images of Brown’s writings valued at over $7,500. And the project received a UCF LIFE grant for $1,000 to purchase digital images of Brown’s letters. We continue to seek a range of federal, state, local, and private funding. Lastly, in November 2006, the Provost’s sponsored visit of John Unsworth facilitated discussion of the state of digital humanities in academia today with specific reference to UCF’s infrastructure and research projects like the Brown edition.

Collecting Materials and Remaining Work

All of the manuscript material has been physically examined at least once (see Appendix). Several institutions, including the Historical Society of Pennsylvania, the Library Company of Philadelphia, Haverford College, and the University of Virginia Library have generously donated digital images of Brown’s letters worth over $7,500. Others libraries, such as Bowdoin and the Harry Ransom Humanities Center, have agreed to provide images of the letters at a greatly reduced cost. These images are currently being procured.

The letters and poetry have been transcribed, with copies of those transcriptions and facsimile photocopies being housed both at Franciscan University in Steubenville, Ohio, and the University of Central Florida. Brown’s poetry manuscripts are primarily housed in the Clifton Waller Barrett Collection at the University of Virginia. All transcriptions of the letters and poetry manuscripts are in the process of being verified, in the form of database access to 24 bit TIFF images (600 dpi) and onsite visits, and transcription verification will be complete by January 1, 2008. We are in the process of establishing
guidelines for textual emendation, and preparing historical and textual essays as well as explanatory notes for person, place, historical event, literary allusion, and specialized terminology references. This process will take up to a year and will require teleconference and other meetings in Orlando, Florida, and conference venues.

Editors are also planning ways of presenting facsimile images of Brown’s letters and poems in an electronic archive as well as the parameters for electronic markup, using TEI P5 standards, with the UCF digital library specialists, UCF College of Arts and Humanities metadata experts, the IBE at Kent State University, and IATH at the University of Virginia. After editors have systematically proofed the text, inconsistencies will be verified and corrected and the manuscript will be submitted to the MLA CSE in 2009 for vetting, a process that typically lasts six months to a year. After successful vetting, the book manuscript will go to press early in 2010 for final editing and publication. Finally, following print publication we plan to produce and release an updated digital version of the letters and poetry of Brown that meets MLA CSE guidelines for electronic editions.

In sum, preparation in both print and, later, digital formats a scholarly edition of *The Letters and Selected Poetry of Charles Brockden Brown*, complete with a historical essay and textual apparatus, will provide a much-needed and long-awaited contribution to the understanding of Brown’s life and works, and it will constitute a significant contribution to scholarship on late eighteenth-century American history, politics, literature, society, authorship, and print culture in general.

C. Project Staff

The staff for this project is comprised of a younger, dedicated group of scholars and editors that is ready for the editorial road ahead and supported by a seasoned Editorial Board and an internationally renowned Advisory Board that fully supports the project and its editorial methods and goals. Meeting MLA CSE editorial standards is important work, and requires experienced editors.

**General Editor**

Mark L. Kamrath, General Editor and Associate Professor of English at the University of Central Florida in Orlando, is responsible for overseeing and directing, in collaboration with volume editors, all
aspects of production of the print edition, including transcription, editing, annotation, vetting, and proofing, and the electronic archive and scholarly edition. He currently has a one-course reduction for the academic year, which allows him to devote approximately 5 hours a week to the project during the academic year. If funded by the NEH, he anticipates an additional course reduction and summer salary, which will allow him to maintain the project schedule and ensure adequate quality control. His managerial responsibilities include:

- coordinating an international group of Editorial Board members, volume editors and co-editors, contributors and consultants, and Advisory Board members;
- developing and disseminating editorial protocols for the print volumes of the edition, including identification, transcription, editing, and annotation of texts;
- facilitating discussion and correspondence among volume editors and the Editorial Board in regard to textual accuracy and resolution;
- establishing and maintaining files and records of transcripts, collations, emendation, and proofing;
- preparing, with volume editors, edited volumes for MLA CSE inspection and final proofing, and monitoring quality control at all stages of editorial preparation, especially submission of manuscripts for publication;
- maintaining and developing, with a website manager, content for the Editorial Board and volume editors as well as a computer interface and scholarly content for the project’s public website and, later, for integration with content at the Institute for Bibliography and Editing;
- organizing and developing, with UCF faculty and graduate students, application of metadata and procedures for tagging and coding text and images;
- writing and submitting, with volume editors, grant proposals for local, state, and national agencies and tracking a budget for the project;
- serving as the liaison between The Kent State University Press, the IBE, Charles Brockden Brown Society, etc.

As a Ph.D. student, Kamrath worked on the Willa Cather Scholarly Edition (1992–1996), both as a research specialist and, later, as an assistant textual editor. Since leaving Nebraska in 1997, he has edited two collections of essays with the University of Tennessee Press: Revising Charles Brockden Brown: *Culture, Politics, and Sexuality in the Early Republic* (2004), which he co-edited with Philip Barnard and

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4 In addition to helping adapt edition needs to computer software programming, he variously collected data for and constructed, revised, or proofed explanatory notes, variants lists, emendations lists, and word division lists for *A Lost Lady* (1997) *Obscure Destinies* (1998), and *Death Comes for the Archbishop* (1999). He was mentored by Kari Ronning, Charles Mignon, Frederick Link, and the late Susan J. Rosowski, Adele Hall Distinguished Professor and General Editor of the Cather edition. He spearheaded and implemented an editorial plan for Volume 5, *Obscure Destinies*, of *The Willa Cather Scholarly Edition* and is listed as the volume’s assistant textual editor. In June 2004, he was named a Distinguished Scholar of the Willa Cather Edition Inaugural Scholars’ Summit.
Stephen Shapiro, and *Periodical Literature in Eighteenth-Century America* (2005), which he co-edited with Sharon M. Harris. He is currently completing a book-length study entitled *Radical History and the Early Republic: The “Novel” Historicism of Charles Brockden Brown*, which he expects to publish in 2008 with The Kent State University Press. In addition to initiating the Zora Neale Hurston Digital Archive at the University of Central Florida, he is also a member of the Steering Committee for NINES (A Networked Interface for Nineteenth-century Electronic Scholarship), a digital review initiative being headed by Jerome McGann at the University of Virginia. More recently, and he has served as an MLA CSE inspector and has been invited to serve as an NEH review panelist for the 2006 Scholarly Editions Grant program. (With NEH funding, he expects to spend 75% of his scholarly time (or .065 FTE) on the Brown project)

**Consulting Editor**

Fritz Fleischmann is Consulting Editor of the project. His responsibilities include:

- providing consultation and guidance in regard to project organization, personnel, logistics, and workflow;
- advising on institutional and agency funding, budget matters, and reporting;
- participating in Editorial Board discussions and decisions;
- assisting with oversight of project quality control

A Professor of English and the Dean of Faculty at Babson College, Wellesley, Massachusetts, where he holds the William R. Dill Governance Chair, he currently supervises approximately 250 faculty and staff in 10 academic divisions. He has extensive experience with personnel supervision, budgetary oversight, and project management. His scholarly publications include four edited collections and one book-length study on the early American novel, feminist politics of Charles Brockden Brown, and writings of Margaret Fuller and the antebellum period. In addition to German-language articles, he has published more than 30 essays in books, journals, and reference works such as *American Literature*, *The New England Quarterly*, and the *Dictionary of Literary Biography*.

**Textual Editor**

Philip Barnard, Associate Professor of English at the University of Kansas, is the project’s Textual Editor. His responsibilities include:
- participating in the development of editing principles and procedures for both the print and digital editions;
- co-editing Volume 1, *The Letters and Selected Poetry of Charles Brockden Brown* and, later, a volume of the *Historical Sketches*;
- participating in Editorial Board discussion and textual resolution issues;
- proofreading manuscripts in preparation for MLA CSE vetting and for publication with the Press;
- assisting with state and federal grant applications;

An Associate Professor of English at the University of Kansas, Barnard has recently served as Director of Graduate Studies in English (2001-05) and has long experience as a reader and consultant in academic and literary publishing (including Harvard UP, Longmans, Blackwell, and Editions Gallimard). In addition to publishing a recent Hackett edition of Brown’s *Edgar Huntly; or, Memoirs of a Sleep-Walker* (2006) and being co-editor of *Revising Charles Brockden Brown* (U of Tennessee P, 2004), he has translated and published several English-language editions of works originally in French and Spanish, including *The Literary Absolute: Theory of Literature in German*, by Philippe Lacoue-Labarthe and Jean-Luc Nancy (State U of New York P, 1988) and *Writing and the Experience of Limits*, by Philippe Sollers (Columbia UP, 1983). He is currently co-editing (with Stephen Shapiro) a new Hackett edition of Brown’s novel *Arthur Mervyn* and a forthcoming English edition of Didier Deleule and François Guéry, *The Productive Body*.

**Technical Manager**

The hiring of a full-time Computer Research Specialist during 2007-2008 will ensure the long-term technical stability of the project.

**Editorial Board**

The project’s Editorial Board has various editorial responsibilities and makes all final editorial decisions. Those duties, which help assure quality control of the editing and publication process at every stage, include: advising on project organization and workflow; participating in the implementation of editorial principles and procedures; proofreading texts and apparatus in preparation for MLA CSE vetting and final publication with the Press; editing, as appropriate, individual volumes of materials; and advising on grant preparation and public relations efforts. In addition to Mark L. Kamrath, Fritz Fleischmann, and
Philip Barnard, the Editorial Board includes Raymond A. Craig, Shirley Samuels, and Wil Verhoeven (See Appendix).

**Contributing Editors**

The lead editor for *The Letters and Selected Poetry*, the volume for which we seek funding support, will be John Holmes, professor of English at Franciscan University, Steubenville, Ohio. He previously co-edited with Alfred Weber and Wolfgang Schafer *Charles Brockden Brown, Literary Essays and Reviews* (Peter Lang, 1992; out of print). Edwin J. Saeger, a librarian in the City Library of Philadelphia and former member of the Library Company of Pennsylvania, began editing Brown’s letters in 1982 when he was special collections librarian at Bowdoin College. In addition, the volume is also being co-edited by Philip Barnard and Mark Kamrath, who are currently assisting in transcription verification, textual emendations and annotations, and the proofing of historical and textual essays at all stages of production.  

**Advisory Board**

We have sought to shape an interdisciplinary advisory board of the country’s leading experts: established Brown scholars, historians, and experts in eighteenth- and early-nineteenth-century print culture; leaders in the field of humanities computing; experienced textual editors of major scholarly projects; and scholars who have been involved, as general editors, in similar scholarly projects. The following persons fully support the project—its plan, its personnel, and its promise of substantially augmenting the historical, cultural, and literary value of Brown’s writings and impacting the field of early American literature and cultural studies.

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5 Each volume will consist of editors and will be responsible for collaborating with the General Editor and the Textual Editor in identifying contents for his or her respective print volume, verifying transcriptions at site locations, performing collations, establishing copy-text, suggesting textual emendations, drafting historical and textual essays, providing explanatory notes and related textual apparatus, proofing the text per MLA CSE guidelines, and supervising student help when used or needed. In addition to preparing their volume for vetting on a timely basis, editors are also responsible for following Kent State University Press guidelines, including securing copyright, following *Chicago Manual of Style* (15th ed.) style of documentation, and conducting final proofreading. Editors will also be asked to advise on the format and content of digital versions of their volume.
• Emory Elliott, University Professor, University of California, and Distinguished Professor of English at the Riverside campus; editor of the *Columbia Literary History of the United States* and other books and series.
• James Green, Director, Library Company of Philadelphia.
• Sharon M. Harris, Professor, University of Connecticut; Editor of *American Women Writers to 1800* (Oxford UP).
• Robert Hirst, Professor, University of California-Berkeley; General Editor of *The Mark Twain Papers*.
• Sydney J. Krause, Professor Emeritus, Kent State University; General Editor of the Bicentennial Edition of *The Novels and Related Works of Charles Brockden Brown*.
• John Lauritz Larson, Professor, Purdue University; Co-editor with Michael Morrison *Journal of the Early Republic* (1994–2004).
• Robert Levine, Professor, University of Maryland.
• Daniel Pitti, Associate Director, Institute for Advanced Technology in the Humanities (IATH), University of Virginia.
• Ken Price, Professor, University of Nebraska; Co-editor with Ed Folsom of *The Walt Whitman Archive*.
• Guy Reynolds, Professor, University of Nebraska; General Editor of *The Willa Cather Scholarly Edition*.
• David Shields, McClintock Professor of Southern Letters, University of South Carolina; Editor of MLA’s *Early American Literature*.
• Fredrika J. Teute, Editor, Omohundro Institute of Early American History and Culture, Williamsburg, Virginia.
• John Unsworth, Dean, Graduate School of Library and Information Services, University of Illinois.

Members of the Advisory Board have generously given their expert advice over the years on matters of historical context, edition scope and sequence, editorial principles and procedures, digital interface and standards, and grant proposal preparation. For budgetary reasons and work flow efficiency, the Advisory Board does not have formal meetings but does offer guidance during conference calls, through use of the internet, and, when convenient, at annual professional meetings such as the MLA or American Literary Association and at biennial meetings by the Society of Early Americanists and the Charles Brockden Brown Society.

**Consulting Scholars**

In addition to identifying volume editors and co-editors, the Editorial Board has invited and appointed distinguished scholars and specialists from a variety of backgrounds—history, early American print culture, textual editing, and humanities computing—to consult at various times on the project and volume content. To date, consultants such as J. D. Applen have shared expertise on software usage and XML content development.
Student Participation

Graduate research assistants from the University of Central Florida Department of English Ph.D. program in Texts and Technology will assist in different phases of the project, especially with proofreading and tagging processes. Also, occasionally advanced undergraduate computer majors will participate in technical phases of the project, and have already contributed to website development.

D. Editorial Methods

Edition Organization

The Letters and Selected Poetry is the first of six print volumes, and is organized into two sections: chronologically arranged letters, and a selection of poems, based on content and quality, by date. It will follow MLA-CSE structural apparatus in regard to clear text, historical essay, and textual apparatus. In addition to acquiring a representative sampling of facsimile images of the letters and poems, editors plan to produce an expanded digital version of the letters that is searchable and includes all of Brown’s poems as well as access to related correspondence from Brown’s friends and relatives. After print publication with The Kent State University Press, we will produce an expanded digital edition and additional material that may be vetted to the MLA-CSE for a digital CSE seal of approval. The digital volume will be integrated over time with searchable versions of Brown’s novels at the Institute for Bibliography and Editing at Kent State University. Later volumes and content will be organized by chronology and genre and in a way that is consistent with already stated textual protocols.

Corpus of Materials

Of the 184 letters included in our edition—all of Brown’s letters known to exist—117 are in manuscript, with the rest ranging from mere diary references to the receipt of a letter to full published transcripts of letters whose manuscripts either no longer exist or whose locations are unknown. While these 117 letters are scattered across the United States in fourteen collections, a fair percentage of manuscripts are in two collections, the Harry Ransom Humanities Research Center at the University of Texas, which holds 44 Brown letters, and the Hawthorne-Longfellow Library at Bowdoin College, which holds 41 (Appendix). These are also the two most “dedicated” collections, the Bowdoin letters consisting
exclusively of Brown's letters to Bringhurst, and the Texas collection containing all surviving letters from Brown to his wife, the longest unbroken string of letters we have (33 letters from 15 December 1800 to spring 1801). Selecting Brown’s letters and identifying them as Brown’s rests on the basis of holograph signatures or historical, archival, and family attribution and are well established. Likewise, the selection of Brown’s poems for inclusion in The Letters and Selected Poetry rests on their inherent value as repositories of personal, literary, and cultural information and on their literary significance as a substantial body of verse by a canonical writer. Poems not selected for publication in the print edition will appear in the expanded digital version of the volume.

During all phases of the project, the working website will reside on a server at the University of Central Florida, and the electronic edition will be generated there, in collaboration not only with the various editors and contributors affiliated with the project but also with scholars at Kent State University’s Institute for Bibliography and Editing and consultants at Virginia (IATH). Having Professor Raymond Craig, a Senior Fellow of the Kent State Institute for Bibliography and Editing, on our Editorial Board and in consultation with Sid Reid (co-editor of the Bicentennial Edition and current IBE director) ensures tight integration and a common interface with Kent State digital initiatives for the Bicentennial Edition and furthers the ultimate plan of having an electronic scholarly edition of all of Brown’s work.

**Methods of Identifying, Transcribing, Digitizing the Texts**

As a general procedure, the selection of copy-text for the scholarly edition part of the project, both in its print and electronic versions, follows the principle of W. W. Greg, giving preference to the text “closest to the author’s hand” as being the one freest of editorial and compositorial changes and errors, especially in respect to its accidentals. In the case of Brown’s manuscript letters, sole authority resides in the authorial (holograph) manuscript that was sent (Brown’s final intentions for a given letter, if different from what he sent, would not be incorporated in our transcription but reported in apparatus). In letter #17, for instance, Brown introduces the character Julius Brownlow. His most common spelling is Brownlow, but on line 284 he spells it Browlow and two lines later Brownlowe. Both variants are accidentals and will be noted as such.
Scrupulous conformity to what Brown actually wrote means preserving spellings and usages that are not only “errors” in the twenty-first-century but would also have been considered erroneous or archaic in the eighteenth. Yet these idiosyncrasies should be preserved for several reasons. First, they give the reader a sense of how bookish and self-directed Brown’s education was. The fact that the *Oxford English Dictionary* lists no instance of the spellings *priviledge* or *usefull* after the seventeenth century, but that both are found in Milton and in Brown’s letters, suggests that Brown spent more time with Milton’s prose than with the prose of his own contemporaries. A second reason for preserving Brown’s heterographs is that orthographic consensus had not yet been reached in Brown’s America. Although his older contemporary Noah Webster had produced his spelling book in 1783, when Brown was still at Proud’s Latin School, Webster’s dictionary would not be completed until 1828, nearly two decades after Brown’s death. Finally, Brown’s unorthodox spellings are in the end but a minor feature of his prose style: of the roughly 130,000 words in Brown’s surviving letters, only a little more than 3,000 (or about 2.3%) differ from accepted American usage today.

The emendation policy of the Brown edition is very “conservative,” then, in that we neither modernize punctuation and spelling according to present usage nor emend to impose consistency on the text. Like the Bicentennial Edition, we plan to leave Brown’s use of archaic words and phrases alone; however, when there are word spellings that seem “inadvertent” or are slips of the pen on Brown’s part, they will be corrected in textual annotations, not in the text itself. Similarly, there is no attempt to emend grammatical constructions that are wrong by modern standards. Both substantives and accidentals of the copy-text altered in our edition, with some exceptions, will be recorded and the sources of the emendations appropriately noted. However, missing periods, for instance, will be silently emended.  

6 A manual of editorial principles and procedures for presenting a reliable text is being developed (Appendix), and members of the Editorial Board and each set of volume co-editors will closely implement CSE guidelines as they currently pertain to the preparation of final copy, documentation, proofreading, and outside review for both print and digital editions (please see [http://www.mla.org/resources/documents/rep_scholarly/cse_guidelines](http://www.mla.org/resources/documents/rep_scholarly/cse_guidelines), the MLA CSE homepage, for specifics on textual stemma, transcription procedures, history of publication, emendation rationales, use of illustrations, explanatory and textual notes, and related extratextual materials). The project plans to preserve and make available upon request records of editorial deliberations and, as recommended by CSE, the rationale for editorial decisions.
The use of an XML format such as Cocoon and TEI P5 standards for the electronic edition will easily lend itself to maximum compatibility with the earlier MLA edition of Brown’s novels, which the Kent State Institute for Bibliography and Editing plans to digitize in collaboration with us. XML will allow for relatively easy database construction of information. The database’s designers, in consultation with Kent State’s IBE, will employ the most current coding recommendations for tagging semantic, linguistic, prosodic or other elements beyond a basic structural level and identifying specific textual elements such as phrases, combinations of phrases, or unique patterns of verbal usage, such as Brown’s sometimes ironic use of the words “motive” or “self-interest” in regard to English and American foreign policy. Depending on the documents, editors will tag texts in many forms: as clear text, as a critical reconstruction of an authorial text, or, for instance, as a text with annotations for different types of readers. The XML format will allow for various display options of additional information.

As collaboration with Kent State develops, we expect to refine, for example, ways of effectively connecting Brown’s writing with audiovisual clips (sound, image, etc) and, importantly, juxtaposing text from one genre with that of another in order to analyze stylistic and ideological features. For instance, one might link William Russell Birch’s 1800 full-cover engraving of the State House Garden in Philadelphia to Brown’s 2 April 1801 letter to Eliza mentioning their romantic walks there, or link Brown’s 18 January 1808 letter to John B. Romeyn to the official portrait of him on the Fifth Avenue Presbyterian Church’s website. Likewise, in a poem like “Epistle the First,” mentions of Washington, William Penn, and how “The eye [of] great Franklin o’er these scenes shall range” might be illustrated by capturing images of period sculpture or local statues.

Finally, based on the extensive transcription work already carried out by John Holmes and Ed Saeger and work we expect to complete in 2007 with transcription verification, we are confident that the process of editing, annotating, and proofing of Volume One, *The Letters and Selected Poetry*, per MLA CSE standards can be accomplished within the duration of this grant, as can implementation of a TEI P5 conformant version of the volume. We are also certain that once this first prototype volume is edited and
published in a print format, we will have acquired the kinds of experiences that will allow us to edit and publish succeeding volumes, and to pursue the MLA CSE seal of approval for a digital format in an equally accurate and efficient manner.

Guidelines for Annotation, Introductions, and Other Editorial Apparatus

This edition’s protocols for annotation, introductions, and other textual apparatus will also be consistent with current MLA CSE guidelines and, as much as is practical, with previous procedures for the Bicentennial Edition, but they will also be open to modification as editing goes forward. The historical essay for each volume will contextualize the political and cultural climate within which the text was composed or produced; the textual essay will provide a rationale for copy-text and an explanation of the text’s genesis and reception; variants, emendations, and other lists will make editorial procedures and decisions transparent to the reader. Unlike the Bicentennial Edition, however, and because of the wide-ranging cultural references Brown makes in his letters, for instance, our edition will also contain a set of explanatory notes designed to help the reader in understanding the text by providing information on persons, places, historical events, literary allusions, and specialized terminology not readily available in standard reference works.

In addition to developing an electronic archive that contains a representative collection of facsimile images of Brown’s letters, we will implement the electronic version of the letters and poetry volume. While we have begun to establish the rudimentary components of the electronic edition (please see http://www.brockdenbrown.ucf.edu for materials on the letters and poetry specifically, parts of which are “Under Construction”). During this grant period we will consult closely with our partners at IBE and IATH on developing a more user-friendly and technically efficient interface for digital versions of the text itself and historical and textual essays, annotation, indexes, and other apparatus. Generally, as with the print volumes, we expect to use the following layout for those texts we consider as the part of the TEI P5 conformant electronic scholarly edition:

<table>
<thead>
<tr>
<th>Foreword</th>
<th>Textual Apparatus</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Letters and Selected Poetry</td>
<td>Textual Essay</td>
</tr>
<tr>
<td>Historical Apparatus</td>
<td>Textual Emendations and Notes (hypertext link)</td>
</tr>
<tr>
<td>Historical Essay</td>
<td></td>
</tr>
</tbody>
</table>
Unlike the print volume, the digital version of *The Letters and Selected Poetry* will contain correspondence from Brown’s contemporaries, most likely hyperlinked, that is relevant to the letters he wrote, and it will contain his complete poems. At present, and because the number of poems is not large, we plan to integrate additional poetry texts for the expanded version of the electronic edition into the text proper. Use of more formal Appendices, after the Textual Apparatus, that will be consistent from one volume to the next, is also under consideration. As Brown scholarship and the field of early American literary studies continue to develop and evolve, we expect to periodically reassess tagging values and parameters.

Lastly, electronic editing is a fast developing enterprise. John Unsworth and Daniel Pitti, two of the nation’s leaders in humanities computing, regularly advise the project as do as scholars such as Ken Price who work on other digital projects in American literature. Consultation with these experts provides us access to the best scholarly knowledge currently available on how to construct an electronic edition that implements the most effective editorial and design practices. General Editor Mark Kamrath has been instrumental in establishing an infrastructure at UCF that works closely with his department’s Ph.D. program in Texts and Technology and the Digital Services unit in the UCF Library. He has been involved in a College of Arts and Humanities humanities center initiative that will help train graduate students in scanning, HTML and XML, TEI encoding, and related digital editing processes. He has also helped facilitate NINES initiatives in regard to electronic peer review, and will be joining the TEI consortium.

**E. Final Product and Dissemination**

**Final Products**

The specific deliverables of *The Letters and Selected Poetry* over the next three years (2008–2011) are the following:

- a MLA CSE-approved **print volume** of Brown’s letters and selected poetry ready for publication;
- a **digital archive** that contains a representative selection of facsimile images of the letters and poetry from different repositories;
• the basic architecture for a tagged, interactive interface for the electronic edition of the letters and poetry that will serve as a prototype for the other volumes.

Even though one set of print and digital volume content will be produced at a time, the remaining volumes will be in process at different stages. As the project develops, the archive will contain representative facsimile images of each volume and transcribed (unannotated and unedited) texts that may be Brown’s. Later print volumes (except for the letters, the political pamphlets, and the historical sketches) will contain a selection of the most compelling works by Brown. And, finally, later electronic volumes of scholarly edition will also be slightly expanded to include not only the texts in the print edition but additional texts that are Brown’s, such as his translation of, and notes on, C. F. Volney.  

As for the technical standards and formats of the electronic products we expect to create during the grant period, our project develops none of its own but will build on the widely accepted system used by research libraries and digital text centers around the country. Electronic texts are created according to these specifications:

• 300 dpi (24-bit color) facsimile JPEG images for the archive
• transcriptional accuracy at a guaranteed minimum of 99.99% (1 error in 10,000 characters)
• XML encoding of all major structural features of the material and their metadata according to the Text Encoding Initiative Guidelines and to TEI P5 of the “TEI in Libraries”
• transcribed pages in the electronic edition lineated as well as paginated according to the original, if possible; when possible, we will pursue side-by-side use of the facsimile image and the transcription. If funding is inadequate, we will simply provide searchable and hyperlinked text. Line-end hyphenated words will be encoded in a such a way as to be searchable as whole words, without interference from the line-end hyphenation.

With help from IATH and in collaboration with IBE, we plan to seek additional grant funding for the subsequent phases of the project, during which we will complete the customized addition of markup and a full editorial apparatus that reflects the durable integration of the two electronic editions (Kent State’s and ours) and that addresses the new editorial issues that are specific to Brown’s yet-unexplored corpus of letters, political pamphlets, and other uncollected writings. We expect that ongoing and future

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7 After much consultation, we believe that electronic publishing does not cannibalize print sales. KSUP finds it desirable that there should be a lag time of at least one year between the publication of any print volume of our edition and the electronic publishing of the same material. This consideration is built into our plans.
collaboration between the University of Central Florida and Kent State University will enable the

electronic archive and scholarly edition to be a freestanding, publicly accessible product.

F. Work Plan

During the three years for which current NEH funding is sought (July 2008–2011), the General

Editor and Textual Editor plan to undertake the following tasks—both general and letters and poetry

volume specific—in consultation with our institutional partners, volume editors, the Editorial Board, and,

when needed, our Advisory Board and other consultants:

January 2007–June 2008 prior to requested NEH funding (18 months):

- acquire 24 bit TIFF images (600 dpi) of letters (both donated and purchased) for transcription
  verification and upload to database by June 30, 2007 (Kamrath);
- identify representative letter and poetry images for display in archive;
- further develop editorial and textual protocols manual based on letters and consultation with Kent
  State IBE , volume editors, and the Editorial Board (Kamrath, Barnard);
- by July 1, 2007, begin transcription of letters and selected poems verification (Kamrath, Barnard);
- begin historical and textual essays and related apparatus (Holmes, Kamrath, and Barnard);
- Daniel Pitti (IATH) consultation (2 days in May 2007) on UCF digital infrastructure, project
  objectives, and grant needs concerning TEI architecture and markup requirements (Kamrath and
  Barnard);
- update and complete Weber bibliography and accession numbers for keyboarding Brown’s
  periodical writings by July 1, 2007 (Barnard);
- consult with UCF library archivist Spring 2007 and deliver final bibliography (and Proquest and
  Readex database accession numbers) to keyboard vendor for keyboarding 4000 print pages
  (15,000,000 characters) Brown’s periodical writings by July 1, 2007 (possible TEI P5 conversion
  at this point as well, if funded);
- seek additional grant funding for keyboarding and take delivery of keyboarded materials by
  September 1, 2007;
- planning meeting in Orlando, Florida, for editors of the Letters and Selected Poetry;
- upload keyboarded materials to site database and distribute copy to volume editors (Kamrath);
- update private and public websites so project organization, bibliographies, and related materials
  are available to editors and the public (Kamrath)

I. Year One, July 2008–December 2008 (first funded 6 months):

- upload into archive representative selection of facsimile images of letters and poems;
- complete by July 2008 transcription verification of letters and poems (Kamrath and Barnard);
- continue development of textual and explanatory notes for texts (Holmes);
- annual volume editors meeting in Orlando, FL, to address transcription and emendation issues
  (Holmes, Kamrath, Barnard);
- continue developing editorial and textual protocols for team members of the letters and other
  volumes (Barnard and Kamrath);
- take delivery of keyboarded periodical texts, upload master documents to database, deliver copy
  to other volume editors (Kamrath);
- update websites (Kamrath);
January 2009–June 2009 (6 months)

- confirm textual emendations (Kamrath, Barnard, Holmes);
- continue historical essay and textual essay (Holmes, Barnard, Kamrath);
- continue explanatory notes for all letters and poetry (Holmes, Barnard, Kamrath);
- consult with IBE and IATH on document management and metadata specifications (DTD’s) for letters and apparatus (Kamrath);
- continue modifying editorial and textual protocols (Kamrath and Barnard);
- update websites (Kamrath)

II. Year Two, July 2009–December 2009 (6 months)

- Daniel Pitti (IATH) August workshop (5 days) in Orlando TEI P5 coding in reference to letters and poetry markup;
- complete historical and textual essays and editing of text;
- conduct proofing of manuscript, emendations, and word-division (Kamrath, Barnard, Holmes);
- submit letters and poetry manuscript to MLA CSE by October 1, 2009, and allow “6–9 months” for vetting process and revisions (use time here for advancing electronic edition);
- continue consultation with IBE and IATH on document management and metadata specifications (Kamrath)

January 2010–June 2010 (6 months)

- continue consultation with IBE and IATH on building XML database for textual management of letters and poems (Kamrath);
- annual volume editors meeting in Orlando, Florida, with Editorial Board to assess project progress in regard to the letters and poetry volume, document management, workflow, textual protocols, CSE standards for print and digital products, textual verification for volumes, usability of websites, and the status of other volumes (Kamrath, Editorial Board);
- update websites (Kamrath)

III. Year Three, July 2010–December 2010 (6 months)

- complete MLA CSE vetting process by June 30, 2010;
- volume editors meeting in Orlando, Florida, in August, 2010, to prepare ms. for submission to press (Holmes, Kamrath, Barnard);
- submit letters and poetry manuscript to KSUP by December 1, 2010, for copy-editing process of 10-12 months (Kamrath, Barnard, and Holmes);
- continue, in consultation with IATH and IBE, designing the architecture (XML encoding specifications) for the “electronic edition” version of the letters and poetry and using tools such as the Oxygen (www.oxygenxml.com) editor (Kamrath, Applen);
- continue preparation of other volumes (Kamrath, Editorial Board, volume editors);
- prepare NEH grant application for next volume (Kamrath, next volume editor);

January 2011–June 2011 (6 months)

- work on press copy-editing and publication (illustrations, permissions, advertising, etc.) issues;
- continue consultation with IATH regarding document management, and with IBE in regard to XML and TEI encoding and architecture for the “electronic edition” and the letters and poetry (to
be uploaded approximately within two years after print publication and sales) (Kamrath, Barnard, and Holmes);

- annual volume editors meeting in Kent, Ohio, with IBE and Kent State University Press;
- complete final proofing of book ms.;
- after proofs are complete and tagging requirements specified, send ms to off shore vendor for basic TEI data conversion;
- continue pushing ahead with other volume preparation per existing schedule (Kamrath);
- letters and poetry published by KSUP by December 2011;
- use 2012 to develop and extend letters and poetry markup before release of digital version of the letters one year after print publication;
- after proofing electronic form of text against the original, submit for MLA CSE electronic edition seal;
- update websites (Kamrath)

III. Project Budget

Budget for 2007

Budget for 2008-2011 NEH grant period

Projected costs for duration of project

IV. Appendices

A. Curricula Vitae for General Editor, Consulting Editor, Textual Editor, and Editorial Board
B. Textual Samples
C. Computer Interface Screen Shots
D. Keyboard vendor estimates
   1. 
   2. Techbook
E. Letters of Commitment and Support
   1. Letter from Tom Krise, Chair, Dept of English, UCF
   2. Letter from Barry Baker, Director of UCF Libraries
   3. Letter from Terry Fredrick, Assoc Dean of the College of Arts and Humanities
   4. Letter from Max Bonilla, Dean of Faculty, Franciscan University
   5. Letter from University of Kansas
   6. Letter from Fritz Fleischmann, Consulting Editor, Dean of Faculty, Babson College
   7. Letter from David Shields, Editor Early American Literature
   8. Letter of Agreement from Kent State University Press
   9. Letter from Ray A. Craig, Institute for Bibliography and Editing, Kent State University
   10. Letter from Daniel Pitti, Co-Director, Institute for Advanced Technology in the Humanities (IATH), University of Virginia
   11. Letter from Remmel Nunn, VP Readex, Division of Newsbank
   12. Letter from Jo-Anne Hogan, VP Proquest Learning and Information
   13. Michael Hall, Program Officer, National Endowment for the Humanities (NEH)
V. Statement of History of Grants

VI. List of Suggested Evaluators